

United States Gold Coins

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A collection of 15 US coins is displayed on a light blue background. The coins include: a 1909-S V nickel (top left); a 1909-S V nickel (top left-center); a 1909-S V nickel (top center); a 1909-S V nickel (top right-center); a 1909-S V nickel (top right); a 1909-S V nickel (middle left); a 1909-S V nickel (middle left-center); a 1909-S V nickel (middle center); a 1909-S V nickel (middle right-center); a 1909-S V nickel (middle right); a 1909-S V nickel (bottom left); a 1909-S V nickel (bottom center-left); a 1909-S V nickel (bottom center-right); a 1909-S V nickel (bottom right); and a 1909-S V nickel (bottom right-center). The coins are arranged in a grid-like pattern, with some overlapping. The background is a solid light blue color. The coins are of various denominations and designs, including the Union Shield, Liberty, and various other historical figures and symbols. The dates on the coins range from 1796 to 1909. The coins are shown in a way that highlights their unique designs and historical significance. The lighting is even, allowing for a clear view of the details on each coin. The overall composition is a well-organized display of US numismatic history.



123 West 57th Street, New York, N.Y. 10019

The James A. Stack, Sr.
Collection of
United States Coins
Half Cents — Half Dimes

United States Gold Coins
From a Financial Institution
&
Other Important Consignments Featuring
A Major Silver Dollar Collection

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TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
NOVEMBER 29, 30, 1989
•

FIRST SESSION

Wednesday Evening, November 29, 1989 — 6:30 P.M. — Lots 1 - 912

SECOND SESSION

Thursday Evening, November 30, 1989 — 6:30 P.M. — Lots 913 - 1888

Exhibition

Lots will be on exhibition
EACH DAY starting NOVEMBER
20, 1989 thru DAY OF SALE
(no viewing November 23 and
November 24 — Thanksgiving Day
weekend), from 10:30 a.m. till 4:30
p.m., Monday thru Friday, at 123
West 57th Street, N.Y. Positively no
lots will be shown at the Omni Park
Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. Purchaser represents that they are not seeking to acquire goods for personal, family, or household purposes, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing

statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by floor bidders or those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party grading or attribution service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not an attribution.
(e) An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded or attributed by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding agree to all of the above Terms and Conditions of Sale.
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale above for a full explanation.

The James A. Stack, Sr. Collection

In making this portion of the outstanding collection of James A. Stack, Sr. available to the present generation of discriminating collectors we recognize the very natural question that will arise in the reader's mind. Although James A. Stack, Sr. bears the same surname as the members of our firm, the connection between the two families is otherwise purely coincidental. Nevertheless the relationship has been certainly much closer than simple coincidence would indicate at first sight.

When Mr. Stack began his collecting activities almost five decades ago he developed a warm friendship with Joseph and Morton Stack, the former senior partners of this firm. In the course of time the ties between the three men became closely personal as well as numismatic. Many of Mr. Stack's choicest specimens were acquired with the help of our firm. It is therefore with a feeling of deep appreciation and nostalgia that we are happy to dedicate this catalogue to him.

It can perhaps be suggested that nostalgia of a very different kind may affect today's collector after he has directed his attention to the coins Mr. Stack was fortunate enough to obtain. As we all know too well, the acquisition of choice examples in any series requires an element of luck as well as the means to buy. In the 1940's when he began to seriously concern himself with numismatics the collecting horizons were much wider than they have since become. Although he favored our firm with a major share of his acquisitions he searched the entire country for outstanding specimens. At the same time he took full advantage of the opportunities presented by the dispersal of such outstanding collections as those formed by Neil, Atwater, Dunham, Hall and Colonel Green, to name only a few. As a result, all the great rarities are here, in addition to many of the "Finest Knowns."

While rare and choice coins are obviously desirable they alone do not make a great collection. James A. Stack, Sr. must be considered one of the best informed numismatists of his generation, as the attention devoted to die varieties, die states, and mintmarks clearly demonstrates. From the very beginning he was well aware that there was something more to his hobby than being familiar with the latest price trends. His collection reflects the influence of the years of study that directed all these acquisitions. He was able to form a great collection because he knew his coins. The lesson for his successors is that in the hobby of numismatics, as well as in other fields of endeavor, knowledge is strength.

The above facts are further confirmed by the numerous times this collection has been referred to in standard reference books as well as auction sales. For example, Walter Breen's "Encyclopedia of U. S. and Colonial Coins" has innumerable acknowledgements of the importance of this collection in American Numismatics.

We noted earlier that Mr. Stack was able to profit from the dispersal of some of the greatest historic collections ever formed in this century. His good fortune in this respect carries its own very current moral. The Stack collection of United States Quarters and Half Dollars which was sold by our firm in 1975 was regarded as a historic event. The present offering in this catalogue will surely be recognized as a unique opportunity to acquire outstanding specimens that have not been in the market place for nearly half a century! If today's numismatic enthusiasts are to benefit from their predecessor's example they can only do so by grasping the opportunity presented by the offering of important coins described in this catalogue.

The logo for Stowe, featuring the word "Stowe" in a stylized, cursive script with a registered trademark symbol (®) to the right.



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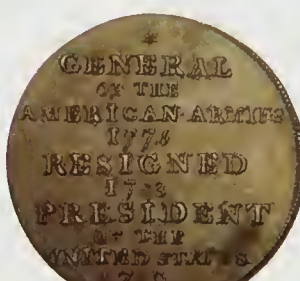
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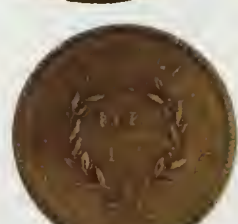
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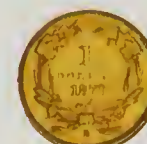
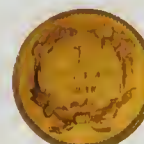
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1536



1569



1571



1576





1579



1582



1583



1593



1676



1703



1705



1706



1751



ORDER OF SALE

FIRST SESSION

Wednesday Evening, November 29, 1989 — 6:30 P.M.

Lots 1 - 912

Lot Nos.

The James A. Stack, Sr. Collection

U. S. Colonial Coins	1 - 24
U. S. Half Cents, 1793-1857	25 - 101
U. S. Small Cents, 1856-1945	102 - 194
U. S. Two Cent Pieces, 1864-1873	195 - 205
U. S. Three Cents (Nickel), 1865-1889	206 - 231
U. S. Three Cents (Silver), 1851-1873	232 - 253
U. S. Nickels, 1866-1949	254 - 350
U. S. Half Dimes, 1792-1873'S'	351 - 464
U. S. Commemorative Half Dollars	465 - 505
U. S. Proof Sets and Mint Sets	506 - 521

An Important Southern Collection

Early U. S. Silver Dollars, 1795-1873	522 - 549
Extremely Rare 1870'S' Silver Dollar	546
U. S. Trade Dollars, 1873-1882	550 - 565

Property of Various Consignors

U. S. Half Cents – Dimes	566 - 621
U. S. Quarters, 1806-1938	622 - 691
U. S. Half Dollars, 1803-1920	692 - 765
U. S. Commemorative Silver and Gold Coins	766 - 798
U. S. Gold Dollars, \$2.50 Gold	799 - 842
U. S. Three Dollar Gold, 1854-1889	843 - 875
U. S. \$5.00, \$10.00, and \$20.00 Gold	876 - 902
American Numismatic Society Gold Medal	889
Pioneer Gold, Miscellaneous, Paper Money	903 - 912

SECOND SESSION

Thursday Evening, November 30, 1989 — 6:30 P.M.

Lots 913 - 1888

An Important Southern Collection (cont'd.)

U. S. Morgan and Peace Dollars, 1878-1928	913 - 1005
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An Accumulation of U. S. Gold Coins

From a Financial Institution

U. S. Half Eagles (\$5.00 Gold), 1849-1929	1006 - 1288
U. S. Eagles (\$10.00 Gold), 1839-1915	1289 - 1475
U. S. Double Eagles (\$20.00 Gold), 1878-1907	1476 - 1484

A Florida Estate

U. S. Double Eagles (\$20.00 Gold), 1850-1932	1485 - 1722
Miscellaneous U. S. Gold and Silver Coins and Sets	1723 - 1740
U. S. Half Dollars, 1817-1947'D'	1741 - 1794
Rolls of Walking Liberty and Franklin Half Dollars	1795 - 1808
U. S. Silver Dollars, 1859-1928	1809 - 1852
Rolls of Morgan and Peace Dollars	1853 - 1879
U. S. Commemorative Half Dollars	1880 - 1888

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, NOVEMBER 29, 1989

6:30 P.M. SHARP

LOTS 1 - 912

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Estate of James A. Stack, Sr.

U. S. COLONIAL COINS



Lot No. 1

- 1 **Massachusetts Silver. 1652 Pine Tree Shilling.** Noe 8, Crosby 1b-D. Late die state, three beads missing below the second S on obverse and a large "blob" die flaw at the bottom of GL on the reverse. A bit off center, affecting the tops of HVS and OM. A rather well struck example, tan toning with blue overtones. Very little actual wear. **About Uncirculated.**

MINT STATE LONDON ELEPHANT TOKEN



Lot No. 2

- 2 **London Token.** (1694) London Elephant Token. Normal variety, thick planchet. Mottled brown and olive with hints of faded red. Sharply struck. Glossy surfaces. **Mint State**, and very attractive.
Purchased from Wayte Raymond in November, 1944.
- 3 **Virginia. 1773 Halfpenny.** No period after GEORGIUS. 6 Harpstrings. Mint red beginning to deepen. **Mint State.**

POSSIBLY THE FINEST KNOWN
LORD BALTIMORE SHILLING



Lot No. 4
(Enlarged)

- 4 **Maryland. (1659) Lord Baltimore Shilling.** An exceptionally sharp and quite well centered example with far better detail on the hair and drapery than usually seen. There is slight strike weakness at the obverse rim over IVS and the matching reverse area at the tops of CIT, doubtless due to slightly skewed dies. The shield and crown are complete. Light tan and gray toning, a good deal of lustre on both sides. Considerably sharper than the Garrett specimen. **About Uncirculated. (SEE COLOR PLATE)**

Purchased from Wayte Raymond in the 1940's.

RARE CHALMERS SCHILLING



Lot No. 5

- 5 — **1783 Chalmers Shilling.** Short worm. A few hairlines, and struck on a defective planchet. A small dig before SHILLING. Full legends and date, the centers a bit soft as usual. Light to medium gray toning. Fine or a bit better.

EXCEPTIONAL 1767 FRENCH COLONIES SOU



Lot No. 6
(Enlarged)

- 6 **French Colonies. 1767 Sou.** No counterstamp. Fully struck, perfectly centered. Mint red gold color, deepening a bit on the reverse field. Lustrous surfaces. The most amazing specimen of this normally dull brown issue we have ever seen! **Choice Brilliant Uncirculated.** (SEE COLOR PLATE)

Acquired from Wayte Raymond in the 1940's.

- 7 **Massachusetts Coppers. 1787 Half Cent. R.1-D (R-4).** Light brown with blue overtones. Very Fine.
- 8 — 1787 Half Cent. R.4-C. A boldly struck coin with brown and olive toning, and some traces of faded red around the eagle. There is a small edge clip over TT. Well centered. Glossy surfaces. **About Uncirculated.**
- 9 — 1788 Cent. R.1-D. Minor hairlines. Olive and brown toning, deepening around the Indian's feet. Nice sharp strike. **About Uncirculated.**
- From Wayte Raymond in the 1940's.*
- 10 **Talbot Allum & Lee. 1795 Cent.** Mint red obverse, the reverse deepening toward brown, with a spot at the right edge. **Brilliant Uncirculated.**
- 11 **Fugio. 1787 Cent. Newman 8-B. UNITED STATES.** Fading mint red on the reverse and on the upper obverse. A small curved planchet clip at the lower right obverse. Verdigris on the lower obverse, but all the numerals on the sundial are clear. BUSINESS only partially visible. **About Uncirculated.**

WASHINGTON ITEMS



Lot No. 12

- 12 **1783 Georgius Triumpho.** Minor hairlines, and a planchet chip behind the head, as made. Well struck, well centered. Pleasing reddish brown and olive toning on glossy surfaces. Very early state of the reverse die, no die break visible. **About Uncirculated.**



Lot No. 13

- 13 **1791 Small Eagle Cent.** Pale brown and violet toning, mint red around the obverse legend and across much of the reverse. Prooflike surfaces. **About Uncirculated.**



Lot No. 14

- 14 **1791 Large Eagle Cent.** Light brown and olive toning on glossy surfaces, pale blue overtones on the reverse. A sharply struck specimen with full epaulette. Traces of mint red around the date and CENT. **Choice Brilliant Uncirculated.**

From Wayte Raymond in the 1940's, at a then high price of \$15.00!

- 15 **1791 Large Eagle Cent.** Another. Greenish brown and olive color. A splash of red under SHI. Scattered light lines on the obverse; the reverse is quite clean, and fairly prooflike. **About Uncirculated,** with full epaulette.
- 16 **1791 Large Eagle Cent.** A third. Medium brown with some areas of faded red. There is a tiny nick under ON, and a small dig on the eagle's wing above the arrows. Glossy surfaces. **About Uncirculated,** nearly full epaulette.

POSSIBLY UNIQUE ROMAN HEAD WITH BLUNDERED EDGE



Lot No. 17
(Enlarged)

- 17 **1792 Roman Head.** Small planchet defects on cheek and neck as made, and struck slightly off center. Glittering surfaces, light brown mingling with mint red, violet overtones. Late die state, die sinking on both sides having produced bulges in several places. The edge was properly lettered ".x.x.x UNITED STATES OF AMERICA"; then the planchet apparently flipped over and was run through the Castaing machine a second time inverted, the two copies of the legends interlacing and blending with each other. We cannot recall ever **hearing** of a Roman Head with this blundered edge lettering. **Brilliant Proof. (SEE COLOR PLATE)**



Lot No. 18

- 18 **1791 Liverpool Halfpenny.** Lettered edge. Medium brown and olive, struck on a somewhat granular planchet, with a rough area below SH. Late die state, advanced die breaks on the upper reverse. All but the fourth porthole from the right can be seen clearly. Extremely Fine.

MAGNIFICENT "BORN VIRGINIA"



Lot No. 19
(Enlarged)

- 19 **(1792) Washington Born Virginia.** Copper. Medium brown and olive obverse, deeper brown reverse. A touch of mint red at TO on the obverse. Glossy surfaces, sharp strike. All the reverse legend is strong and clear. There is a small nick on Washington's eyebrow visible with a glass. An amazingly sharp coin, with full epaulette. **Choice About Uncirculated.** (SEE COLOR PLATE)

From Wayte Raymond in the 1940's, at \$125.00.



Lot No. 20

- 20 **1793/2 Ship Halfpenny.** Lettered edge. Medium brown toning with traces of mint red around the legends and the ship. Well centered, full frame of denticles on both sides. **About Uncirculated** and choice, with all portholes clear.

From Wayte Raymond in November, 1944 as "Uncirculated," and close to it!

- 21 **1795 Grate Cent.** Mint red with violet overtones, some areas of the fields deepening toward brown. Nice lustre, sharp strike. **Brilliant Uncirculated and choice.**

From our October 1945 Wharton Sale, lot 871.

- 22 **1795 Liberty & Security Halfpenny.** Asylum edge. Mottled olive and walnut toning, scattered small marks. Hints of fading red in the reverse legend. Nice even strike, all the legends and devices clear. Long arc die break across the upper reverse. Strong Extremely Fine, virtually About Uncirculated.

EXTREMELY RARE
LIBERTY & SECURITY PENNY WITH CORDED RIMS



Lot No. 23
(Enlarged)

- 23 **n.d. (1795) Liberty & Security Penny.** Normal edge lettering. "Corded," or engine turned rims on both sides. A few light abrasions on each side, not uncommon with these large copper coins. Deep red mahogany toning on both sides. A nick on D in AND. Partially reflective surfaces. **Choice About Uncirculated**, very close to Mint State. **One of the four finest known. (SEE COLOR PLATE)**

The "Corded edge" variety is a borderline R-7 issue. It was first offered publicly in Dr. Clay's Collection, sold in 1871; he had two specimens. It was not included in the original Baker volume. Fuld did include it in the Baker reprint. Breen, in his new "Complete Encyclopedia," estimates 8-10 known. We can isolate eight specimens at this time: Roper:389, from New Netherlands' 60th Sale, lot 507; Garrett:1723; Robinson:253; the piece illustrated as Breen:1253; Laird U. Park:187; Spence:789; New Netherlands' 59th Sale, lot 469; and the present specimen, which was acquired from Wayte Raymond in the 1940's.

BALANCE OF COLONIAL ISSUES

- 24 **1723 Rosa Americana Halfpenny.** Crowned rose. Golden brown and steel gray obverse, brighter greenish gold reverse. Light obverse corrosion. About Uncirculated; **1773 Virginia Halfpenny.** Period after GEORGIVS, 7 harpstrings. Brown and faded red, some greenish deposits on the reverse but Mint State; **1783 Washington & Independence.** Draped bust. Deep brown. Very Fine. 3 pieces.

U. S. HALF CENTS

The James A. Stack, Sr. Half Cent collection is essentially complete, including every date of issue and many die varieties. The condition of the coins is incredible, and in our opinion no finer collection of Half Cents exists today.

The Half Cent collection begins with 1793 C.2, EF-45 and Condition Census. The 1793 C.3 is also EF-45. 1794 C.5a, AU-50, is exceptional and in the upper half of Condition Census. 1795 C.2a, AU-50, Condition Census. 1795 C.6a, AU-50, on a non-T.A.L. planchet. 1796 C.1, the extremely rare "without pole" issue, Good-6/Very Fair-3, all obverse devices clear. 1796 C.2, "With Pole," EF-45. The 1797 C.1 offering includes a Mint State-63+ specimen, quite possibly the Finest Known, and another example in AU-50, later die state. The 1802/00 C.2, AU-55, is probably the Finest Known of this great rarity. There are several Mint State-60 & 63 coins in the 1804 to 1810 series. The 1811 Proof Restrike, obverse of G.1, reverse of 1802 G.1, is Proof 60+, iridescent and mint red.

The famous Proof series from 1831 to 1849 is represented by one of the most extensive offerings to appear at auction: 1831 G.2 & G.3; 1836 G.1 & G.3; 1840 G.1 & G.2; 1841 G.1 & G.3; 1842 G.1 & G.2; 1843 G.1 & G.2; 1844 G.1 & G.3; 1845 G.1 & G.3; 1846 G.1 & G.3; 1847 G.1 & G.3; 1848 G.1 & G.2; 1849 G.1 (2); and the 1852 G.3. Most of these are in Choice Proof condition.

SPLENDID 1793 HALF CENT



Lot No. 25
(Enlarged)

- 25 1793 Cohen 2, Gilbert 3. Double leaf on edge. **Extremely Fine-45**, sharply struck on a slightly striated planchet. Full beaded border. Iridescent and mahogany. Well in the Condition Census. (SEE COLOR PLATE)

EXCEPTIONAL 1793 COHEN 3 HALF CENT



Lot No. 26
(Enlarged)

- 26 1793 C.3, G.1. The Hooked bust line. **Extremely Fine-45**, sharply struck. This too has a full beaded border on both sides. Even, lovely glossy chocolate with the faintest trace of faded lustre here and there. This is also one of the better examples extant. (SEE COLOR PLATE)

CONDITION CENSUS 1794 COHEN 5a HALF CENT



Lot No. 27
(Enlarged)

- 27 1794 C.5a, G.8. An exceptional specimen. **About Uncirculated-50**, rich, natural light iridescent brown. Far better than the Showers specimen and certainly one of the top half dozen extant. (SEE COLOR PLATE)

VERY SHARP 1795 HALF CENT



Lot No. 28
(Enlarged)

- 28 1795 C.1, G.1. Lettered edge with pole. **Extremely Fine-45**. A few faint scrapes by the upper right quadrant of the reverse. An exceptionally sharp strike, full borders and detail. Lovely iridescent medium brown. (SEE COLOR PLATE)

CONDITION CENSUS 1795 COHEN 2a HALF CENT



Lot No. 29
(Enlarged)

- 29 1795 C.2a, G.3. Lettered edge, punctuated date. **About Uncirculated-50**. A few old tiny marks on the cheek. Splendid golden brown and very sharply struck. Early state of the dies with the bulge at AMER not disturbing the clarity of the letters. A Condition Census specimen. (SEE COLOR PLATE)

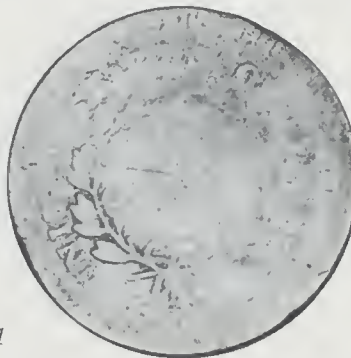
IMPORTANT 1795 COHEN 6a HALF CENT



Lot No. 30
(Enlarged)

- 30 1795 C.6a, G.5. Plain edge, no pole. Sharply struck on a **non-T.A.L.** planchet. **About Uncirculated-50.** A few tiny spots with a larger, partially removed spot behind the head. A faintly rough area adjacent to the fraction. Pale steel and faded mint color. A lovely specimen. (SEE COLOR PLATE)

EXTREMELY RARE 1796 WITHOUT POLE HALF CENT



Lot No. 31
(Enlarged)

- 31 1796 C.1, G.1. The extremely rare variety **Without Pole to Cap.** The horizontal die crack on the obverse clearly in evidence. The all important obverse is a **Good-6 with all devices clear, the reverse Very Fair-3** with most of the periphery legible; the center is weak. The coin is lightly porous and toned a natural dark brown. One of the "classics" in our copper coinage. (SEE COLOR PLATE)

VERY RARE 1796 WITH POLE HALF CENT



Lot No. 32
(Enlarged)

- 32 1796 C.2, G.1. With Pole. Perfectly centered but struck with a natural planchet clip. A sharply struck example, medium mahogany with better than average surfaces. **Extremely Fine-45** and really a first-rate example of this rarity. (SEE COLOR PLATE)

EXTRAORDINARY 1797 COHEN 1 HALF CENT



Lot No. 33
(Enlarged)

- 33 1797 C.1, G.4. The 1 over 1 variety. **Mint State-63+**. A simply magnificent specimen, wholly faded mint red with a hint of iridescence. Perfectly centered and sharply struck from the earliest state of the dies without any cracks. **There is a strong possibility that this is the finest known specimen. (SEE COLOR PLATE)**

ANOTHER SENSATIONAL 1797 COHEN 1 HALF CENT



Lot No. 34
(Enlarged)

- 34 1797 C.1, G.4. Another example of the 1 over 1 variety. This specimen displays the bulge at the L in LIBERTY. **About Uncirculated-50**, with a small circulation mark on the milling near the date and another in the hair. Beautiful reddish brown, undoubtedly from faded mint color. **(SEE COLOR PLATE)**



Lot No. 35

- 35 1797 C.3b, G.1. **Lettered edge**. The obverse fully a Good-6, the reverse Very Fair-3 with most of the wording legible. **Rare and a very important type coin.**



Lot No. 36

- 36 1800 C.1, G.1. **Mint State-60**. Frosty reddish tan with a hint of iridescence.
37 1800 C.1, G.1. Fine-12; 1803 C.1, G.2. Very Good-7. Medium brown. 2 pieces.

PROBABLY THE FINEST KNOWN 1802 HALF CENT



Lot No. 38
(Enlarged)

- 38 1802/00 C.2, G.1. Reverse branches ending with one leaf on the left and two on the right. **About Uncirculated-55.** The obverse an even light frosty brown highlighted by considerable mint color in the devices and framing the head. The reverse with frosty iridescence from faded mint color. A faint old scratch on the chest of Liberty and a tiny spot under the C in CENT are its only detractions, and they really are minor. Perhaps the tiny spot will help serve to pedigree the coin. **A great rarity and most likely the finest known. (SEE COLOR PLATE)**



Lot No. 39

- 39 1803 C.3, G.3. Bulged at the 18. About Uncirculated-55, frosty, faded lustre. A few marks on the jaw and some hairlines before the face. Chestnut and faded sea-green.
- 40 1804 C.6, G.8. Spiked chin. Late die state with the extended rim break on the reverse. About Uncirculated-50, the obverse even chocolate, the reverse with some faded color.
- 41 1804 C.8, G.7. Spiked chin. About Uncirculated-55. Frosty steel brown, sharply struck.
- 42 1804 C.11, G.1. Plain 4, stems to wreath. Very Fine-20. Steel brown. Very scarce variety.
- 43 1804 C.12, G.3. Crosslet 4, stemless wreath. About Uncirculated-55, frosty golden tan.



Lot No. 44

- 44 1804 C.13, G.2. Plain 4, stemless wreath. **Mint State-63+.** Full mint red, a blush of toning; some faint speckling. A very attractive example of the type.



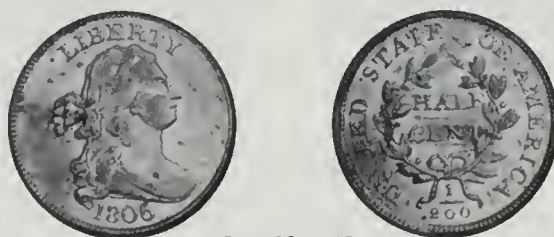
Lot No. 45

- 45 1805 C.1, G.1. Small 5, stemless wreath. About Uncirculated-50. Iridescent walnut and steel. Sharply struck, frosty and lovely.
- 46 1805 C.1, G.1. Very Fine-25; 1807 C.1, G.1. Very Fine-25. Both were cleaned but toning nicely; 1805 Very Fine-20, obverse edge nicks. 3 pieces.



Lot No. 47

- 47 1806 C.1, G.1. Small 6, stemless wreath. **Mint State-60**, frosty tan from faded mint color. The reverse with considerable mint color, light obverse speckling.
- 48 1806 C.1, G.1. Small 6, stemless wreath. Very Fine-25; 1808 C.3, G.2. Very Fine-20. Both are a natural chocolate. 2 pieces.



Lot No. 49

- 49 1806 C.4, G.3. Large 6. **Mint State-63+**. Full mint red with a faint blush of toning and a few specks. Undoubtedly from the Chapman hoard.
- 50 1806 C.4, G.3. Large 6. Another. **Mint State-60**. Lovely frosty golden olive from faded mint color. A few microscopic specks.



Lot No. 51

- 51 1808/7 C.2, G.1. The overdate. **Extremely Fine-40**, chocolate and pale steel. Sharply struck and really an exceptional example of this rare type.
- 52 1808 C.3, G.2. Perfect date. Glossy **Extremely Fine-45**. Warm medium brown with a planchet flake on the neck. Described by B. Max Mehl in his catalogue of the Will W. Neil Collection, June 1947, lot 2238, as "A small nick on the neck which appears to be a die defect more than a nick. Practically Uncirculated."
- 53 1809 C.2, G.3; 1826 C.1, G.1. **Extremely Fine-40**, both with light obverse scratches. 2 pieces.



Lot No. 54

- 54 1809 C.3, G.4. **Mint State-60+**. A lovely specimen, frosty tan with splashes of mint color here and there.
- 55 1809/6 C.5, G.5. The overdate. Extremely Fine-45. A warm chestnut brown with traces of faded color (tan) about the periphery.



Lot No. 56

- 56 1810 C.1, G.1. **Mint State-60**. Frosty golden and iridescent with a hint of mint color.

VERY RARE 1811 RESTRIKE HALF CENT



Lot No. 57
(Enlarged)

- 57 1811 **Restrike**. Obverse of G.1, reverse of 1802 G.1. **Proof-60+**. Iridescent centers with mint red about the periphery. Struck from rusty dies by J.J. Mickley, the dies then repurchased by the U.S. Government in 1879 and destroyed. Supposedly only six were struck, but Breen has shown records of 10 different specimens in his book on the subject of U.S. Half Cents. (*SEE COLOR PLATE*)

- 58 1825 C.1, G.2. About Uncirculated-55. Glossy, slightly prooflike light brown. Scarce.



Lot No. 59

- 59 1828 C.2, G.3. The 12 Star obverse. **Mint State-60**. The obverse $\frac{2}{3}$ steel, the balance mint color and olive, the reverse frosty olive. Scarce.
- 60 1828 C.2, G.3. The 12 Star obverse. Very Fine-20, light brown; 1853 C.1, G.1. Extremely Fine-40. Nicely recolored. 2 pieces.



Lot No. 61

- 61 1828 C.3, G.1. The 13 Star obverse. **Mint State-60+**. Faded mint red and lightly iridescent. Some light flyspecks. A lovely coin, perhaps from the "Collins Hoard."



Lot No. 62

- 62 1829 C.1, G.1. **Mint State-60+**. Frosty faded mint red and olive, a few tiny scattered specks.
- 63 1829 C.1, G.1. Another. About Uncirculated-50, faded mint color and steel.

VERY RARE 1831 FIRST RESTRIKE HALF CENT



Lot No. 64
(Enlarged)

- 64 1831 G.2. First restrike. Large berries. Uppermost leaf ends under the left side of S. **Proof-65**. Weight 77.7 grains. A **gem specimen** from state I of the dies, the obverse unbulged, the reverse slightly bulged at TED STAT causing slight sinking on the obverse. Full flaming mint color, virtually as it left the mint! (SEE COLOR PLATE)

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE
1831 SECOND RESTRIKE HALF CENT



Lot No. 65
(Enlarged)

- 65 1831 G.3. Second restrike. Reverse of 1840. Weight 77.6 grains. **Proof-63+**. A **choice** copper, nearly in the gem category. An exceptional example of this great rarity, mint color with light iridescent overtones. Virtually a twin to the Brobston gem. Only five distinct specimens have previously been known; this appears to be a sixth example. (*SEE COLOR PLATE*)

- 66 1832 C.2, G.1. About Uncirculated-50, chestnut and faded color.
- 67 1833 C.1, G.1. About Uncirculated-50. Some speckling on the obverse and some faint scratches above HALF; 1834 C.1, G.1. Extremely Fine-45. 2 pieces.
- 68 1835 C.2, G.1; 1851 C.1, G.1. Extremely Fine-45. Medium brown and faded color. 2 pieces.

RARE 1836 ORIGINAL HALF CENT



Lot No. 69
(Enlarged)

- 69 1836 G.1. Original. Large berries. Weight 82.5 grains. **Proof-60**. The obverse with considerable red, the reverse lightly iridescent. The obverse not bulged and the entire coin not as reflective as the restrike. This is true of nearly all of the 1836 originals. (*SEE COLOR PLATE*)

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

EXTREMELY RARE
1836 SECOND RESTRIKE HALF CENT



Lot No. 70
(Enlarged)

- 70 1836 G.3. Second restrike. Reverse of 1840, die scratches over RICA. Weight 77.6 grains. Slightly weak at LF in HALF as are virtually all, because of the obverse bulging and the obvious misfit of the dies. **Proof-65.** A **gem** example, full original mint color with a hint of iridescence and a tiny speck on the milling opposite the 11th star. **One of the great rarities of the series,** with but few appearances at public auction. (SEE COLOR PLATE)

Note: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were than struck on dies with a plain collar which flattened out the reeding. The reeding is quite evident with a fairly strong glass.

RARE 1840 ORIGINAL HALF CENT



Lot No. 71
(Enlarged)

- 71 1840 G.1. Original. Large berries. Weight 85.1 grains. **Proof-60.** Walnut, mint color and iridescent. A lintmark at the bridge of the nose. The first year of the coronet head. (SEE COLOR PLATE)

RARE 1840 FIRST RESTRIKE HALF CENT



Lot No. 72
(Enlarged)

- 72 1840 G.2. First restrike. Small berries. Reverse of 1856. Double impression on HALF CENT and the ribbon. Weight 82.2 grains. **Proof-63**. The obverse with mint color and sea-green overtones, the reverse golden and iridescent. (*SEE COLOR PLATE*)

RARE 1841 ORIGINAL HALF CENT



Lot No. 73
(Enlarged)

- 73 1841 G.1. Original. Large berries. Weight 83.2 grains. Obverse arc-like die crack from the rim through stars 3 to 7. **Proof-60**. Sea-green and mauve with splashes of faded mint color. (*SEE COLOR PLATE*)

RARE 1841 SECOND RESTRIKE HALF CENT



Lot No. 74
(Enlarged)

- 74 1841 G.3. Second restrike. Small berries. Reverse of 1840. Die scratches over RICA. Weight 97.2 grains. **Proof-60**. Mauve and some color about the devices, the reverse rose and lightly iridescent. (*SEE COLOR PLATE*)

RARE 1842 ORIGINAL HALF CENT



Lot No. 75
(Enlarged)

- 75 1842 G.1. Original. Large berries. Weight 84.7 grains. **Proof-60**. Walnut, with a hint of faded mint color and iridescent. A lovely coin with excellent reflective surfaces. (SEE COLOR PLATE)

RARE 1842 FIRST RESTRIKE HALF CENT



Lot No. 76
(Enlarged)

- 76 1842 G.2. First restrike, small berries. Reverse of 1856. Weight 78.1 grams. **Proof-60+**. Splendid golden and sea-green with pale purple overtones. Extraordinary wire edge. (SEE COLOR PLATE)

MAGNIFICENT 1843 ORIGINAL HALF CENT



Lot No. 77
(Enlarged)

- 77 1843 G.1. Original. Large berries. Weight 82.8 grains. The second star and the 8 are repunched. **Proof-63**. A beauty, with golden iridescence from faded mint color. The reverse with considerable mint color. (SEE COLOR PLATE)

RARE 1843 FIRST RESTRIKE HALF CENT



Lot No. 78
(Enlarged)

- 78 1843 G.2. First restrike. Reverse of 1856. Small berries. Weight 72.6 grains. **Proof-63.** A choice example despite a few small spots. Magnificent golden russet from faded mint red. This too has an extraordinary wire edge. (*SEE COLOR PLATE*)

RARE 1844 ORIGINAL HALF CENT



Lot No. 79
(Enlarged)

- 79 1844 G.1. Original. Large berries. Weight 80.8 grains. **Proof-60.** Warm iridescent brown with traces of faded mint color. (*SEE COLOR PLATE*)

RARE 1844 SECOND RESTRIKE HALF CENT



Lot No. 80
(Enlarged)

- 80 1844 G.3. Second restrike. Reverse of 1840. Small berries. Weight 97.1 grains. **Proof-60+.** Exquisite sea-green with pale blue overtones. The central reverse slightly bulged but sharp nevertheless. (*SEE COLOR PLATE*)

RARE 1845 ORIGINAL HALF CENT



Lot No. 81
(Enlarged)

- 81 1845 G.1. Original. Large berries. Weight 82.5 grains. **Proof-60+**. Mottled mint color and iridescent with a hint of sea-green. (*SEE COLOR PLATE*)

RARE 1845 SECOND RESTRIKE HALF CENT



Lot No. 82
(Enlarged)

- 82 1845 G.3. Second restrike. Reverse of 1840. Small berries. Weight 77.3 grains. **Proof-63**. A choice example, mostly pale purple with flashes of sea-green and mint color. (*SEE COLOR PLATE*)

RARE 1846 ORIGINAL HALF CENT



Lot No. 83
(Enlarged)

- 83 1846 G.1. Original. Large berries. Weight 82.2 grains. **Proof-63**. A tiny speck on the cheek and a few in the field. Full but slightly muted mint color on the obverse, the reverse mint color and iridescent. (*SEE COLOR PLATE*)

RARE 1846 SECOND RESTRIKE HALF CENT



Lot No. 84
(Enlarged)

- 84 1846 G.3. Second restrike. Reverse of 1840. Small berries. Weight 76.7 grains. **Proof-60+**. Golden and purple iridescence. (*SEE COLOR PLATE*)

RARE 1847 ORIGINAL HALF CENT



Lot No. 85
(Enlarged)

- 85 1847 G.1. Original. Large berries. Weight 83.6 grains. **Impaired Proof**. A test cut on the edge at twelve o'clock as well as some small obverse rim nicks. Iridescent brown. (*SEE COLOR PLATE*)

RARE 1847 SECOND RESTRIKE HALF CENT



Lot No. 86
(Enlarged)

- 86 1847 G.3. Second restrike. Reverse of 1840. Small berries. Weight 86.4 grains. **Proof-63** or perhaps better. Full mint color with light iridescent overtones. A particularly appealing example of this rare copper. (*SEE COLOR PLATE*)

RARE 1848 ORIGINAL HALF CENT



Lot No. 87
(Enlarged)

- 87 1848 G.1. Original. Large berries. Weight 83.3 grains. **Proof-63.** A choice example with subdued mint color in the centers, iridescence about the peripheries. (SEE COLOR PLATE)

MAGNIFICENT 1848 FIRST RESTRIKE HALF CENT



Lot No. 88
(Enlarged)

- 88 1848 G.2. First restrike. Reverse of 1856. Small berries. Weight 82.8 grains. **Proof-63+.** A small toning spot at the chin. Full mint color and very nearly "as struck." A particularly beautiful example of this rarity. (SEE COLOR PLATE)

RARE 1849 ORIGINAL HALF CENT



Lot No. 89
(Enlarged)

- 89 1849 G.1. Small date. Original. Large berries. Weight 82.5 grains. **Proof-63+.** Nearly a gem. Exquisite golden, sea-green and russet toning. A sensational specimen, virtually a twin to our Brobston coin which went into the Showers Collection. (SEE COLOR PLATE)

ANOTHER RARE 1849 ORIGINAL HALF CENT



Lot No. 90
(Enlarged)

- 90 1849 G.1. Small date. Original. Large berries. Another example. Weight 81.0 grains. **Proof-60+**. Walnut and russet from faded mint color. Some faint speckling on the brilliant reflective surfaces. (SEE COLOR PLATE)

Ex George H. Hall Collection (Stack's, May 1945, lot 157). Note: This example is not listed in Breen's census.



Lot No. 91

- 91 1849 C.1, G.3. **Mint State-60**. Lovely light iridescent and golden tan. Faint obverse speckling.
- 92 1849 C.1, G.3. Another. About Uncirculated-55. Even light reddish brown.
- 93 1850 C.1, G.1. About Uncirculated-55, deep iridescent toning. A very pretty coin.
- 94 1851 C.1, G.1. About Uncirculated-50. Chocolate with a hint of color.

1852 SECOND RESTRIKE HALF CENT



Lot No. 95
(Enlarged)

- 95 1852 G.3. Second restrike. Reverse of 1840. Small berries. Die scratches over RICA. Weight 83.5 grains. **Proof-63**. Beautiful golden purple iridescence. A small planchet flake between the 12th and 13th stars. (SEE COLOR PLATE)



Lot No. 96

- 96 1852 G.3. Second restrike. Reverse of 1840. Small berries. Weight 78 grains. Another example, but **only Very Fine**; heavily corroded, then cleaned. It is now toning to a light iridescent tan.
- 97 1854 C.1, G.1. **Mint State-63**. Mint color and iridescent.

RARE 1855 PROOF HALF CENT



Lot No. 98
(Enlarged)

- 98 1855 C.1, G.1. **Proof-63**. A lovely example, iridescent sea-green and mint color here and there. Fully reflective surfaces. (SEE COLOR PLATE)



Lot No. 99

- 99 1856 C.1, G.1. **Mint State-65**. Wholly mint red, prooflike surface, the slightest blush of iridescence. Rare in this condition.

RARE 1857 PROOF HALF CENT



Lot No. 100
(Enlarged)

- 100 1857 C.1, G.1. **Proof-63**, splendid surfaces. Faded mint color and iridescent on the obverse, sea-green and iridescent on the reverse. (SEE COLOR PLATE)

- 101 1837 Half Cent Token. Low 49. Extremely Fine-40. Lovely chestnut brown.

U. S. SMALL CENTS

FLYING EAGLE AND INDIAN HEAD CENTS

RARE AND BEAUTIFUL
1856 PROOF FLYING EAGLE CENT



Lot No. 102
(Enlarged)

- 102 1856 Flying eagle. **Brilliant Proof**, a few minor hairlines. Golden tan and fading red toning on reflective surfaces. Light rainbow iridescence on the upper obverse. Strong strike. Closed E's on the obverse, strong date, closed 6, no recutting; open E's on the reverse, left leaf high, right leaf low. A gorgeous example of this rarity. (SEE COLOR PLATE)

From Wayte Raymond in the 1940's.

ANOTHER RARE 1856 PROOF FLYING EAGLE CENT



Lot No. 103
(Enlarged)

- 103 1856 Flying eagle. Another. Soft date, silvery color with touches of light gold toning. **Brilliant Proof**. Light freckles on the reverse. Bold strike. Open E's on both sides, both leaves low. (SEE COLOR PLATE)

- 104 1857 Flying eagle. **Brilliant Uncirculated and choice**, the obverse somewhat reflective, the reverse frosty. Light golden toning.
- 105 1858 Large letters. **Brilliant Uncirculated**, light reddish gold color with the centers deeper tan. The reverse border is somewhat prooflike.
- 106 1858 Large letters. Another. **Brilliant Uncirculated**, light hairlines. Sharply struck. Some iridescent toning on both sides.
- From B. Max Mehl's March 13, 1945 Sale, lot 779.*
- 107 1858 Small letters. **Brilliant Uncirculated**, the obverse quite reflective, the reverse frosty. Scattered small spots. Pinkish toning.

- 108 **1859 Brilliant Uncirculated** with claims to choice. Sharply struck. Golden tan toning over bright lustre.
- 109 **1860 Choice Brilliant Uncirculated**, a few tiny freckles. Blazing lustre on both sides, light gold and pale iridescent toning.



Lot No. 110

- 110 **1861 Brilliant Proof**. Gold and red violet over nicely mirrored surfaces.
- 111 **1862 Brilliant Proof**, some small carbon spots. Rich greenish gold color, deeply reflective fields.
- 112 **1863 Brilliant Proof**. Rose gold obverse, green gold reverse, the devices frosty and the fields glittering. Traces of a fingerprint in the left obverse field.
- 113 **1863 Pattern Cent in bronze. Judd 299**. Plain edge. **Brilliant Proof**, light reddish field toning with brown devices. Hairlines on the Indian's cheek.
From B. Max Mehl's March 13, 1945 sale as "Uncirculated."
- 114 **1864 Copper-nickel. Brilliant Proof**, freckles on the Indian and at AM. Rich golden toning, splashes of pink on both sides.



Lot No. 115

- 115 **1864 Bronze. Brilliant Proof**, the obverse light red and gold, the reverse green gold with touches of rose. Glittering surfaces. Very scarce in Proof.
- 116 **1864-L Brilliant Uncirculated**. Light brown and fading red toning, the reverse largely light red. Frosty surfaces.
- 117 **1865 Brilliant Proof**. Gold and pale red color with deeper toning on the head. Deeply mirrored fields.
- 118 **1866 Brilliant Proof**. Reddish gold with smoky overtones. There is a long lint mark from the field through NITE as made.
- 119 **1867 Choice Brilliant Proof**. Handsome golden toning on mirror fields.
- 120 **1868 Choice Brilliant Proof**. The obverse light red, the reverse deeper reddish gold. Lovely surfaces.
- 121 **1869 Brilliant Proof**. A wiggly lint mark on the cheek as made. Light red and greenish gold toning. Deeply reflective fields.
- 122 **1870 Brilliant Proof**. A hairline scratch from the mouth through the nose to the field above, nearly invisible without a glass. Deep golden toning; **1871 Brilliant Proof**. A small cheek nick, and deep reverse toning. 2 pieces.
- 123 **1872 Brilliant Proof**. A blend of red and greenish gold toning with a splash of russet at the central reverse.
- 124 **1873 Closed 3. Choice Brilliant Proof**, lovely greenish gold toning with red on the head and the central reverse.
- 125 **1874, 1875 Brilliant Proof**. Light reddish toning, the second deepening at the centers. 2 pieces.
- 126 **1876 Brilliant Proof**. Faint contact marks. Golden brown obverse, red violet reverse.

RARE 1877 PROOF CENT



Lot No. 127

- 127 **1877 Brilliant Proof** or a bit better, with a lint mark behind the head as made. Rich red gold obverse with touches of pink, the reverse similar but more deeply toned. The key date in the series.
- 128 **1878 Choice Brilliant Proof.** A beautiful specimen with rose, gold and light red toning on excellent surfaces.
- 129 **1879 Gem Brilliant Proof.** A very attractive coin with light red color. A splash of pink at the left obverse and the central reverse showing neon blue and green.
- 130 **1880 Brilliant Proof.** Scattered tiny freckles on the head. Light red and gold toning.
- 131 **1881 Brilliant Proof.** A thin line below the jaw but otherwise a gem with red gold color; **1882 Brilliant Proof.** Red violet with freckles on the head and a splash of brown on the reverse. 2 pieces.
- 132 **1883, 1885 Brilliant Proof.** The first with a few lines but deep red gold toning, the second is pink and blue gray with some obverse freckles. 2 pieces.
- 133 **1884 Gem Brilliant Proof.** Red violet and light golden toning on superb fields. The feathers are golden. Very nice eye appeal.
- 134 **1886 Type I. Brilliant Proof.** Rich golden color but a couple of spots; **1887 Brilliant Proof.** Deep reddish gold color with the reverse sea-green, tan and russet. 2 pieces.
- 135 **1888 Gem Brilliant Proof.** An even light red obverse, a splash of lighter gold and violet on the reverse.
- 136 **1889, 1892 Brilliant Proof.** The first with pale red color, the second pale red blended with gold. 2 pieces.
- 137 **1890 Choice Brilliant Proof.** A couple of faint water marks away from gem. Lovely light golden obverse, slightly deeper reverse.
- 138 **1891 Very Choice Brilliant Proof.** The obverse an amazing blend of pastel pink and green gold with the head lightly striped in violet. The reverse is a medium reddish tone with lilac at the rims.
- 139 **1893 Choice Brilliant Proof,** virtually a gem. Handsome light red with touches of gold, a splash of violet at the upper right obverse onto two feathers.
- 140 **1894 Brilliant Proof.** A hairline on the cheek, visible with a glass. Rich golden toning, deepening to light orange on the reverse.
- 141 **1895 Choice Brilliant Proof,** despite a few freckles. Full mint color, "yard deep" mirrored fields.
- 142 **1896 Very Choice Brilliant Proof.** Light red on the lower obverse and the head, blue violet at the top; the reverse is red at the top and blue violet at the bottom. Glittering surfaces.
- 143 **1897 Brilliant Proof.** A hairline diagonally across the cheek. Light to medium mint red, the feathers pale green.
- 144 **1898 Gem Brilliant Proof.** The obverse red at the upper left, neon green across the neck, and blue at the date; the reverse a mixture of the same neon colors. Excellent strike and surfaces, stunning appearance!
- 145 **1899 Gem Brilliant Proof.** Rich red and deep golden toning with light pink around the reverse periphery. A magnificent specimen!
- 146 **1900 Gem Brilliant Proof.** Lovely even green gold toning across both sides. Exceptional eye appeal.
- 147 **1901 Very Choice Brilliant Proof,** a couple of concealed freckles. Rich golden fields, the head lighter and nearly full cameo.

U. S. SMALL CENTS

- 148 **1902 Very Choice Brilliant Proof**, pinpoint freckles. Green gold, very bright; the reverse similar but with light red within the wreath.
- 149 **1903 Gem Brilliant Proof**. Even blazing golden toning on both sides. Another very lovely specimen.
- 150 **1904 Gem Brilliant Proof**. Struck on a lightly striated planchet. Rich green gold toning, a touch of mint red on the lowest feather and more on the bottom reverse. Gorgeous!
- 151 **1905 Very Choice Brilliant Proof**. Deep reddish gold toning tinged with orange on the obverse; the reverse similar but lighter.
- 152 **1906 Brilliant Proof**. A couple of concealed lines on the head but overall choice. Rich green gold obverse with the head red gold and virtually full cameo; the reverse is a lighter golden color.
- 153 **1907 Brilliant Proof**. Light to medium reddish gold with freckles at the feathers and the left obverse. A splash of brown at the right reverse, and a spot on the wreath.
- 154 **1908 Brilliant Proof**. A small spot on the nose but rich golden toning on the obverse, with deep red around the rim; the reverse is a blend of mint red, pale blue, and violet.
- 155 **1908'S' Brilliant Uncirculated**, soft mint red on both sides, satiny lustre. Quite well struck.
- 156 **1909 Indian. Gem Brilliant Proof**. Red gold at the right obverse and most feathers, the head and front feathers bright green gold. The reverse is a similar combination of colors, with green gold dominant. A beautiful specimen.
- 157 **1909'S' Indian. Brilliant Uncirculated**, deep violet on the feathers, the fields lighter gold and steel. Nice strong strike.

U. S. LINCOLN CENTS

- 158 **1909 V.D.B.** Light golden green obverse, red gold reverse, the bust deeper red; **1909 (2)** Light mint red with deeper reverses, one nearly choice. **Brilliant Uncirculated. 3 pieces.**



Lot No. 159

- 159 **1909'S' V.D.B. Brilliant Uncirculated** with blazing lustre. The V.D.B. is weakly struck, a fault of at least one pair of dies, but a choice example nevertheless, with full mint red color on both sides.

CHOICE 1909 MATTE PROOF CENT



Lot No. 160

- 160 **1909 Matte Proof. Choice** despite a few freckles. Bright obverse, golden at the center with red at the rims. The reverse is a deeper satiny mint red with a touch of green at the top. The obverse die is that used to strike the 1909 V.D.B. Matte Proofs; the reverse is a late die state of reverse B.
- 161 **1909'S' Lincoln. Brilliant Uncirculated**. Deep red gold toning on the obverse, the reverse a lighter greenish gold. A couple of freckles and a small spot below IB, but the obverse is clearly choice.
- 162 **1910 Matte Proof**. Light greenish gold obverse with touches of red; the reverse is a deeper greenish gold over soft red color. A sprinkle of tiny freckles on the obverse.
- 163 **1910, 1911, 1913, 1914, 1916, 1917, 1921 Brilliant Uncirculated**, mostly choice with mint red and some greenish gold toning. 7 pieces.
- 164 **1910'S' Brilliant Uncirculated**. A couple of faint lines but a boldly struck specimen with pleasing light reddish gold obverse and deeper red reverse. Bright mint lustre. Overall a choice example.

- 165 **1911'D' Choice Brilliant Uncirculated** with full lustre. Sharply struck. Rich deep red gold toning.
- 166 **1911'S' Brilliant Uncirculated.** Deep mint red toning, scattered freckles, and a deep violet patch behind the head. Cartwheel lustre.
- 167 **1912 Matte Proof.** Greenish gold color with violet on the bust and the upper reverse. Traces of a fingerprint on the upper obverse.
- 168 **1912 Gem Brilliant Uncirculated.** Deep red gold centers, lighter greenish gold and steel toning around the peripheries. Blazing mint lustre. A beautiful coin.
- 169 **1912'D' Brilliant Uncirculated.** A couple of tiny bagmarks on the coat, but full mint red with satiny lustre, and quite choice.
- 170 **1912'S', 1917'S' Brilliant Uncirculated.** The first pale gold with smoky rims, the second deep red with some water spotting at the lower right obverse. **2 pieces.**
- 171 **1913 Matte Proof.** A couple of freckles, and a concealed hairline from Lincoln's mouth to below his ear. Nice bright surfaces, the obverse pale golden, the reverse light red.
- 172 **1913'D' Brilliant Uncirculated** and close to choice, with deep red and greenish toning; **1913'S' Brilliant Uncirculated,** the obverse lightly polished, with a few hairlines; **1915'D' Brilliant Uncirculated,** nearly choice. Light red gold toning on both sides. **3 pieces.**
- 173 **1914 Brilliant Uncirculated and choice,** despite minute marks. Deep red gold toning on fully lustrous surfaces.

MINT STATE 1914'D' CENT



Lot No. 174

- 174 **1914'D' Brilliant Uncirculated,** a few small marks on Lincoln. Soft mint red color, satiny surfaces. Pleasing appearance. **Rare,** and always in demand.
- 175 **1914'S' Brilliant Uncirculated** and lustrous. Deep mint red blending with deep gold.
- 176 **1915 Matte Proof.** Some freckles on the obverse, and a spot at ER on the lower reverse. A slight discoloration left of ONE. The reverse is pale brown with pink at the bottom; the obverse is neon green and pink with red on the shoulder.
- 177 **1915 Brilliant Uncirculated.** A couple of tiny marks visible with a glass, but full mint red and full lustre on the obverse. The reverse is similar but slightly deeper. A **choice** specimen.
- 178 **1915'S' Choice About Uncirculated,** mint red on both sides; **1916'S' Extremely Fine,** mint red obverse, light brown reverse; **1917'D' Very Fine,** light brown. **3 pieces.**



Lot No. 179

- 179 **1916 Matte Proof,** some carbon spots on both sides. Light mint red obverse, slightly deeper reverse. Excellent detail. Second in rarity only to the 1909 V.D.B. in Proof.
- 180 **1916'D', 1918'S' Brilliant Uncirculated,** the first deep red gold with minor marks, the second lighter reddish gold and tan. **2 pieces.**
- 181 **1918'P,D', 1923 Brilliant Uncirculated,** the first choice. All have mint red and gold toning and nice lustre. **3 pieces.**
- 182 **1919'P,D,S' Brilliant Uncirculated.** The P coin with blazing mint red, the D piece extremely sharp, the S coin with some spotting. **3 pieces.**

U. S. SMALL CENTS, 2¢ PIECES

- 183 **1920'P,D,S' Brilliant Uncirculated**, various shades of red. The P coin is nearly choice. **3 pieces.**
- 184 **1921'S' Brilliant Uncirculated.** Light bagmarks, and a spot at the right reverse. Mintmark weak as usual, but present. Glossy surfaces, deepening red gold color.
- 185 **1922'D' Brilliant Uncirculated**, some carbon specks on the obverse and reverse, but choice nevertheless. Bright lustre, rich mint red toning, and unusually sharply struck.
- 186 **1923'S' Brilliant Uncirculated**, the usual soft strike and some freckles. Light mint red with touches of gold and steel. Pleasing lustre.
- 187 **1924'P,S' Brilliant Uncirculated.** The first sharply struck, with deep red and pale blue toning; the second is a bit softly struck, and has steel and pale gold toning with a splash of russet. **2 pieces.**
- 188 **1924'D' Brilliant Uncirculated**, some carbon spots on both sides. Soft mint red and light neon green toning on lustrous surfaces. Scarce.
- 189 **1925'P,D,S' Brilliant Uncirculated.** The P and D coins full red and choice, the S piece is light brown. **3 pieces.**
- 190 **1926'P,D,S' Brilliant Uncirculated.** The P and D coins full red, the S piece lighter red and greenish gold. **3 pieces.**
- 191 **1927'P,D,S' Brilliant Uncirculated.** The D and S coins full mint red, the P coin turning brown on the reverse. **3 pieces.**
- 192 **1928'P,D,S', 1929'P,D,S', 1930'P,D,S' Brilliant Uncirculated**, all with natural mint color. Some are choice. **9 pieces.**
- 193 **1931'P,D,S' Brilliant Uncirculated**, natural mint red, the D coin particularly bright. All have nice lustre; **1922'D'** Faint mintmark, **1932'D', 1933'D'** Brilliant Uncirculated, the second choice. **6 pieces.**
- 194 **Partial Set of Lincoln Cents, 1932-1945.** Includes all dates and mints as issued. **Brilliant Uncirculated** or better, nearly all of the coins with natural mint color and lustre. Some are choice. The 1940 and 1941 are Brilliant Proofs. Includes an extra 1943'D'. Total **40 pieces.**

U. S. TWO CENT PIECES



Lot No. 195

- 195 **1864 Small motto. Choice Brilliant Uncirculated**, soft mint red with a mottling of brown on the reverse. Full glowing lustre on both sides. **Rare**, especially so in such lovely condition.
- 196 **1864 Large motto. Brilliant Uncirculated.** Deep red gold toning, with sea-green, pink, and blue overtones in the pastel range. Nice strong strike.
- 197 **1865 Brilliant Uncirculated.** Handsome red gold on the obverse, with a splash of green and pink at the top; the reverse is gold, sea-green and rose colored. Satiny surfaces.



Lot No. 198

- 198 **1866 Gem Brilliant Uncirculated** despite a tiny freckle above the E in CENTS. Full mint color, satiny surfaces with full cartwheel lustre on both sides.
- 199 **1867 Brilliant Uncirculated.** Two small spots on the reverse and a concealed hairline there; the obverse is fully choice. The whole coin is mint color.

U. S. 2¢ PIECES, 3¢ (NICKEL)

- 200 **1868 Brilliant Uncirculated.** Rich green gold obverse, the reverse similar but with areas of red around the legends. Full lustre, excellent surfaces.
- 201 **1869 Brilliant Uncirculated** or a bit better. Light red color at the upper obverse and reverse, touches of violet at the central obverse and the lower reverse border. Satiny lustre.
- 202 **1870 Choice Brilliant Uncirculated.** A couple of tiny freckles at the upper left obverse. Rich red gold obverse, the reverse similar at the right but elsewhere an iridescent pink. Bright full lustre.
- 203 **1871 Choice Brilliant Proof.** Red central obverse with lemon steel peripheries, the reverse greenish gold. Very bright, with excellent eye appeal.
- 204 **1872 Brilliant Proof.** The obverse bright red gold with smoky overtones at the upper right; the reverse is softer gold at the bottom, deep red at the top, and violet across the center.



Lot No. 205

- 205 **1873 Closed 3. Original. Brilliant Proof.** A couple of tiny freckles, but choice nevertheless. Reddish gold toning with soft pastel overtones. Nice eye appeal. *Only 600 pieces struck.*

U. S. THREE CENTS (NICKEL)



Lot No. 206

- 206 **1865** The date double punched. **Brilliant Proof** but noticeably spotted. The **rarest** Proof of the series.
- 207 **1866 Brilliant Proof.** Delicate iridescent toning. Scarce.
- 208 **1867 Brilliant Proof.** A lovely coin with some light specks.
- 209 **1868 Choice Brilliant Proof,** pale golden toning.
- 210 **1869 Brilliant Proof,** light planchet flakes on the head.
- 211 **1870 Brilliant Proof,** pale gray toning.
- 212 **1871 Brilliant Proof,** light golden toning. Very nearly choice.
- 213 **1872 Brilliant Proof,** cloudy toning.
- 214 **1873 Closed 3. Brilliant Proof,** faint speckling.
- 215 **1874 Brilliant Uncirculated.** Sharply struck and somewhat prooflike.
- 216 **1875 Choice Brilliant Proof.** Sharply struck and scarce.
- 217 **1876 Brilliant Proof,** mottled tan toning.

RARE 1877 THREE CENTS (NICKEL)



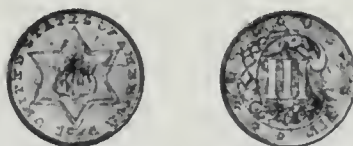
Lot No. 218

- 218 **1877 Brilliant Proof,** lightly speckled tan and golden toning. The **rarest** date of the series.

- 219 1878 **Choice Brilliant Proof**. A borderline gem with superb golden toning. Rare "Proof-only" series.
- 220 1879 **Brilliant Uncirculated**, golden tan toning. Very scarce.
- 221 1880 **Brilliant Proof**, pale speckled toning.
- 222 1881 **Brilliant Proof**. A **choice** example with a few small reverse specks.
- 223 1882 **Choice Brilliant Proof**. Splendid golden russet toning.
- 224 1883 **Brilliant Proof**. Speckled iridescent toning.
- 225 1884 **Brilliant Proof**. A **choice** example despite a few tiny specks.
- 226 1885 **Brilliant Proof**, rich golden russet toning. A few light specks.
- 227 1886 **Brilliant Proof**. Splendid pale blue and tan toning with faint speckling.
- 228 1887/6 **Brilliant Proof**, pale cloudy and iridescent toning. Scarce.
- 229 1887 **Choice Brilliant Proof**. Superb light blue toning. Scarce.
- 230 1888 **Choice Brilliant Proof**. Pale golden tan toning.
- 231 1889 **Brilliant Proof**. Gray and gold toning.

U. S. THREE CENTS (SILVER)

- 232 1851 **Brilliant Uncirculated and choice**, with satiny lustre and golden toning. Hints of green and iridescent color at the rims. Sharply struck, with full lines on the shield.
- 233 1851'O' About Uncirculated. A few old hairlines under blue violet, russet and sea-green toning; 1852 **Brilliant Uncirculated**, a thin scratch from T to the star, and a grayish spot at ED. Light rose and pale lavender toning; 1855/55 **Extremely Fine**, light iridescence. 3 pieces.
- 234 1853 **Brilliant Uncirculated**, A nice strong strike. Full lines on the shield. Deep blue, brown and faded silvery toning.



Lot No. 235

- 235 1854 **Choice Brilliant Uncirculated**. Well struck, the date very sharp. Light tan toning on the star; the reverse is a blend of neon blue, green, and red violet. Full lustre on both sides. A beauty!
- 236 1856 **Brilliant Uncirculated**. A hairline on each side, visible with a glass, but an attractive specimen nevertheless, with blazing lustre and a needle-sharp strike. A touch of deep red violet at the obverse rim, and a splash of neon green on the reverse.
- 237 1857 About Uncirculated with some light contact marks. Full sharp date. Gold, neon blue, and red violet around the obverse rim.
- 238 1858 **Choice Brilliant Uncirculated** with a strong date and satiny surfaces. Pale pink, blue and sea-green obverse, the reverse deeper blue, pink and green gold. A very handsome coin.
- 239 1859 **Brilliant Proof**. A few hairlines but **choice**, with minor planchet defects on the reverse as made. Smoky golden obverse, rose gold, pink and neon blue reverse.
- 240 1860 **Brilliant Proof**. A lint mark from the right edge to the knob of the large C, and another from the branch end through the first I, as made. Toning as on the 1859 coin.



Lot No. 241

- 241 1861 **Gem Brilliant Proof**, needle-sharp strike, glittering fields. Rose gold and neon blue toning, shading to pale steel at the peripheries. Faint die file lines at the top and upper right obverse field, diagnostic of Proofs.

- 242 **1862 Choice Brilliant Proof**, boldly struck. Pale golden tan obverse with neon blue at the top; the reverse features soft pinks and blue over deeply mirrored surfaces. Vertical striations below ES, and knobs in the upper opening on the reverse attenuated, characteristic of Proofs.



Lot No. 243

- 243 **1863 Gem Brilliant Proof**. A gorgeous specimen with deep mirrored fields. Light planchet striations on the reverse as made. The obverse is light blue with a border of rose gold; on the reverse the colors reverse position and are particularly bright. Exceptional quality!
- 244 **1864 Brilliant Proof**. A few tiny rim nicks, but overall **choice**. Glittering surfaces, rich neon blue, rose gold and steel toning. Great eye appeal.
- 245 **1865 Brilliant Proof**. A couple of concealed hairlines on the reverse, but still **choice**. Light rose and neon blue toning. There is a tiny lint mark on the lower right side of the lowest star point, as made. The star itself is frosty with pale golden toning and is nearly full cameo.
- 246 **1866 Brilliant Proof**, light hairlines and a few freckles. Deeply mirrored fields, the relief elements well frosted. The reverse has iridescent peripheral toning.



Lot No. 247

- 247 **1867 Choice Brilliant Proof**, close to gem. Light pink, gold, and blue toning on deeply reflective fields. An unlisted die combination, combining the obverse with no recutting on the date, but no raised hook-shaped line below the shield, the reverse with three raised die lines at the upper right and one from the right side of the large C to the star diagonally below (a later state of Breen's B-2 reverse).
- 248 **1868 Choice Brilliant Proof**, a few scattered lines. Pastel iridescent reverse, the obverse golden with blue and sea-green at the rim. The star is fully frosty and full cameo.



Lot No. 249

- 249 **1869 Gem Brilliant Proof**. Raised die striation lines on both sides as made (mainly visible within the shield). Rose central obverse with neon blue periphery; the reverse lighter pink at the center, with pale steel blue at the rim. A magnificent specimen with great eye appeal.
- 250 **1870 Brilliant Proof**. Scattered small edge nicks and a thin line on the upper point of the star. Rose and blue toning, the reverse lighter and more brilliant.
- 251 **1871 Brilliant Proof**. Tiny contact marks visible with a glass. The star is frosty and natural color against the golden obverse field. The reverse is gold with a splash of neon blue and red at the border. Full cameo obverse.
- 252 **1872 Brilliant Proof**. A tiny lint mark right of the star as made. The star is deep russet in a frame of blue; the reverse has pale pastel iridescence.
- 253 **1873 Choice Brilliant Proof**. A tiny mark on the top star point and a couple of faint hairlines. Diagonal raised die striations at OF onto the field and curved die lines through STATES OF AM as made. Golden toning with touches of steel blue, the obverse and reverse devices fully cameo. The overall appearance is nearly gem. An excellent example of this final, Proof-only year of issue of the denomination.

U. S. NICKELS

U. S. SHIELD NICKELS



Lot No. 254

- 254 **1866** The first year of issue. **Brilliant Proof**, golden toning with some light specks. Nicely struck, and a rare two-year-only type, one of which is almost non-collectible.
- 255 **1867 Rays. Brilliant Uncirculated**, frosty lustre. Sharply struck, including the entire shield. Very scarce.
- 256 **1867 No rays. Brilliant Uncirculated**, frosty mint bloom. Well struck despite massive reverse cracks.
- 257 **1868 Choice Brilliant Proof**, pale golden toning.
- 258 **1869 Brilliant Proof**. A lovely example, nearly in the choice category.
- 259 **1870 Brilliant Proof**. An attractive example with pale golden toning.
- 260 **1871 Brilliant Proof**, nearly choice. Lovely delicate toning. Scarce.
- 261 **1872 Brilliant Proof**. A planchet flake on the lower right leaves. Golden toning.
- 262 **1873 Closed 3. Brilliant Proof**. A spot between the first two stripes.
- 263 **1873 Open 3. Brilliant Uncirculated**, frosty mint bloom.
- 264 **1874 Brilliant Proof**. Cloudy golden toning.
- 265 **1875 Brilliant Proof**. Golden and russet toning. Scarce.
- 266 **1876 Brilliant Proof**, some obverse spotting, the reverse lovely.
- 267 **1876 Proof**. The obverse dull, the reverse brilliant; **1882 Uncirculated**, hairlines. 2 pieces.

RARE 1877 PROOF NICKEL



Lot No. 268

- 268 **1877 Choice Brilliant Proof**. A very nice example of the rarest date of this type. Just a speck or two from the gem category.
- 269 **1878 Brilliant Proof**. The obverse with a few specks, the reverse is splendid. Pale russet toning. **Rare.**
- 270 **1879 Brilliant Proof**. A very nice example with golden toning.
- 271 **1880 Brilliant Proof**, pale golden toning. A few tiny specks from choice.
- 272 **1881 Brilliant Proof**. A splendid example with cloudy gray golden toning.
- 273 **1882 Brilliant Proof**. A choice example despite a few obverse specks.
- 274 **1883 Shield. Brilliant Proof**. Golden toning.

U. S. LIBERTY HEAD NICKELS



Lot No. 275

- 275 1883 No cents. **Choice Brilliant Proof.** A first-rate example of this one-year-only type.
- 276 1883 Cents. **Choice Brilliant Proof.** Lovely golden toning.
- 277 1884 **Choice Brilliant Proof.** A speck on the cheek from gem. Superb pale blue toning.
- 278 1885 **Brilliant Proof,** light mottled toning. The key of the series.
- 279 1886 **Brilliant Proof.** A planchet defect adjacent to the last star. Scarce.
- 280 1887 **Brilliant Proof.** Light specks, light blue toning.
- 281 1888 **Brilliant Proof.** Deep mottled golden toning.
- 282 1889 **Brilliant Proof,** nearly choice. Golden toning.
- 283 1889 **Brilliant Uncirculated,** golden gray toning.
- 284 1890 **Brilliant Proof,** cloudy toning.
- 285 1891 **Brilliant Proof,** golden toning but fingermark tarnish on both sides.
- 286 1892 **Choice Brilliant Proof,** delicate pink toning.
- 287 1893 **Choice Brilliant Proof,** superb golden toning.
- 288 1894 **Brilliant Proof,** sharply struck. Scarce.
- 289 1895 **Brilliant Proof,** golden toning. Light reverse specks.
- 290 1896 **Brilliant Proof.** Deep golden toning. Scarce.
- 291 1897 **Brilliant Proof,** golden and russet toning.
- 292 1898 **Brilliant Proof,** iridescent toning.
- 293 1899 **Choice Brilliant Proof.** A virtual gem with delicate golden toning.
- 294 1900 **Choice Brilliant Proof.** Very pretty pink toning.
- 295 1901 **Choice Brilliant Proof.** A gem but for a mint-caused lint mark on the cheek.
- 296 1902 **Brilliant Proof,** golden gray toning.
- 297 1903 **Choice Brilliant Proof.** A gem but for a planchet defect between the head and the 10th star.
- 298 1904 **Brilliant Proof,** blue and golden toning.
- 299 1905 **Choice Brilliant Proof.** Lovely golden russet toning.
- 300 1906 **Choice Brilliant Proof,** golden and iridescent toning.
- 301 1907 **Brilliant Proof,** russet and iridescent toning.
- 302 1908 **Choice Brilliant Proof.** A borderline gem with golden iridescent toning.
- 303 1909 **Brilliant Proof.** The obverse with some light spotting.
- 304 1910 **Brilliant Proof,** golden and iridescent mottled toning.
- 305 1911 **Brilliant Proof.** A beauty with speckled golden toning.
- 306 1911, 1912 **Brilliant Uncirculated.** Frosty, the latter with a small obverse spot. 2 pieces.
- 307 1912 **Choice Brilliant Proof,** streaky iridescent toning.
- 308 1912'D' **Choice Brilliant Uncirculated.** Frosty lustre with silvery russet toning.

- 309 **1912'D'** Another. **Brilliant Uncirculated**, golden russet toning.
- 310 **1912'S'** **Brilliant Uncirculated**. A small die bulge at stars 2-5. Frosty, with golden iridescence. Very scarce.
- 311 **1912'S'** Another. **Brilliant Uncirculated**, golden and iridescent toning.

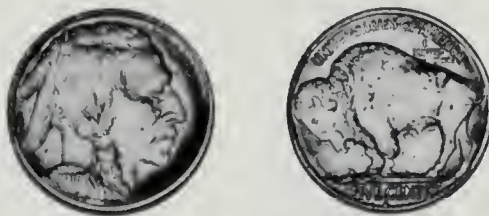
U. S. BUFFALO NICKELS

- 312 **1913 Type I, 1913 Type II.** **Brilliant Uncirculated**, the latter deeply toned. **2 pieces.**
- 313 **1913'D'** **Type I.** **Brilliant Uncirculated**, lustrous and well struck.
- 314 **1913'S'** **Type I.** About **Uncirculated**; **1915'D'** Flatly struck but **Brilliant Uncirculated**. **2 pieces.**
- 315 **1913'D'** **Type II.** **Brilliant Uncirculated**, golden and orange over frosted surfaces. Very attractive.
- 316 **1913'S'** **Type II.** **Brilliant Uncirculated**, golden russet and lightly speckled. Scarce.



Lot No. 317

- 317 **1914 Matte Proof.** Pale russet toning. Some light specks but very attractive.
- 318 **1914'D'** **Brilliant Uncirculated**. Speckled toning over satiny surfaces. Scarce.
- 319 **1914'S'** **Brilliant Uncirculated**, speckled iridescent toning.
- 320 **1915, 1916** **Brilliant Uncirculated**. Both are well struck, golden and light iridescence. **2 pieces.**
- 321 **1915'S'** **Brilliant Uncirculated**, slightly prooflike, golden toning. The reverse is very sharp.
- 322 **1916'D'** **Brilliant Uncirculated**, speckled iridescence over golden toning.
- 323 **1916'S'** **Brilliant Uncirculated**, steel and iridescent toning.
- 324 **1917, 1918** (obverse planchet exfoliation). **Brilliant Uncirculated**, sharply struck. Golden toning. **2 pieces.**
- 325 **1917'D'** **Brilliant Uncirculated**. A better than average strike. Golden toning.



Lot No. 326

- 326 **1917'S'** **Choice Brilliant Uncirculated**, gray golden with some light specks. Sharply struck.



Lot No. 327

- 327 **1918'D'** **Brilliant Uncirculated**, light specks. Frosty and close to choice.
- 328 **1918'S'** **Brilliant Uncirculated**, struck from rusty dies. Pale steel toning.
- 329 **1919, 1920, 1921** **Brilliant Uncirculated**, sharply struck. Light peripheral toning. **3 pieces.**



Lot No. 330

330 **1919'D' Choice Brilliant Uncirculated**, well struck. Pale russet with light speckled overtones. **Rare.**

331 **1919'S' Brilliant Uncirculated**, the date softly struck and correspondingly so on the reverse. Light blue and russet toning.



Lot No. 332

332 **1920'D' Choice Brilliant Uncirculated**, sharply struck. Golden toning.

333 **1920'S' Brilliant Uncirculated**, lovely pale sea-green and golden toning.

RARE 1921'S' NICKEL



Lot No. 334

334 **1921'S' Brilliant Uncirculated**, sharply struck. Light speckling but a frosty beauty with delicate toning. Really a choice example of this rarity.

335 **1923, 1924** Both are needle-sharp strikes. **Brilliant Uncirculated**, frosty lustre. Delicate speckled toning. 2 pieces.

336 **1923'S' Brilliant Uncirculated**, speckled toning. An above average strike.



Lot No. 337

337 **1924'D' Brilliant Uncirculated**, speckled golden and iridescent toning. Sharply struck.

RARE 1924'S' NICKEL



Lot No. 338

338 **1924'S' Brilliant Uncirculated**. Golden gray with faint speckling on the reverse. Sharply struck and indeed far better than normally seen for this date.

- 339 1925, 1926, 1927 **Brilliant Uncirculated**, frosty lustre, various degrees of toning. 3 pieces.
- 340 1925'D' **Brilliant Uncirculated**, deep golden and iridescent toning. Full LIBERTY.
- 341 1925'S' **Brilliant Uncirculated**, softly struck but the devices are fairly sharp. Blue, gold and russet toning.
- 342 1926'D' **Brilliant Uncirculated**, deep golden gray toning. The reverse is **very sharply struck**, most unusual for this issue.

RARE 1926'S' NICKEL



Lot No. 343

- 343 1926'S' **Brilliant Uncirculated**, deep golden gray toning. A sharply struck example with full lustre. A small spot on the head of the buffalo. One of the rarest coins of the entire series.
- 344 1927'D' **Brilliant Uncirculated**, speckled golden toning. A tiny planchet flake at LI. Sharply struck.
- 345 1927'S' **Brilliant Uncirculated**, light speckling on the satiny surface. Pale golden russet toning. Scarce.
- 346 1928'P,D,S' **Brilliant Uncirculated**, light speckled golden toning. 3 pieces.
- 347 1929'P,D,S', 1930 **Brilliant Uncirculated**, light speckled toning. 4 pieces.
- 348 1930'S', 1931'S' **Brilliant Uncirculated**, slightly soft in strike. Scarce. 2 pieces.

RARE SHORT SET OF BUFFALO NICKELS

- 349 1934 to 1938'D' One of each date and mint as struck (no three-legged). The rare and popular "short set." **Brilliant Uncirculated**, fully lustrous, light speckled toning. 12 pieces.

SET OF JEFFERSON NICKELS

- 350 **Set of Jefferson Nickels, 1939 to 1949.** All dates and mints as issued. **Brilliant Uncirculated**, lightly toned. 37 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. HALF DIMES

The James A. Stack, Sr. Half Dime collection commences with an AU 1792 Half Disme, followed by two Mint State specimens of 1794 V.4 and two Mint State examples of 1795 V.4. The 1796 date is represented by a Choice AU and a sharp EF. The 1797's include V.1, V.2A, and two V.4's (one AU). From 1800 we find a V.1 in EF, a V.2 LIBEKTY in AU, and another in EF. There is a Mint State 1801 V.1-B. The famous 1802 V.1, sharply struck, is EF and Condition Census, with a lengthy pedigree back to 1863! There is an E.F. 1803 V.1, and an EF example of the 1805 V.1 (the second rarest date of the type). The later date bust coins include several in Mint State. The Seated Liberty series, complete for date and mintmark, includes many BU and Choice BU pieces. The 1841 is a Brilliant Proof, and excessively rare. The 1858 is Choice Brilliant Proof. There are two examples of the rare 1860 Transitional Half Dime. The series closes with a number of Proofs from the 1860's and early 1870's.

Overall, this series is exceptional, and represents major opportunities for serious collectors to obtain rare dates in excellent condition.

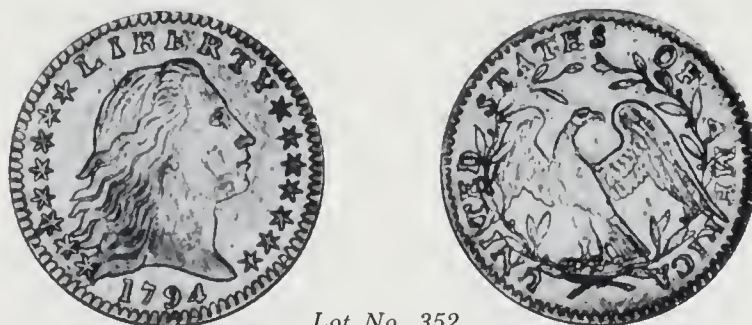
IMPORTANT 1792 HALF DISME



Lot No. 351
(Enlarged)

- 351 **1792 Half Disme. Silver.** About Uncirculated, deep steel toning. Prooflike fields. Complete border of denticles on both sides. A pair of hairlines cross behind the eye. Sharply struck, with all but the curl above the ear fully brought up. The right sides of A and M in the denomination soft as usual since they were directly opposite the highest points of the truncation. A well above average example of our first Half Dime issue, struck at Harper's shop on Cherry Street since the Mint did not yet have its presses installed. We know that 1,500 specimens were delivered to Thomas Jefferson on June 13, 1792, making them the first official U.S. circulating coins. Very few high grade specimens have survived. (SEE COLOR PLATE)

MINT STATE 1794 HALF DIME



Lot No. 352
(Enlarged)

- 352 **1794 Valentine 2. Brilliant Uncirculated,** with prooflike fields. Sharply struck, nearly all the eagle's breast feathers present. Blue violet obverse with steel at the rim; the reverse similar but a bit lighter. The surfaces are exceptional. (SEE COLOR PLATE)

Acquired from a Wayne Raymond Sale, doubtless in the 1940's.

A SECOND MINT STATE 1794 HALF DIME



Lot No. 353
(Enlarged)

- 353 1794 V.4. **Brilliant Uncirculated**. Boldly struck from clashed dies, the outline of the eagle's wing visible before Liberty's face. Pale rose toning on the head, the fields glittering and iridescent. Full breast feathers on the eagle. A very beautiful coin, and **choice**. The circular engraver's finishing marks by the ear are characteristic of this variety. (*SEE COLOR PLATE*)



Lot No. 354
(Enlarged)

- 354 1794 V.4. Another. **Very Fine**, a planchet cutter shear line over AME as made. Light wear. Struck from clashed dies. Pastel iridescent toning.

MINT STATE 1795 HALF DIME



Lot No. 355
(Enlarged)

- 355 1795 V.4. **Brilliant Uncirculated**, light adjustment marks at the left reverse as made. Well struck, with full border at the left, unusual for this variety. Light steel toning with iridescent rainbow overtones. Late die state, a large rim cud on the obverse joining TY and the first star at the right. Nice and sharp! (*SEE COLOR PLATE*)

ANOTHER MINT STATE 1795 HALF DIME



Lot No. 356
(Enlarged)

- 356 1795 V.4. Another. **Brilliant Uncirculated**, the rim cud now reaching nearly to the second star at right. Rosy centers, blue and steel peripheral toning. Usual weakness at the left obverse edge. (*SEE COLOR PLATE*)

EXCEPTIONAL 1796 HALF DIMES



Lot No. 357
(Enlarged)

- 357 1796 V.1. **About Uncirculated**, and a choice example despite a couple of faint hairlines. Magnificent rainbow iridescent toning on both sides.
- 358 1796 V.1. Another. **Extremely Fine**, well struck from clashed dies. Gold, rose and light blue iridescent toning. Nice strike, handsome overall appearance.



Lot No. 359
(Enlarged)

- 359 1797 V.1. 13 Stars. Fine or a bit better, with fairly good central hair detail and a strong eagle. Traces of cleaning, but now retoning light gold and violet. The rarest variety of this date.



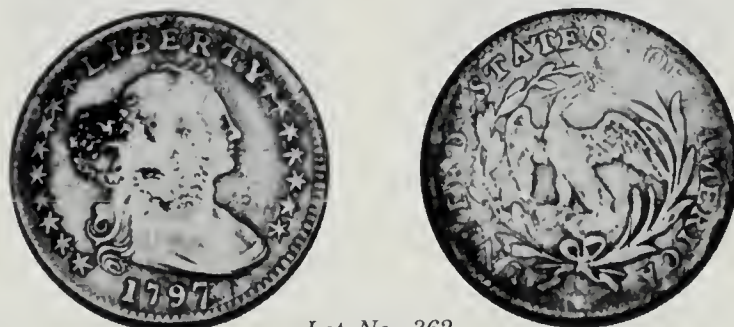
Lot No. 360
(Enlarged)

- 360 1797 V.2A. 15 Stars. **Very Fine**, light hairlines. Good hair detail. Rose gold with blue and sea-green toning.



Lot No. 361
(Enlarged)

- 361 1797 V.4. 16 Stars. **About Uncirculated**, an "X" pinscratched on each side. Well struck from multiply clashed dies. Rose, blue violet and golden toning.



Lot No. 362
(Enlarged)

- 362 1797 V.4. 16 Stars. Another. Fine, light scratches on the reverse. A mount has been removed from the central obverse. Gray toning with bluish borders.

A WONDERFUL OFFERING OF 1800 HALF DIMES



Lot No. 363
(Enlarged)

- 363 1800 V.1. **Extremely Fine**, a small rim break below the date. Medium gray toning with some iridescence on the reverse. All stars on the reverse are clear.



Lot No. 364
(Enlarged)

- 364 1800 V.2. LIBERTY. **About Uncirculated**, lightly polished. A mount removed from the right obverse field and edge. Lustrous reverse. Rainbow iridescent toning.

From B. Max Mehl's Will W. Neil Sale, June 17, 1947, lot 1515, as "practically uncirculated."



Lot No. 365
(Enlarged)

- 365 1800 V.2. LIBERTY. Another. **Extremely Fine**, with several light marks and some strike weakness on the reverse opposite the high point of the bust. Medium gold and deep violet toning.

MINT STATE 1801 HALF DIME



Lot No. 366
(Enlarged)

- 366 1801 V.1-B. **Brilliant Uncirculated**. Lavender centers, rainbow iridescent peripheries. Die break through Y and then curving down parallel to the stars at right. Strong details. (SEE COLOR PLATE)

From Abe Kosoff's February 1959 Sale, lot 202.



Lot No. 367
(Enlarged)

- 367 1801 V.1-B. Another. **Very Fine**, struck from multiply clashed dies, but in an earlier state of the die break at right obverse. All 13 stars on the reverse visible, and the motto is complete. Medium gray toning.

CONDITION CENSUS 1802 HALF DIME



Lot No. 368
(Enlarged)

- 368 1802 V.1. **Extremely Fine**, the obverse lightly polished long ago. There is a hairline scratch on the shield, and hairlines between the face and stars. Well struck, with strong hair detail and full wing feathers on the eagle. There is a small rim bruise between stars 1-2, and a nick above the eagle's wingtip at the left. The date is fully struck up. Gold and multicolored iridescent toning, deepest on the obverse. **Very rare.**

The marks mentioned identify this coin as the specimen sold by S. Hudson Chapman in his November 1913 Sale of the Lyman Collection, lot 319, described there as "Extremely Fine. Drapery and border behind head not fully struck up as always and in this case showing a small depression on the rim where the die was not filled; the other two-thirds of the border before the bust strongly struck. Rev. Short dent on rim above eagle's wing. Proof surface. One of the finest specimens known."

The coin had earlier appeared at auction in Scott's March 1878 Redlich Collection Sale, lot 542a; its earliest pedigree known to us is J.P. Leavitt's sale in 1863. **One of the classic rarities in the U.S. Silver coin field!** (SEE COLOR PLATE)

LOVELY 1803 HALF DIME



Lot No. 369
(Enlarged)

- 369 1803 V.1. The variety with a large 8 in the date. **Extremely Fine**, light violet toning with neon rainbow iridescence on the obverse. Soft in the usual area at the left obverse border and upper right stars on the reverse, a characteristic of the design through all its years of use.



Lot No. 370
(Enlarged)

- 370 1803 V.3. Small 8. **Fine**, light scratches from cleaning. A small curved planchet clip at the lower left obverse. Die break from bust tip to the rim below as usual. Light violet toning, sharp hair detail for the grade.

IMPORTANT 1805 HALF DIME



Lot No. 371
(Enlarged)

- 371 **1805 V.1. Extremely Fine**, a hairline across the lower reverse. Die breaks from the bust through 5 and below 80. Gold and blue gray toning, some reflectivity on the fields. Second rarest date in the Bust Left series.

From B. Max Mehl's June 1946 W.C. Atwater Sale, lot 1129.

- 372 **1805 V.1.** Another. Very Fine. Earlier die state without the break at the date. A blob of solder on the eagle's breast. Scattered hairlines, and a small test cut on the left obverse rim. Light adjustment marks on the upper central reverse. Blue and russet toning.
- 373 **1829 V.2, 1830 V.2.** Extremely Fine, but both have been lightly polished. Good detail. Light russet toning. **2 pieces.**
- 374 **1831 V.3, 1832 V.9.** Very Fine, both lightly polished. The first has a scratch on the cheek. Light russet and blue toning. **2 pieces.**



Lot No. 375
(Enlarged)

- 375 **1831 V.6-B. Choice Brilliant Uncirculated.** Light russet gold and neon toning; the frosty head is full cameo. A gorgeous coin!
- 376 **1833 V.1, 1834 V.1.** Extremely Fine, both lightly polished. Iridescent border toning. **2 pieces.**
- 377 **1835 V.4, 1836 V.1-A.** Extremely Fine, the first with holder slide lines on the cheek. Both have been lightly polished. The first has sea-green and red toning, the second is blue gray. **2 pieces.**
- 378 **Type Set of 1835 Half Dimes.** Small date, small 5. V.1. Extremely Fine; Large date, small 5. V.9. Very Fine; Large date, large 5. V.3-A. Extremely Fine. Good detail, but all have been lightly polished. **3 pieces.**
- 379 **1836 V.2. Small 5c. Brilliant Uncirculated.** A nice sharply struck specimen with violet and tan toning.
- 380 **1836 V.4.** Extremely Fine; **1836 V.6.** Very Fine, but nicks; **1845 Repunched date.** Very Fine. **3 pieces.**



Lot No. 381
(Enlarged)

- 381 1837 V.1. Large 5C. **Choice Brilliant Uncirculated**, fully frosty. Pale lilac obverse with iridescent border, the reverse with a broad border of lovely green gold color.
- 382 1837 V.2. **Small 5c.** Long thin die break down the cheek and neck. About Uncirculated, lightly polished. Pastel rainbow toning. The rarest variety of the type.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 383
(Enlarged)

- 383 1837 No stars. Large date. **Choice Brilliant Uncirculated**, fully struck and fully lustrous. Attractive rose gold centers with touches of blue at the rims.
- 384 1837 No stars. Large date. Another. Extremely Fine, sharply struck. Soft golden tan toning.
- 385 1837 No stars. Small date. About Uncirculated, gold and blue toning; 1838, 1848 Medium date. Extremely Fine; 1858 About Uncirculated. All lightly polished, now with varied toning. 4 pieces.
- 386 1837 Small date. Very Fine, pinscratches; 1839, 1851 About Uncirculated. All lightly polished. Varied toning. A nice early type set. 3 pieces.
- 387 1838'O' Very Fine, a few old hairlines. Gold and deep blue peripheral toning.
- 388 1838'O', 1853'O' **Arrows**. Very Good, both polished, now retoning. Dates and mintmarks clear. A pair of New Orleans type coins. 2 pieces.
- 389 1839'O' Extremely Fine, small rim nicks. Blue and golden toning; 1842 Extremely Fine, once lightly cleaned; 1842'O' Fine, some planchet roughness. 3 pieces.
- 390 1840 No drapery. **Brilliant Uncirculated**, sharply struck. Pale violet, tan and deep iridescent toning.
- 391 1840 No drapery. Extremely Fine; 1844 Repunched date. Very Fine. Both have been polished. The first has steel blue toning in places, the second is russet. 2 pieces.
- 392 1840'O' No drapery. Extremely Fine, deep rainbow toning; 1840'O' Drapery. Fine, deep blue and russet toning. 2 pieces.
- 393 1840 Drapery. **Brilliant Uncirculated**, pink and deep rose toning on the obverse. The reverse has a deep gold and russet center with blue borders.

EXCESSIVELY RARE
1841 PROOF HALF DIME



Lot No. 394
(Enlarged)

- 394 **1841 Brilliant Proof**, fully mirrored fields, frosty devices. Scattered light hairlines visible with a glass. Partial wire rim on the obverse, which is fully cameo. Every detail is needle-sharp. Steel and sea-green peripheral toning.

In light of the other pieces known to have been purchased by the consignor from B. Max Mehl auctions (including the Atwater Sale), we suspect that this specimen is lot 1147 of that sale, one of the four listings Breen cites outside of the Smithsonian (not all of which are necessarily distinct specimens). The specimen in the 1987 ANA Sale, lot 237, also had light impairment. (SEE COLOR PLATE)



Lot No. 395
(Enlarged)

- 395 **1841'O' Choice Brilliant Uncirculated**, close to gem. Sharply struck from lightly rusted dies, with three hairline die breaks on the reverse. Faded gold, deep blue and red violet peripheral toning.
- 396 **1841'O' Large and small mintmarks**. Very Fine, the first close to Extremely Fine. Both have soft multi-colored toning. 2 pieces.
- 397 **1843 About Uncirculated** and quite bright. Repunched date. Frosty devices, prooflike fields. Golden borders.
- 398 **1843, 1869 Extremely Fine**, both lightly polished. Pale pink and light blue toning. 2 pieces.



Lot No. 399
(Enlarged)

- 399 **1844 Choice Brilliant Uncirculated**, full sharp strike on both sides. Deep steel blue and lighter russet gold toning with touches of sea-green on the reverse. Repunched date, the 8 originally punched in far too low, then corrected.
- 400 **1844 About Uncirculated; 1845 Extremely Fine; 1847 About Uncirculated**. All with good detail. All have been gently burnished but are now retoning. 3 pieces.

U. S. HALF DIMES

- 401 1844 Very Fine, nicks; 1849 Very Fine, hairlines; 1853 **Arrows**. Very Fine, some field roughness. All have been polished. Varied toning. 3 pieces.
- 402 1844'O' Very Fine, a scratch in the wreath on the reverse. Russet and deep gold toning. A scarce date.
- 403 1845, 1864'S' Very Fine, the second lightly polished though with good detail. 2 pieces.
- 404 1846 Very Fine, polished. Iridescent peripheral toning, glittering surfaces. A **rare** date.



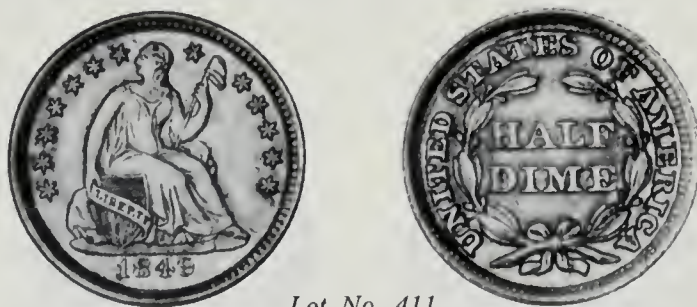
Lot No. 405
(Enlarged)

- 405 1848 Medium date. **Choice Brilliant Uncirculated**. A little soft on the head and matching ribbon bow, but all radial lines on the stars sharp to the center. Nice lustre, light steel blue and rose obverse, deeper blue and red reverse.
- 406 1848 Medium date. Another. **Brilliant Uncirculated**, soft rose centers, light blue and greenish gold peripheral toning. Nice eye appeal.
- 407 1848 **Large date**. Extremely Fine, tan toning with some iridescence. All four digits overlap the base. Very scarce.



Lot No. 408
(Enlarged)

- 408 1848'O' Large 'O'. **Choice Brilliant Uncirculated**, fully struck. Full mint bloom. Satiny surfaces, pale lavender, deep russet and blue toning, deepest on the reverse.
- 409 1848'O' Small 'O'. **Brilliant Uncirculated**, somewhat soft strike at AL. Three browning spots on the obverse among deep rainbow colors.
- 410 1849/8, 1850 About Uncirculated but polished. Sharp details, border iridescence. 2 pieces.



Lot No. 411
(Enlarged)

- 411 1849 **Choice Brilliant Uncirculated**, both sides fully brought up. Russet and tan toning with light neon blue borders. Struck from a shattered reverse die. Thin date, open 9.
- 412 1849 Another. **Brilliant Uncirculated**, well struck and close to choice. Bold strike, rose toned central obverse with light neon blue on the fields. Heavy date, 9 nearly closed.
- 413 1849'O' **About Uncirculated**, deep toning in varied hues. Full date, strong mintmark. Very scarce.
- 414 1850'O' **About Uncirculated**. Struck from a lightly rusted obverse die with resulting deep frost on the obverse. Greenish gold and light red peripheral toning. Another scarce branch mint issue.



Lot No. 415
(Enlarged)

- 415 **1851'O' Brilliant Uncirculated**, and close to choice. The strike is a little soft on the head and the matching ribbon bow, as usual, but the coin has glowing rainbow toning with some of the prooflike surface flashing through.
- 416 **1852 Brilliant Uncirculated**, sharply struck and nearly choice. Frosty fields, splashes of neon green, gold, and deep red violet on both sides.
- 417 **1852, 1871, 1871'S' Fine; 1852 mutilated About Good.** 4 pieces.
- 418 **1852'O' Extremely Fine**, a few small contact marks. Glittering blue and rose toning.
- 419 **1853 No arrows. Extremely Fine; 1854'O' About Uncirculated.** Both lightly polished and now showing neon blue peripheral toning. 2 pieces.
- 420 **1853'O' No arrows.** Strong Very Fine, nearly Extremely Fine. Soft date as usual, but the other details sharp. Light gray and tan toning with areas of iridescence. A very scarce issue in this condition!
- 421 **1853'O' No arrows.** Another. Fine, but digs left of Liberty. The date is soft at the bottom as is usually the case. Full legends. Lightly polished.
- 422 **1853 Arrows.** About Uncirculated, a small nick on the pole arm. Well struck, lightly toned.
- 423 **1853'O' Arrows.** About Uncirculated, the obverse nearly Mint State. Late die state, a die break from the rim through the back of 3 and halfway up Liberty's shin. Nice overall appearance. Rose gold and pale blue toning.
- 424 **1854 Brilliant Uncirculated**, boldly struck. Splashes of red and deep iridescent toning, largely on the reverse.



Lot No. 425
(Enlarged)

- 425 **1855 Choice Brilliant Uncirculated**, somewhat reflective fields. Silvery rose color with deeper iridescence around the reverse rim.



Lot No. 426
(Enlarged)

- 426 **1855'O' Brilliant Uncirculated**, with an edge nick at the lower left obverse reaching into the adjacent field. Gray violet toning with hints of red. Fully struck on both sides.
- 427 **1856 Brilliant Uncirculated**, sharply struck. Russet and deep blue toning.

U. S. HALF DIMES

- 428 **1856'O'** About Uncirculated, with a few light lines in the fields. Deep gold, red and blue toning.
- 429 **1857 Brilliant Uncirculated**, satiny surfaces. Diagonal planchet roller striations on the reverse as made. From the old hub, among the last dies prepared from it, the denticles characteristically weak. Nice mint lustre.
- 430 **1857** Another. **Brilliant Uncirculated**. Struck from multiply clashed dies. Golden tan toning. From the retouched hub, used only for part of this year. The denticles are far sharper than on the preceding specimen.
- 431 **1857** Very Fine, a scratch from the shoulder to star 6; **1863'S'** Fine. Both lightly polished. The first has bluish gray toning, the second has touches of red. **2 pieces.**
- 432 **1857'O'** About Uncirculated, a small rim nick at the right obverse. Deep red violet, gold, and neon blue toning.

BEAUTIFUL 1858 PROOF HALF DIME



Lot No. 433
(Enlarged)

- 433 **1858 Choice Brilliant Proof**. Light reddish gold obverse, the reverse similar at the border but with a pale blue center. Glittering surfaces. A lovely specimen, rare this nice. The first year in which a complete Proof Set can be assembled without excessive difficulty. (*SEE COLOR PLATE*)

- 434 **1858 Brilliant Uncirculated**, some light bag abrasions. A lustrous coin with steel blue, sea-green and light russet toning.
- 435 **1858'O'** Extremely Fine; **1860'O'** Very Fine. Both lightly polished. Pink, pale blue, and russet toning. **2 pieces.**
- 436 **1859, 1860** Extremely Fine, both lightly polished. Pastel iridescence. **2 pieces.**
- 437 **1859'O'** Extremely Fine, russet with blue borders; **1869'S'** Very Fine, light golden color with some iridescence on the reverse. **2 pieces.**

VERY RARE 1860 TRANSITIONAL HALF DIME



Lot No. 438
(Enlarged)

- 438 **1860** Obverse of 1859 (stars), reverse of 1860 (wreath of cereals). **Choice Brilliant Uncirculated**. A boldly struck specimen with handsome rose gold toning surrounded by blue violet borders. The famous "coin without a country," UNITED STATES OF AMERICA missing from both sides. *Only 100 pieces struck.* (*SEE COLOR PLATE*)

A SECOND VERY RARE 1860 TRANSITIONAL HALF DIME



Lot No. 439
(Enlarged)

- 439 1860 Obverse of 1859 (stars), reverse of 1860 (wreath of cereals). Another. **Brilliant Uncirculated**, but gently polished. Later die state, a raised die scratch from the left end of the rock angling up to the rim. Blue gray and tan toning, the obverse field fairly reflective.
- 440 1861, 1862 Extremely Fine, lightly polished. Both struck from heavily clashed dies. Varied rainbow pastel toning. 2 pieces.
- 441 1862 **Brilliant Proof**. Splashes of blue, red and gold on the obverse; the reverse light russet and sea-green on a fully reflective field. Nice sharp strike. Breen V-2, shield point well left of 1.
- 442 1863 **Brilliant Proof**, with the diagnostic doubling on the base of 1 clear. The coin has been gently polished, with light hairlines as a result, but the fields are deeply mirrored and the devices are frosty. Pastel rainbow toning around the borders.



Lot No. 443
(Enlarged)

- 443 1863'S' **Choice Brilliant Uncirculated**, well struck. Fully frosty surfaces. Touches of neon green and deeper red toning on the lustrous surfaces. A very pleasing coin.
- 444 1864 **Brilliant Proof**. The variety with low date and prominent 4. Cleaned and polished, with some field roughness at the right obverse, but the fields otherwise are highly reflective. Iridescent peripheral toning.



Lot No. 445
(Enlarged)

- 445 1864'S' **Brilliant Uncirculated and choice** despite a mark below ED. Well struck and lustrous, satiny surfaces. Bronze and russet toning with hints of blue at the rims. An unusually nice example.

From the Dr. C.A. Allenburger Sale (B. Max Mehl, March 23, 1948, lot 2360).

- 446 **1865 Brilliant Proof.** The variety with the date a little above center, pendant over knob, 865 filled. Gently polished, tiny marks below DIME on the reverse. Neon blue and russet toning at the rims.
- 447 **1865'S'** Extremely Fine, soft at the head and matching area of the ribbon knot. Golden tan toning with muted rainbow toning on the reverse.
- 448 **1866** About Uncirculated, lightly polished. Minor lines. Light russet with neon blue border toning. Good detail.
- 449 **1866'S'** About Uncirculated, lightly cleaned. Touches of iridescent toning around the borders.
- 450 **1867 Brilliant Proof.** The variety with the date a little low, shield point over tip of serif, pendant almost over knob; ribbons touch wreath. The coin has been gently polished, though Liberty is still frosty. The fields are deeply mirrored. Pastel toning around the rims.
- 451 **1867'S' Brilliant Uncirculated,** two small marks at left obverse. Well struck. Gold, russet and multi-colored iridescent toning on satiny surfaces.
- 452 **1867'S'** Very Fine, cleaned; **1869'S'** Extremely Fine, cleaned; **1873'S'** About Uncirculated, lightly polished. Varied toning. 3 pieces.
- 453 **1868 Brilliant Proof.** The variety with high date slanting a little down to the right. Lightly polished, Liberty as well as the fields brilliant. Russet and blue toning at the borders.
- 454 **1868'S'** Extremely Fine, light marks; **1872'S'** Below the wreath. About Uncirculated. Both have been lightly polished. The first has neon blue and green at the obverse border; the second shows red and gold. 2 pieces.
- 455 **1869** About Uncirculated, a couple of faint hairlines but still choice, with full head and virtually no visible wear. Pale pinkish obverse, deeper gold reverse with some iridescence around the rim.
- 456 **1870 Brilliant Proof.** The variety with high date to left, pendant about over the center of the 7. The coin has been polished, with hairlines around the date area, but the fields otherwise are deeply reflective. Pastel toning around the upper obverse.
- 457 **1871 Choice Brilliant Proof.** A small line mark below the ribbon knot as made. Bright surfaces, frosty devices. A splash of russet brown on the lower left obverse. The obverse die shows light rust on the figure of Liberty.
- 458 **1871 Brilliant Proof.** Another. Light hairlines but the fields fully mirrored. Pale lavender centers, deeper sea-green, blue and russet peripheral toning. The Breen V-1 variety with shield point over the top of the 1.
- 459 **1871'S'** About Uncirculated, rainbow iridescent toning around the rim on both sides. Scarce.
- 460 **1872** About Uncirculated, lightly polished; prooflike fields. From the V.4 dies, also used to strike Proofs, but in this case with heavy die clashing in the right obverse field. A few hairlines, mostly on the reverse. Splashes of russet and blue toning.
- 461 **1872'S'** Mintmark below wreath. **Brilliant Uncirculated,** light rose, sea-green and gold obverse, the reverse lighter. Bright lustre, the obverse somewhat reflective.
- 462 **1872'S'** Mintmark in wreath. About Uncirculated, full head. Light gold and pastel rainbow toning over mint lustre.
- 463 **1873 Brilliant Proof.** The variety with low date, pendant just right of serif of 7, left base of 1 over right edge of denticle. Struck on a striated planchet. Gently polished, now displaying russet and sea-green peripheral toning.
- 464 **1873'S' Choice Brilliant Uncirculated.** A well struck coin with splashes of russet brown, and some iridescence on the reverse.

U. S. COMMEMORATIVE HALF DOLLARS

- 465 1921 Alabama. **Brilliant Uncirculated**, frosty lustre. Pale golden and iridescent toning. A lovely coin.

RARE COMPLETE SET OF ARKANSAS HALF DOLLARS

- 466 1935 to 1939 Arkansas. A complete set, all dates and mints as issued. **Brilliant Uncirculated**, many choice, most with delicate toning. Total 15 pieces.
- 467 1921 Alabama 2x2. **Brilliant Uncirculated**, just a few bagmarks from choice. Splendid peripheral toning.
- 468 1936 Albany. Choice **Brilliant Uncirculated**, pale toning.
- 469 1937 Antietam. **Brilliant Uncirculated**, close to choice. Pale golden toning. Scarce.
- 470 1936'S' Bay Bridge, 1925'S' California. **Brilliant Uncirculated**, light toning. 2 pieces.

RARE COMPLETE SET OF BOONE HALF DOLLARS

- 471 1935 to 1938 Boone. A complete set, all dates and mints as issued, including both varieties of 1935. **Brilliant Uncirculated**, quite a few are choice. All have light to medium toning. **Rare**. Total 16 pieces.

RARE 1938 BOONE SET

- 472 1938'P,D,S' Boone. Set of 3. **Brilliant Uncirculated**. Iridescent toning, deeper than the set in the complete run. **Rare**.
- 473 1936 Bridgeport, 1936 Cleveland. **Brilliant Uncirculated**, close to choice. 2 pieces.
- 474 1936'P,D,S' Cincinnati. Set of 3. **Brilliant Uncirculated**, light golden toning. Mounted in the original card of issue.
- 475 1936'P,D,S' Columbia, S.C. Set of 3. **Brilliant Uncirculated and choice** despite some small bagmarks on the 'P' coin.
- 476 1892 **Columbian Exp.** About Uncirculated, bagmarked; 1893 **Columbian Exp. (2)** Extremely Fine and Very Fine; 1918 **Lincoln**, 1925 **Stone Mountain**. About Uncirculated. 5 pieces.
- 477 1935 Connecticut. **Brilliant Uncirculated**, golden toning. A lovely specimen.
- 478 1938 Delaware. **Brilliant Uncirculated**, lovely pale golden toning.
- 479 1936 Elgin. **Brilliant Uncirculated**, blazing frost, light golden toning.
- 480 1936 Gettysburg. **Brilliant Uncirculated**, some obverse bagmarks on fully lustrous surfaces.
- 481 1922 Grant. **With Star**. About Uncirculated, frosty lustre. Iridescent toning. **Rare**.
- 482 1922 Grant, 1924 Huguenot, 1925 Lexington, 1927 Vermont. Uncirculated, but lightly polished. 4 pieces.



Lot No. 483

- 483 1928 Hawaiian. **Brilliant Uncirculated**, a small bagmark on the jaw. Delicate russet golden toning. **Rare**.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 484



Lot No. 498



- 484 1935 Hudson. Choice Brilliant Uncirculated, exquisite golden toning. Very scarce.
- 485 1936 Long Island, 1920 Maine. Brilliant Uncirculated, iridescent about the edges. 2 pieces.
- 486 1936 Lynchburg. Brilliant Uncirculated, frosty and nearly choice.
- 487 1934 Maryland. Brilliant Uncirculated and well above average.
- 488 1921 Missouri, 1921 Missouri 2x4. Extremely Fine, both sharply struck. A scarce pair. 2 pieces.
- 489 1923'S' Monroe, 1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated, lightly cleaned. 3 pieces.
- 490 1938 New Rochelle. Choice Brilliant Uncirculated, delicate iridescent toning.
- 491 1936 Norfolk. Choice Brilliant Uncirculated, superb golden toning.

COMPLETE SET OF OREGON TRAIL HALF DOLLARS

- 492 1926 to 1939 Oregon Trail. A complete set, all dates and mints as issued. Brilliant Uncirculated, at least half are choice. All with lovely and varying degrees of toning. Total 14 pieces.
- 493 1915'S' Panama-Pacific. About Uncirculated, lightly polished. Iridescent toning about the periphery. Scarce.
- 494 1921 Pilgrim, 1936 Robinson. Brilliant Uncirculated. 2 pieces.
- 495 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, pale toning.
- 496 1937 Roanoke. Choice Brilliant Uncirculated, pale golden and iridescent toning.
- 497 1935'S', 1936'D' San Diego. Brilliant Uncirculated, golden and iridescent toning. 2 pieces.
- 498 1935 Old Spanish Trail. Choice Brilliant Uncirculated, well struck, with excellent surfaces. Scarce.

COMPLETE SET OF TEXAS HALF DOLLARS

- 499 1934 to 1938 Texas. A complete set, all dates and mints as issued. Brilliant Uncirculated, many are choice. All have light to medium iridescent toning. Total 13 pieces.
- 500 1925 Fort Vancouver. Brilliant Uncirculated, frosty mint bloom. A choice example with iridescent rims.
- 501 1936 Wisconsin. Choice Brilliant Uncirculated, pale golden russet toning.
- 502 1936 York. Brilliant Uncirculated, close to choice. Pale russet toning.

BOOKER T. WASHINGTON HALF DOLLARS

- 503 1946, 1947'P,D,S' Set (2), 1948'P,D,S' Set (2), 1949'P,D,S' Set. B.T. Washington. Brilliant Uncirculated, varying degrees of toning. With an original envelope from the commission which housed the 1947 Sets. A total of 16 pieces.
- 504 1946 Iowa. Choice Brilliant Uncirculated. A virtual gem with golden toning.
- 505 1946 Iowa. Another. Choice Brilliant Uncirculated. This too is a borderline gem.

U. S. PROOF SETS



Lot No. 506

- 506 **1936 Proof Set. Choice Brilliant Proofs.** The 1¢ mint red, the 5¢ light golden (both with fully reflective surfaces), the 10¢ with a splash of greenish gold at the peripheries. **5 pieces.**
- 507 **1937 Proof Set. Brilliant Proofs.** The 1¢ deep red gold, the 5¢ light gold with some freckles. The three silver coins have matching pale tan toning, and are choice. **5 pieces.**
- 508 **1938 Proof Set. Choice Brilliant Proofs.** The 1¢ rich red gold, the 5¢ lighter golden. The silver coins have splashes of iridescent border toning. **5 pieces.**
- 509 **1939 Proof Set. Brilliant Proofs.** The 5¢ with small freckles, the other coins choice, with the 1¢ deep red gold while the silver pieces have rainbow iridescent border toning. **5 pieces.**
- 510 **1940 Proof Set. Brilliant Proofs.** Light freckles on the obverse of the 1¢. The other coins have gold and light russet toning with a little natural clouding on the silver pieces. **5 pieces.**
- 511 **1941 Proof Set. Brilliant Proofs.** The 1¢ deep red with a small carbon spot, the 5¢ bright gold. The silver coins have varying degrees of russet peripheral toning. **5 pieces.**
- 512 **1942 Proof Set with both Nickels. Brilliant Proofs.** The 1¢ blazing mint red, the type I 5¢ light gold. The four silver coins have russet and iridescent borders and light natural clouding. **6 pieces.**
- 513 **1950 Proof Set. Choice Brilliant Proofs.** In the original Treasury cellophane envelopes, paper, and box. With the 1950 Treasury mailing envelope. **5 pieces.**
- 514 **1950 Proof Set. Another. Choice Brilliant Proofs.** In the original Treasury cellophane envelopes, paper and box. **5 pieces.**
- 515 **1950 Proof Set. A third. Brilliant Proofs.** The 1¢ toning just a little, the 50¢ with a couple of deeper toned areas. In the original Treasury cellophane envelopes, paper and box. **5 pieces.**
- 516 **1950 Proof Set. A fourth. Brilliant Proofs.** A green spot at Lincoln's tie, and light toning on the 50¢. In original Treasury cellophane envelopes, paper and box. **5 pieces.**

U. S. MINT SETS

- 517 **1945'P,D,S' Partial Mint Set.** Lacks 1945'P' 5¢ and 1945'S' 1¢ and 25¢. **Brilliant Uncirculated**, frosty. Varied light toning. In three Wayte Raymond holders. **12 pieces.**
- 518 **1947'P,D,S' Mint Set.** Complete set of each denomination and mint as issued. **Brilliant Uncirculated**, some of the coins choice or virtually choice, including the 'D' 50¢. Varied toning, mostly in the green gold and russet range. In Treasury boards of issue. **14 pieces.**
- 519 **1947, 1948 Partial Mint Sets.** Includes all five Denver issues, and the 5¢, 10¢ and 25¢ from Philadelphia for each year. **Brilliant Uncirculated**, the 50¢ choice. Lightly toned. In two Raymond boards. **16 pieces.**
- 520 **1948'P,D,S' Complete Double Mint Set.** Includes all denominations and mints as issued. **Brilliant Uncirculated**, many of the coins choice. The 1¢ are all mint red. Light gold and russet toning. In three Treasury boards of issue, with the Treasury mailing envelope. **28 pieces.**
- 521 **1949'P,D,S' Complete Double Mint Set.** Includes two of each denomination and mint as issued. **Brilliant Uncirculated**, attractive light toning. In four Treasury boards of issue, with the Treasury mailing envelope. **28 pieces.**

An Important Southern Collection

U. S. SILVER DOLLARS

CHOICE 1795 SILVER DOLLAR



Lot No. 522
(Enlarged)

- 522 1795 Bolender 2. Flowing hair, two leaves under each wing. From RARCOA's session of Auction '84, lot 1701, described there as "CHOICE BRILLIANT UNCIRCULATED with nearly full original mint lustre and full 'cartwheel' showing beneath mellow golden toning. A remarkable coin with great eye appeal. Centers not fully struck up as is typical, with some detail lacking in hair and breast feathers. Minor bag marks visible, mainly on the head. One of the most beautiful examples we have seen." Much better central hair detail than the Bolender plate coin. The lustre is exceptional! Ex French Collection. (SEE COLOR PLATE)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MAGNIFICENT 1795 THREE LEAVES



Lot No. 523
(Enlarged)

- 523 1795 B.7 (R-4). Flowing hair, three leaves under each wing; 14 berries in wreath, the only such variety. From RARCOA's session of Auction '84, lot 1702, described there as "Borderline Uncirculated with Proof-like fields. Natural blue-gray iridescent color with just a hint of golden toning added. One small test (file) mark on the reverse rim at 11:00. Comparable to the Uncirculated B.7 in the 1975 ANA Sale (Superior, lot No.799). Like that coin, this specimen exhibits just the slightest softness in the centers, and is actually very boldly struck for the variety and type. One of the finest known of the variety." Actually nicer than the Bolder plate/1971 ANA coin as its centers are free of adjustment marks. Ex French Collection. (SEE COLOR PLATE)

- 524 1795 B.5. Flowing hair, 3 leaves below each wing. About Good with some details sharp enough to qualify for a higher grade. Smooth, evenly worn and quite pleasing for a coin in this condition.



Lot No. 525

- 525 1796 B.5. Choice Extremely Fine, well centered, free of adjustment marks. Light to medium gray with muted gold on the fields. Sharp overall detail.



Lot No. 526

- 526 1797 B.3. Stars 10 left, 6 right. Choice Extremely Fine, sharply struck. Medium gray violet toning with lustre in the protected areas.

MINT STATE 1798 SILVER DOLLAR



Lot No. 527

- 527 1798 B.28. **Brilliant Uncirculated**, typical softness above the eagle's head. Gray tan laced with silver on the obverse; the reverse deeper gray violet. Die breaks well advanced. The reverse is a bit off center, with broad denticles at the left, but none of the devices are affected.

SPLENDID 1799 SILVER DOLLAR



*Lot No. 528
(Enlarged)*

- 528 1799 B.9. **Brilliant Uncirculated**, nearly choice. Strong strike, all the reverse stars sharp. Lovely rose and blue violet toning, excellent surfaces. Complete frame of denticles on both sides. A coin with excellent eye appeal. (SEE COLOR PLATE)

LUSTROUS 1802 SILVER DOLLAR



Lot No. 529
(Enlarged)

- 529 1802 B.6. Choice About Uncirculated, a little friction on the highest curls. Sharp strike, full denticles. Golden toning, deepest on the obverse. Full cartwheel lustre on both sides. A really handsome bust dollar! (SEE COLOR PLATE)

EYE-CATCHING ORIGINAL 1836 GOBRECHT DOLLAR



Lot No. 530
(Enlarged)

- 530 1836 Gobrecht. Name on base. Coin axis, eagle flying upward - an original, one of 1,000 struck in December, 1836. Soft russet centers framed by sea-green and light neon blue. Well struck. Glittering surfaces. **Brilliant Proof.** (SEE COLOR PLATE)

A SECOND ORIGINAL 1836 GOBRECHT DOLLAR



Lot No. 531

- 531 1836 Gobrecht. Name on base. Another. Coin axis, eagle flying upward, one of the original 1,000 pieces struck in December 1836. Extremely Fine, blue gray toning. Flashes of original proof surface on both sides in the protected areas.

VERY RARE 1838 GOBRECHT DOLLAR



Lot No. 532
(Enlarged)

- 532 1838 Gobrecht. Coin axis, eagle flying level. A restrike made at the Mint from original dies in the 1850's. **Brilliant Proof**, light gold and russet peripheral toning. Slight planchet porosity on the lower reverse and behind the shoulder, probably caused by removal of heavy toning. The fields are otherwise deeply mirrored. The **rarest** of the three dates of issue. (*SEE COLOR PLATE*)



Lot No. 533

- 533 1846 Normal date. **Brilliant Uncirculated**, with light bagmarks typical of these large coins. A fairly prooflike coin with frosty devices that approach full cameo. Light russet and sea-green border toning.
- 534 1849 Choice About Uncirculated, light friction. Strong strike, satiny surfaces. A pleasing blend of russet, gold and mellowed silver colors.

RARE 1851 PROOF SILVER DOLLAR



Lot No. 535
(Enlarged)

- 535 1851 Centered date. Restrike. **Brilliant Proof**, light hairlines and several small edge marks. Nicely reflective fields. Light golden toning with a bit of natural clouding on the reverse. A rare date. (SEE COLOR PLATE)

RARE 1852 PROOF SILVER DOLLAR



Lot No. 536
(Enlarged)

- 536 1852 Restrike. No vertical lines in the reverse shield pierce the bottom of the shield. **Brilliant Proof**, the obverse very delicately polished, with a few faint hairlines. The reverse is absolutely original, with the eagle fully frosted. Light russet obverse with a blue-violet border; the reverse is steel blue. Fully mirrored fields. A rare date. (SEE COLOR PLATE)

1857 PROOF SILVER DOLLAR



Lot No. 537
(Enlarged)

- 537 1857 Brilliant Proof. Faint hairlines, largely concealed by the rich russet and lavender toning on the obverse. The reverse is lighter tan mixed with a bit of natural cloudy toning. (SEE COLOR PLATE)

1858 PROOF SILVER DOLLAR



Lot No. 538
(Enlarged)

- 538 1858 Brilliant Proof. Faint hairlines, and several small planchet defects on the reverse field. Has been lightly dipped, but the surfaces are still nicely reflective. A Proof-only date, with only 80 pieces said to have been struck. (SEE COLOR PLATE)

1859 PROOF SILVER DOLLAR



Lot No. 539

- 539 **1859 Brilliant Proof.** Tiny hairlines and two small planchet defects right of Liberty. Deeply reflective fields, the devices fully frosted and nearly full cameo on the obverse.

1860 PROOF SILVER DOLLAR



Lot No. 540

- 540 **1860 Brilliant Proof.** A few contact marks and some hairlines, mostly on the reverse field. Pale rose gold color under slightly cloudy toning.
- 541 **1860'O' Brilliant Uncirculated,** slightly soft strike on the head as usual. Blazing cartwheel lustre on both sides, fully frosty devices.

1862 PROOF SILVER DOLLAR



Lot No. 542

- 542 **1862 Brilliant Proof.** Lightly hairlines but the fields deeply reflective and the central devices frosty. A splash of russet and gold toning around the borders. Broad full rims, especially on the reverse.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

1864 PROOF SILVER DOLLAR



Lot No. 543

- 543 **1864 Brilliant Proof.** Light vertical hairlines on both sides, deeply reflective fields. Pale pink gold devices, deeper lilac fields.

1866 WITH MOTTO PROOF SILVER DOLLAR



Lot No. 544

- 544 **1866 With motto. Brilliant Proof,** blue violet fields with contrasting light rose and gold devices which are nicely frosted. Scattered lines on the reverse, but the obverse is fully cameo.

1869 PROOF SILVER DOLLAR



Lot No. 545

- 545 **1869 Brilliant Proof.** A choice specimen despite the usual faint hairlines. Sharply struck, the frosty devices contrasting with the mirrored fields. Light russet toning.

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

THE FRENCH SPECIMEN OF THE
EXTREMELY RARE 1870'S' SILVER DOLLAR



*Lot No. 546
(Enlarged)*



THE FRENCH SPECIMEN OF THE
EXTREMELY RARE 1870'S' SILVER DOLLAR



Lot No. 546

- 546 **1870'S'** The mint letter 'S' is small and high, close to the feather end which protrudes below the olive branch. The date is high and slopes slightly up to the right, with the shield point about midway between the tip and upright of the 1. **Very Fine**, lower obverse dulled by light pitting. The reverse is stronger than the obverse, characteristic of this issue. The 'S' is complete and clearly visible to the naked eye; this is one of the strongest mintmarks of all known specimens. The San Francisco Mint had not struck any silver dollars in eleven years when these were made, and apparently the press was not set up for the required amount of striking pressure. As a result, the mintmark as well as some obverse details are normally faint.

One of the classic and legendary rarities in the American field, habitually described as "Rarer than the 1804 Dollar" (as, in fact, it is). It appears to have been unknown to numismatists until around 1910. The first public appearance of a specimen was the display of the Granberg piece at the monumental exhibition at the opening of the American Numismatic Society's new building in 1914. The first auction appearance seems to have been in Hesslein's sale of December 1926. (*SEE COLOR PLATE*)

All known specimens are circulated to one degree or another. The following list of specimens, developed through extensive plate matching, was first presented in our March 1987 catalogue, lot 1203; it was used with slightly extra commentary in Bowers & Merena's sale of the specimen in the Norweb Sale Part III, lot 3825. We have here included two later appearances of specimens, neither of them at auction.

- 1) *The Menjou/Fairbanks Specimen.* Claimed to have been owned by Matthew Stickney but not in Chapman's 1907 sale of his collection (though his heirs claimed the collection was intact). We suspect that it was owned by Virgil Brand for a while. In 1942 it was in the Col. Green estate; sold to James Kelly around 1944, passed to Jack Roe; repurchased by Kelly, sold to Clinton Hester in 1945; appeared in Kosoff's June 15, 1950 sale of the Adolphe Menjou Collection. It next appeared in a Kosoff Fixed Price List in 1955, and then in our December 10, 1960 Fairbanks Sale, next in our 1963 Wolfson Sale, then in our April 10, 1969 Miles sale, and most recently in our 1978 Autumn Sale. **Very Fine.**
- 2) *The Granberg/Norweb Specimen.* Illustrated in the 1914 A.N.S. Exhibition catalogue; sold to Waldo Newcomer by the summer of 1916 since he exhibited it at the 1916 A.N.A. Convention in Baltimore. It passed from Newcomer to William Woodin, and from him to Col. Green and thence to the Col. Green estate. It was sold to B.G. Johnson around 1944. It next appeared in our 1954 Anderson Dupont Sale, purchased there by the Kagins and sold to the Norwebs. Most recently offered in Bowers & Merena's Norweb Sale, Part III, lot 3825. About Uncirculated, prooflike; light scratches at the nose and O in ONE.

(Continued on next page)

- 3) *The F.C.C. Boyd/Empire Specimen.* First appeared in Hesslein's sale of December 2, 1926, apparently purchased there by F.C.C. Boyd; in the "World's Greatest Collection" Sale in 1945; next appeared in Kagin's 1951 "Southern" Sale, passing to Skinner, who consigned it to New Netherlands' 39th Sale in 1952. It later appeared in our Empire Sale in 1957, then in Kagin's 250th Sale in 1964, and again in Kagin's 274th Sale in 1967. It is known to have been in the hands of a certification service in the spring of 1987. Very Fine, initials tooled out of the obverse fields (those in the right field are known to have been "F.H.I.").
- 4) *The Newcomer/French Specimen. The present specimen.* First known to have been in Waldo Newcomer's collection (he owned two specimens), passing by way of B. Max Mehl in 1932 to Col. Green and thence to the Col. Green estate, from which it was sold to Jack Roe in or around 1944. It appeared in Mehl's May 23, 1950 sale of the Jerome Kern Collection, and was purchased there by Amon Carter, Sr.; in our 1984 Amon Carter, Jr. Sale. Very Fine, light pitting on the lower obverse.
- 5) *The Shultz/Farouk Specimen.* Appeared in a Norman Shultz Mail Bid Sale in 1935, sold to B. Max Mehl for \$500 (according to information from Mr. Shultz in 1983); later appeared in the Farouk Collection sale, then in the 1960 A.N.A. Sale; the April 6, 1967 Kreisberg/Shulman 10th Anniversary Sale; and most recently in our March 17, 1987 Sale. Fine.
- 6) *The Col. Green/James A. Stack Specimen.* Sold privately to James A. Stack by Stack's (no relation) in 1944, almost certainly from the Col. Green estate. Still in the Stack estate today. Reported to be Extremely Fine.
- 7) *The Neil/Eliasberg Specimen.* In B. Max Mehl's June 17, 1947 Sale of the Will W. Neil Collection, probably from our G.H. Hall Sale (May 15, 1945). Purchased there by Stack's as agents for Eliasberg. In the Eliasberg estate today. Extremely Fine, partially prooflike.
- 8) *The Ostheimer/Gilhousen Specimen.* Passed from Compton to Bolender and then to Ostheimer by 1968; in Lester Merkin's 1968 Ostheimer Sale; Superior's 1973 Gilhousen Sale; their 1975 A.N.A. Sale; owned for a while by House of Stuart; in Bowers & Ruddy's 1978 A.N.A. Sale; most recently in Kagin's 1983 A.N.A. Sale. Very Fine, numerous nicks.
- 9) *The Eureka/Auction '85 Specimen.* Reported taken from change in the 1920's by a boy in Eureka, California; appeared in Ivy's 1978 Donovan Sale; then in Paramount's session of Auction '85; most recently in Manfra, Tordella, and Brooks' Fixed Price List in the spring of 1987. Catalogued as Very Fine but the details not as sharp as on the Shultz/Farouk coin.
- 10) *The "Mint Cornerstone" Specimen.* Supposedly placed in the cornerstone of the San Francisco Mint with an 1870'S \$3.00. We doubt its existence.



Lot No. 546
(Enlarged)

1871 PROOF SILVER DOLLAR



Lot No. 547

- 547 **1871 Brilliant Proof**, partial wire rim on both sides. Light violet fields. Pale gold devices. Deeply mirrored fields. The obverse is fully cameo.

1872 PROOF SILVER DOLLAR



Lot No. 548

- 548 **1872 Brilliant Proof**. Deep rose gold figure of Liberty set against paler russet fields. Neon blue on the lower rim. The reverse is gold and deep red. Some natural cloudy toning but nice "flash."

1873 PROOF SILVER DOLLAR



Lot No. 549

- 549 **1873 Brilliant Proof**. Two hairlines from Liberty's knee toward the last star. Rose and gold and neon blue iridescent toning on glittering surfaces. Last year of issue of the design.

U. S. TRADE DOLLARS



Lot No. 550

- 550 **1873 Choice Brilliant Uncirculated.** A nice frosty example with pale rose overtones on satiny surfaces. Brighter areas around the devices. Two deep russet splashes on Liberty's arm.



Lot No. 551

- 551 **1874 Brilliant Proof.** Fully struck, with full coronet beads. Scattered hairlines, and has been dipped.



Lot No. 552

- 552 **1874'CC' Choice Brilliant Uncirculated,** cartwheel lustre. Bold strike. Pale golden toning, with a deeply frosted band around the reverse rim.
- 553 **1874'S' Brilliant Uncirculated.** A couple of small areas of faint porosity, but lovely russet gold toning with touches of pale blue. Nice cartwheel lustre, somewhat reflective reverse fields.
- 554 **1875'CC' Brilliant Uncirculated,** cartwheel lustre. The obverse bright, the reverse displaying golden toning.
- 555 **1875'S' Choice Brilliant Uncirculated.** A sharply struck example with light iridescent obverse toning on cartwheel lustre. The reverse a bit deeper, with touches of light rainbow toning.



Lot No. 556

- 556 **1876 Type II. Brilliant Proof**, well struck. The obverse is deep blue gray with iridescent rainbow overtones, the reverse is rose gold and pink, with light blue at the rim.
- 557 **1876'S' Type I. Brilliant Uncirculated**, well struck, with full feathers on the eagle. Pale golden toning, pleasing mint lustre.



Lot No. 558

- 558 **1877 Brilliant Proof**, nice sharp strike. Light golden toning. Deeply mirrored fields.
Ex Arnold/Romisa (Bowers & Merena, September 17, 1984, lot 2123).



Lot No. 559

- 559 **1877'CC' Choice Brilliant Uncirculated**, very sharp, full coronet beads. Blazing cartwheel lustre on both sides.
- 560 **1877'S' Brilliant Uncirculated** with strong detail. Handsome golden toning with touches of violet, full mint bloom.
- 561 **1878'S' Brilliant Uncirculated**, splashes of russet toning on bright and partially reflective surfaces.



Lot No. 562

- 562 **1879 Choice Brilliant Proof**, boldly struck. Blue and rose gold obverse, the reverse similar but more deeply toned. Lovely glittering surfaces. A Proof-only year, *total mintage 1,541 pieces*.



Lot No. 563

- 563 **1880 Brilliant Proof**, well struck. Frosty devices against deeply mirrored fields. Another Proof-only date, *total mintage 1,987 pieces*.



Lot No. 564

- 564 **1881 Proof**. Hairlined, and not in full brilliance as a result. There is a splash of deep russet behind Liberty. The fields are still fairly reflective, and the relief details are quite sharp. Including all coronet beads. *Only 960 pieces coined!*



Lot No. 565

- 565 **1882 Brilliant Proof**. Some light clouding, mostly on the obverse. Frosty devices contrasting against the reflective fields. *Total mintage 1,097 pieces*.

Property of Various Consignors

U. S. HALF CENTS

- 566 1804 Cohen 9, Gilbert 5. Crosslet 4, stems. The die state with the rim break over RTY. Very Fine-25. Smooth brown surfaces but for an area or two of trivial reverse porosity.



Lot No. 567

- 567 1833 C.1, G.1. **Mint State-63**, boldly struck. A tiny mark on the cheek. Touches of fading red on both sides, the head reddish brown. Light sea-green and pale blue iridescence. A handsome specimen.
- 568 1834 C.1, G.1. About Uncirculated-55. Light brown faded from mint color, the remains of original red visible around the rims. Glossy surfaces. Pale steel blue overtones.

U. S. LARGE CENTS



Lot No. 569

- 569 1793 Sheldon 1. **Chain**. AMERI. Fair-2 obverse, About Good-3 reverse. The obverse portrait and lettering are fully legible. The reverse exhibits a strong chain and nearly complete legends. An important type coin in any condition.



Lot No. 570

- 570 1793 S.8. Wreath type, vine and bars on edge. Fine-12, a small planchet defect on the obverse rim at eight o'clock and a faint "X" scratched in the central reverse. A warm medium chocolate and really lovely overall.

LOVELY 1806 LARGE CENT



Lot No. 571

- 571 1806 S.270. Extremely Fine-45. A glossy, even chocolate with blemish-free surfaces. A rare date and in exceptional condition - all the ingredients for a record price.

SPLENDID 1827 NEWCOMB 11



Lot No. 572

- 572 1827 Newcomb 11. State III, crumbling below the nose, with an unlisted crack through UNITED. **One of only three reported so. Mint State-63.** Beautiful iridescent light olive faded from mint red, with traces of original color here and there. Fully equal to our Halpern specimen in the same die state.
- 573 1854 N.23. **Mint State-60+.** A warm, frosty walnut, sharply struck. Considerable faded mint color on the reverse.

U. S. SMALL CENTS



Lot No. 574

- 574 1864 Copper-nickel. **Brilliant Proof**, very faint speckling. Full original color with delicate toning.
- 575 1869/9 The variety with the recut date referred to by many as the 1869/8. **Choice Brilliant Uncirculated.** In an NGC holder (MS-64 RB) with no mention of the recutting.
- 576 1873 Closed 3. **Brilliant Proof.** Dipped to a pinkish red color and exhibiting full mirrored surfaces. Scarce.

RARE 1909 V.D.B. MATTE PROOF



Lot No. 577

- 577 1909 V.D.B. **Matte Proof.** Mint color with light iridescence. A one-year-only type and rarer than its mint record would suggest.

U. S. THREE CENTS (NICKEL)

- 578 1865 **Brilliant Uncirculated.** Well struck for the issue, with pale olive green toning.

SET OF PROOF THREE CENTS (NICKEL)

- 579 **Set of Proof 3¢ Nickels, 1865-1889**, lacking only the 1875 to be complete. All are **Brilliant Proofs** with varying degrees of toning. The 1865 and 1882 have an obverse spot. Many are choice, a few might be called gems. **25 pieces.**

ANOTHER SET OF THREE CENTS (NICKEL)

- 580 **Set of 3¢ Nickels, 1865-1889**, lacking only the 1877, 1878, 1884, 1886, 1887/6, 1887 to be complete. Obviously collected in this fashion to assemble a set of Uncirculated coins. All are **Brilliant Uncirculated** except the 1883 and 1885 which we feel are Proofs. The 1873 Open 3 and 1882 have some obverse spotting. **21 pieces.**

U. S. NICKELS

- 581 1883 Cents. **Brilliant Proof**, some faint speckling but virtually in the choice category.



Lot No. 582

- 582 1909 Gem **Brilliant Proof** with some obverse cameo contrast. Toned a pale golden brown over lovely surfaces.



Lot No. 583

- 583 1914 **Matte Proof**. A choice example, full original color with a blush of golden toning. **Rare**.
- 584 1916'D', 1930 **Brilliant Uncirculated**, the former a trifle better in strike. Both have full LIBERTY. 2 pieces.

U. S. HALF DIMES

- 585 1832 Valentine 9-A. **Brilliant Uncirculated**. A hairline from the cap to star 6, and a longer one above the eagle. Sharply struck, light golden toning.
- 586 1860 **Brilliant Proof** with claims to the choice category. Pale iridescent sea-green toning about the obverse periphery.

U. S. DIMES



Lot No. 587

- 587 1807 John Reich 1. About **Uncirculated**, light gray and fading gold toning. Nice sharp detail. Later die state, noticeable die clashing at tops of 1807.
- 588 1807 JR-1. Another. **Very Fine**, medium gray toning. Early die state, no clashing at the date.



Lot No. 589

- 589 1814 JR-3. Large date. **Brilliant Uncirculated**, a thin scratch from the clasp onto the bust but otherwise a choice example. Strong strike, medium violet and muted gold toning.
- 590 1821 JR-7. About **Uncirculated**, bluish borders, lighter central toning. A good deal of lustre remaining on both sides.



Lot No. 591

- 591 1833 JR-5. Last 3 high. **Brilliant Uncirculated**, frosty lustre, some small reverse rim nicks. Lovely orange and iridescent toning.



Lot No. 592

- 592 1837 Liberty seated, no stars. Tall date. **Brilliant Uncirculated**, some prooflike surface. Splendid golden, orange and iridescent toning.



Lot No. 593

- 593 1838 Large stars. No drapery. **Brilliant Uncirculated**. A magnificent impression with every strand of hair clear and sharp as are all the other devices. Delicate golden toning.

From our session of Auction '79, lot 561.

- 594 1852 High date. **Choice Brilliant Uncirculated**, well struck, with satiny surfaces. Nice golden toning, with a splash of pale violet.

SPLENDID 1853 ARROWS DIME



Lot No. 595

- 595 1853 Arrows. **Gem Brilliant Uncirculated**, fully struck. Satiny lustre, light rose centers surrounded by blue, sea-green and deep golden toning. A beautiful coin.

VERY RARE 1860'O' DIME



Lot No. 596

- 596 1860'O' Very Fine, struck on a porous planchet. Full LIBERTY, clear mintmark. Light gray peripheral toning.
- 597 1860'O' Another. About Fine, LIBERTY nearly complete, mintmark sharp. Medium gray and tan toning.
- 598 1862 **Very Choice Brilliant Uncirculated**, fully frosty and lustrous. Partial wire rim on both sides. Very pale golden toning.
- 599 1864 **Brilliant Uncirculated**, sharp strike with a full head. Prooflike fields, frosty devices with light golden toning. **Rare** as a business strike.
- 600 1869 **Choice Brilliant Proof**, superb iridescent toning. *Only 600 coined.*
- 601 1873 No arrows. **Brilliant Proof** and nearly choice. Glittering surfaces under russet gold, pink and neon blue toning.



Lot No. 602

- 602 1873 No arrows. Repunched date, first punched too far left, then corrected. **Brilliant Uncirculated**, and close to choice. Light russet toning over lustrous surfaces. The repunched date variety is very rare.
- 603 1876'CC' **Brilliant Uncirculated** or a bit better. Shift doubling on NE and ME on the reverse. Struck from worn and rusted dies. Frosty surfaces.
- 604 1877'S' **Choice Brilliant Uncirculated**, the reverse virtually gem. Bright frosty mint lustre.



Lot No. 605

- 605 1879 **Very Choice Brilliant Uncirculated**, a borderline gem specimen. Frosty devices, fairly proof-like fields. Light gold and russet toning. A lovely coin, from a very scarce year.
- 606 1882 **Choice Brilliant Uncirculated**. A thin scuff on Liberty's stomach, but otherwise a gem. Full mint lustre, deep russet toning with splashes of blue and sea-green.
- 607 1883 **Very Choice Brilliant Uncirculated**, full cartwheel lustre. Solid strike, deep mint frost on both sides.
- 608 1889 **Brilliant Uncirculated**, fully struck. Satiny lustre, light violet and blue toning in some areas.
- 609 1892 **Choice Brilliant Proof**. A borderline gem with magnificent mauve toning.
- 610 1894 **Choice Brilliant Proof**. A beauty with orange and sea-green iridescent toning.
- 611 1895 **Brilliant Uncirculated and choice**, with full mint frost. Strong strike, lightly toned.



Lot No. 612

- 612 1896'S' **Very Choice Brilliant Uncirculated**, nearly gem. The head is frosty with light rose toning, the obverse fields are russet. The reverse is prooflike with pale russet periphery. Very pleasing appearance.
- 613 1898 **Choice Brilliant Uncirculated**, delicate russet and iridescent toning.
- 614 1900 **Brilliant Uncirculated**. Choice but for light cheek marks. Frosty surfaces, light golden toning.
- 615 1901 **Brilliant Uncirculated**, nearly choice. Full cartwheel lustre, bright surfaces.
- 616 1911'D' **Choice Brilliant Uncirculated**, satiny fields and frosty devices. Light green gold toning, light freckles.
- 617 1911'S' **Choice Brilliant Uncirculated**, well struck. Light russet and tan toning. The obverse field is somewhat reflective.
- 618 1913 **Very Choice Brilliant Uncirculated**. A band of russet brown around the obverse border. Satiny lustre.

SPLENDID 1925'D' DIME



Lot No. 619

- 619 **1925'D' Gem Brilliant Uncirculated**, full split bands. Light golden toning on satiny surfaces. Full lustre. A lovely coin.
- 620 **1925'D' Another. Very Choice Brilliant Uncirculated**, lovely russet gold toning over full mint lustre.
- 621 **1936 Gem Brilliant Proof**. Pale cloudy toning. The later issue with full mirror surface. In the original cellophane envelope of issue.

U. S. QUARTERS



Lot No. 622

- 622 **1806/5 Browning 1. Very Fine**, a scratch below LIB. Lustre in the protected areas. There is a small planchet defect opposite the 12th star, reaching through to above AM. Full motto. Clear underdate.
- 623 **1840'O' No drapery. Brilliant Uncirculated**, pinscratches near the eagle's head. Well struck, lustrous under violet toning.
- 624 **1852 Choice Brilliant Uncirculated**, strong strike. Satiny mint lustre, pleasing light rose gold toning on both sides.
- 625 **1854 Brilliant Uncirculated**, an unstruck area at the right obverse due to grease in the dies. Gold, deep blue and iridescent toning.
- 626 **1855'O' About Uncirculated**, light golden toning. Most of the original lustre is intact.
- 627 **1856 Brilliant Uncirculated and choice**. Fully struck. Light diagonal planchet roller striations through Liberty as made. Satiny lustre, light rose gold toning.
- 628 **1857'O' Choice About Uncirculated**, deep rose gold with rich blue rims. Nearly full lustre.
- 629 **1861 Brilliant Uncirculated**, virtually choice. A boldly struck specimen with excellent detail. Lovely even mint lustre on both sides. Pale toning. Very nice indeed.
- 630 **1863 Brilliant Uncirculated**, well struck. Satiny mint lustre on both sides. Pale golden toning.
- 631 **1865 Choice Brilliant Uncirculated**, nice and sharp. Bright cartwheel lustre on both sides. A very scarce date in Mint State.



Lot No. 632

- 632 **1866 Brilliant Proof**, nearly choice. Shades of iridescent mauve, lilac, and golden brown peripheral toning on either side.



Lot No. 633

- 633 **1867 Choice Brilliant Uncirculated**, prooflike fields, broad rims. A bright and "flashy" specimen of this rare date. Blazing lustre, pink and pale russet toning.
- 634 **1877'CC' Brilliant Uncirculated**, frosty lustre, light russet toning.

RARE MINT STATE 1878'S' QUARTER



Lot No. 635

- 635 **1878'S' Brilliant Uncirculated and choice**. Rose central obverse surrounded by a broad band of neon blue. The reverse is similar but somewhat deeper. A rare date in Mint State.
- 636 **1891 Brilliant Uncirculated**, a thin line on the thigh. Satiny mint frost, light golden toning.

U. S. BARBER QUARTERS

- 637 **1892 Brilliant Uncirculated**, gray tan toning over lustre. The reverse is slightly deeper than the obverse. Full strike.
- 638 **1893'O' Brilliant Uncirculated**, with claims to choice. Strong strike, cartwheel lustre.
- 639 **1894'S' Brilliant Uncirculated**, golden tan toning. Fully struck, with softly lustrous surfaces.
- 640 **1895 Brilliant Uncirculated**, slightly prooflike. Olive and light iridescence.



Lot No. 641



Lot No. 643



- 641 **1899'O' Choice Brilliant Uncirculated**. Toned a lovely lavender gray with hints of iridescence.
- 642 **1901 Brilliant Uncirculated** or better, a toning line on the jaw. Light to medium golden toning with russet at the borders. Cartwheel lustre.
- 643 **1901'O' Brilliant Uncirculated**, sharp and fully frosted. Attractive golden toning. Very scarce in Mint State.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTERS



Lot No. 644



Lot No. 645

- 644 **1902'S' Choice Brilliant Uncirculated.** A virtual gem with exquisite orange and iridescent toning.
- 645 **1903'S' Choice Brilliant Uncirculated,** fully frosted surface, light bagging on the cheek. Lovely light golden iridescence. **Rare.**
- 646 **1903'S' Another. Brilliant Uncirculated,** deep green gold obverse with smoky periphery. The reverse pale blue and deep gold with bright cartwheel effect.



Lot No. 647

- 647 **1905'S' Choice Brilliant Uncirculated,** slightly soft at the eagle's claws. Greenish gold obverse, light russet reverse, both sides lustrous.
- 648 **1906'O' Choice Brilliant Uncirculated,** full satiny mint lustre. Light golden reverse.
- 649 **1907 Choice Brilliant Uncirculated.** Full blazing lustre, light gray toning.
- 650 **1907 Another. Brilliant Uncirculated,** with deep mint frost. Light golden toning over cartwheel lustre.
- 651 **1907'O' Brilliant Uncirculated.** A lustrous example with light iridescent toning.
- 652 **1908 Brilliant Uncirculated** and very nearly choice. Full frosty mint bloom.
- 653 **1908'O' Brilliant Uncirculated,** full lustre, light bagmarks. Light peripheral toning.



Lot No. 654

- 654 **1909 Choice Brilliant Uncirculated.** A borderline gem with fully frosted surfaces and devices. Pale golden toning.



Lot No. 655

- 655 **1911 Choice Brilliant Uncirculated,** sparkling mint bloom.
- 656 **1911 Another. Brilliant Uncirculated,** close to choice. Frosty head, bright cartwheel lustre on both sides.
- 657 **1912 Choice Brilliant Uncirculated,** full cartwheel lustre. Pale gray toning.
- 658 **1913'D' Choice Brilliant Uncirculated,** frosty and satiny.

VERY RARE 1913'S' QUARTER



Lot No. 659

- 659 **1913'S'** About Good/Good, the date and mintmark strong. Motto and head complete, parts of AMERICA and LAR partially gone. Even wear, no problems. One of the keys to the series.
- 660 **1914 Choice Brilliant Uncirculated**, blazing lustre. Handsome splashes of light russet toning on the reverse.
- 661 **1914** Another. **Brilliant Uncirculated**, virtually choice. Well struck and fully lustrous. A small coppery spot at the right reverse.
- 662 **1914** A third. **Brilliant Uncirculated**. More than likely an "end of the roll" coin as the obverse is bright, the reverse with deeper toning.



Lot No. 663

- 663 **1915 Choice Brilliant Uncirculated**, delicate golden gray toning.
- 664 **1915'D'** **Brilliant Uncirculated**, cheek and neck marks. Fully struck, glittering lustre under light yellow gold toning.
- 665 **1915'D'** Another. **Brilliant Uncirculated**, lightly bagmarked. Full mint lustre, pale golden toning.
- 666 **1915'S'** **Brilliant Uncirculated** or a bit better. Fully frosted surfaces with cartwheel lustre.
- 667 **1916 Barber**. **Brilliant Uncirculated**, rich golden toning with a nice cartwheel effect. The reverse is brighter and fully choice.



Lot No. 668

- 668 **1916'D'** **Brilliant Uncirculated**, some light bagmarks but fully **choice** nevertheless. Cartwheel lustre on somewhat reflective surfaces.
- 669 **1916'D'** Another. **Brilliant Uncirculated**, nearly choice. Light golden obverse, deeper russet reverse. Frosty mint lustre.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. LIBERTY STANDING QUARTERS

- 670 **1917 Type I. Brilliant Uncirculated**, $\frac{3}{4}$ head but nearly full shield. Weak strike at central obverse. Full mint lustre. Light golden color with a splash of red below the shield.



Lot No. 671

- 671 **1917'D' Type I. Choice Brilliant Uncirculated**, close to the gem category. Full, sharp head and shield. Unquestionably a very early strike.
- 672 **1917'D' Type II. Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. Russet and gold obverse, violet reverse, both sides with satiny surfaces.

VERY RARE 1918/7'S' QUARTER

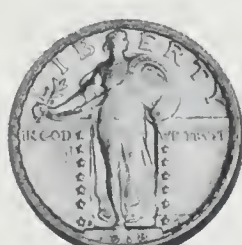


Lot No. 673

- 673 **1918/7'S' Good**, cleaned. Deep red violet toning in recesses. The shaft of the 7 visible within the 8.
- 674 **1918 Brilliant Uncirculated**, close to choice. Nearly a full head, full shield. Fully lustrous, with pale orange toning.



Lot No. 675



Lot No. 676



- 675 **1918'D' Choice Brilliant Uncirculated**, virtually a full head and shield. Blazing mint lustre with pale toning about the rims. A beauty, rarely seen this well struck.
- 676 **1918'S' Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. Pale russet toning on frosty surfaces, satiny mint bloom.
- 677 **1918'S' Another. Brilliant Uncirculated**, half head and $\frac{3}{4}$ shield. Russet gold around the reverse border. Blazing mint lustre on the obverse.



Lot No. 678



Lot No. 679



- 678 **1920 Choice Brilliant Uncirculated**, full shield and virtually full head. Beautiful even russet gold toning, satiny lustre.
- 679 **1928 Choice Brilliant Uncirculated**, virtually a full head, full shield. Pale olive and russet toning.

U. S. QUARTERS, HALF DOLLARS

- 680 **1928'S' Brilliant Uncirculated**, virtually choice. Half head and $\frac{3}{4}$ shield. Liberty is light violet, the rest of the coin is a nice medium gold. Full lustre.



Lot No. 681

- 681 **1929'D' Brilliant Uncirculated and choice**, with more than $\frac{3}{4}$ head and nearly full shield. Bright cartwheel lustre, light toning.
- 682 **1929'S' Brilliant Uncirculated**, nearly choice. Virtually full head, more than $\frac{3}{4}$ shield. Light gold and deeper russet toning, blazing lustre.
- 683 **1929'S' Another. Brilliant Uncirculated**, about $\frac{1}{2}$ head and shield. Russet and golden toning.
- 684 **1929'S' A third. Brilliant Uncirculated**, $\frac{2}{3}$ head and $\frac{3}{4}$ shield. Greenish gold and natural silver color, satiny lustre.

U. S. WASHINGTON QUARTERS

- 685 **1932, 1934'D' (the D over D variety), 1937'S' Brilliant Uncirculated**. The 1934'D' with the faintest rub on the cheekbone. All are fully lustrous. 3 pieces.
- 686 **1932'D' Brilliant Uncirculated**, full frosted surfaces with splendid orange and golden toning. **Rare**.
- 687 **1932'D' Another. Brilliant Uncirculated**, faded russet and violet toning with smoky obverse border. Sharp strike, satiny surfaces.
- 688 **1932'S' Choice Brilliant Uncirculated**. Rich coppery orange and iridescent toning. Very scarce.
- 689 **1932'S' Another. Choice Brilliant Uncirculated**, sharply struck. Pink, light violet, and sea-green obverse and reverse toning over nice lustre.
- 690 **1936'D' Choice Brilliant Uncirculated**, well struck and nicely frosted. Pale gold and russet toning.
- 691 **1937'D', 1938'S' Choice Brilliant Uncirculated**. Light gold toning, nice bright mint lustre. 2 pieces.

U. S. HALF DOLLARS



Lot No. 692

- 692 **1803 Overton 101**. About Extremely Fine, well centered with a full frame of denticles. Some lustre on both sides. Light gray with golden tan in recessed areas.
- 693 **1805 O.109**. Normal date. About Very Fine, once cleaned. Full denticles, and the major details clear.
- 694 **1806 O.109**. Pointed 6, no stem through claw. A strong Fine, perhaps a bit better. A very faint left obverse pinscratch is well concealed beneath medium gray toning.



Lot No. 695

- 695 1810 O.110. **Choice Brilliant Uncirculated**, deeply frosted surface. Soft at the upper right obverse and reverse, with bulging there from the edge letters. Bold strike, lightly toned.
- 696 1822 O.115. Choice About Uncirculated with full forehead curls, just a touch of friction on the drapery. Satiny lustre, medium golden toning. The reverse is Mint State.



Lot No. 697

- 697 1824 O.113. **Brilliant Uncirculated and choice**. Full forehead curls, blazing frosty lustre. Pale russet toning on the reverse.
- 698 1825 O.113. **Brilliant Uncirculated**. Would be choice but for a long scratch through the cap and neck. Glittering surfaces, pink and deep steel blue toning.
- 699 1826 O.102. **Brilliant Uncirculated**, a small spot at F. Bright surfaces, nice sharp strike. Pale golden toning, some reflectivity.
- 700 1826 O.108. About Uncirculated, cartwheel lustre. Gold and pale brown toning, curved die breaks at the left obverse.
- 701 1826 O.118. Choice About Uncirculated, satiny surfaces under light russet toning. Very little actual wear.
- 702 1827/6 O.102. **Brilliant Uncirculated and choice**, with an excellent strike on both sides. Pastel violet and gold toning.
- 703 1827 O.115. Choice About Uncirculated, a little friction on the highest surfaces. Russet and gold toning with freckles.



Lot No. 704

- 704 1828 O.101. Curl base 2, large 8's. **Choice Brilliant Uncirculated**, somewhat softly struck at the forehead and the matching area of the eagle's claws. Light silver and pale tan toning over somewhat reflective surfaces.

From our session of Auction '89, lot 1717.

U. S. HALF DOLLARS

- 705 1830 O.118. Small O. **Brilliant Uncirculated** and fully lustrous, light toning breaks from pressure in a roll. Struck from clashed dies. Soft silvery color.



Lot No. 706

- 706 1832 O.107. **Brilliant Uncirculated and choice**, with full blazing mint lustre. Slight strike weakness on the high relief forehead curls and bust tip, characteristic of the strike on the issues of this design modification.
- 707 1832 O.115. **Choice Brilliant Uncirculated**, satiny surfaces. Pale violet and rose obverse, the reverse lighter gold. A bit sharper strike than the preceding specimen.
- 708 1833 O.103. **Brilliant Uncirculated**. Typical strike weakness at the curls. Lustrous under variegated pastel toning.
- 709 1833 O.112. **Brilliant Uncirculated**, a little weakness on the heavy curls. Lovely rose central obverse with neon blue to the rim. The reverse is deeper rose and blue.
- 710 1834 O.113. **Brilliant Uncirculated** and fully lustrous, but several small planchet chips by the mouth.
- 711 1834 O.114. **Brilliant Uncirculated**, greenish gold toning (deepest on the obverse). Satiny lustre.
- 712 1836 O.106A (R-4). **Brilliant Uncirculated**, softly struck on both sides. Pale golden tan color over mint bloom.

ORIGINAL 1836 REEDED EDGE HALF DOLLAR



Lot No. 713

- 713 1836 **Reeded edge. Brilliant Uncirculated**, gold and deep russet toning. Some lustre, brightest on the reverse. Nice strike, strong detail. Weighs 207.67 grains, and is thus one of the 200 pieces struck in December, 1836, on the old 208 grain weight standard (the vast majority were struck in 1837 on the new 206¼ grain standard).
- 714 1837 **Brilliant Uncirculated**, satiny lustre. Golden peripheral toning.
- 715 1838 **Brilliant Uncirculated**, a small nick on the neck. Gold and pale violet toning over satiny lustre. Fully struck, with deep reverse rims.

EXCESSIVELY RARE JUDD 97



Lot No. 716
(Enlarged)

- 716 1839 Pattern Half Dollar in Silver, Judd 97 (R-8). Reeded edge. Gobrecht's coronet head right; regular reverse type of 1842-1845 with large letters. From our 1976 ANA Sale, lot 3598, described as "Head of Liberty wearing a diadem and facing right. Reverse: The regular die with Large Letters. Silver. Reeded edge. Brilliant Proof. Deep blue obverse, pink and russet iridescent toning on the reverse. An **extremely rare** coin, high Rarity 8, with no recent records."

In our opinion today the Rarity 8 rating stands intact. The only other specimen offered in two decades was the example in Rarcoa's session of Auction '81, lot 327. No specimen was included in the Olsen, Garrett, Malcolm Jackson, Crouch, or even Woodin collections. The only earlier record we have was the Farouk Sale, lot 1733. (SEE COLOR PLATE)

- 717 1839'O' Bust. A strong Fine, medium gray toning with deeper areas in the obverse devices. Scarce.



Lot No. 718

- 718 1841 **Brilliant Uncirculated** and prooflike, very sharply struck. The reverse is pale gold with a blue border, the obverse has a rose center surrounded by a glittering ring of violet and russet. Lovely appearance!
- 719 1841 Another. Choice About Uncirculated, light gold and pale violet toning. Slightly soft at the head and the matching lower reverse.
- 720 1841'O' About Uncirculated, quite well struck. Light violet obverse with golden tan around the stars. The reverse is green gold, pale blue and red.
- 721 1842 **Brilliant Uncirculated**, pleasing mint lustre. Well struck, russet gold toning.



Lot No. 722

- 722 **1842'O' Choice Brilliant Uncirculated.** Sharply struck, with cartwheel lustre. Light golden toning, the reverse with a single tiny spot.
- 723 **1843 Brilliant Uncirculated** or a bit better, strong strike. A bright "triangle" in the shield from die clashing. Pale golden toning.
- 724 **1843'O' Brilliant Uncirculated**, satiny lustre. Extremely weak strike at the centers, apparently due to failure of the dies because of the numerous die breaks on both sides. The reverse die is shattered into a half dozen pieces.
- 725 **1844'O' Brilliant Uncirculated**, light golden toning. Cartwheel lustre. Well struck except at the head.



Lot No. 726

- 726 **1845'O' Choice Brilliant Uncirculated** and fairly reflective on both sides. A frosty area right of Liberty. Very sharply struck. Repunched date, first entered too far left, then corrected.
- 727 **1846 Brilliant Uncirculated**, once gently cleaned. The obverse is quite reflective, Liberty is well frosted. The reverse has frosty mint lustre. Golden toning.
- 728 **1846'O' Brilliant Uncirculated** or a bit better, golden tan reverse with glittering surfaces. The obverse is similar but more deeply toned in russet and pale blue.
- 729 **1847 Brilliant Uncirculated** or a bit better. Struck on a striated planchet. Russet toning, with a touch of blue on the lower obverse. Sharp strike, fairly reflective surfaces.



Lot No. 730

- 730 **1848 Choice Brilliant Uncirculated**, light golden toning over fully lustrous surfaces. Repunched date, most visible at 18.
- 731 **1848 Normal date. Brilliant Uncirculated**, sharply struck. The obverse fields are slightly reflective, the reverse is more prooflike.
- 732 **1849'O' Brilliant Uncirculated**, well struck. Golden toning, nice lustre. Struck from a rusty obverse die, with many engraver's die lines on Liberty.

MINT STATE 1853 ARROWS AND RAYS HALF DOLLAR



Lot No. 733
(Enlarged)

- 733 **1853 Arrows and rays. Brilliant Uncirculated**, sharply struck. Lovely golden, russet and iridescent toning. Rare in this condition. (SEE COLOR PLATE)

Ex Stack's Laird U. Park Sale, May 1976, lot 342; Stack's March 1980 Sale, lot 785; our session of Auction '81, lot 1566; most recently in our March 1984 Sale, lot 687.



Lot No. 734

- 734 **1854 'O' Arrows. Brilliant Uncirculated** and frosty, but weakly struck on both sides.
- 735 **1858 Brilliant Uncirculated**, full mint bloom. Splashes of russet on the reverse. Frosty devices.
- 736 **1858 'O' Brilliant Uncirculated**, light tan toning on the obverse. Satiny lustre. Rather well struck for a New Orleans issue.



Lot No. 737

- 737 **1859 Pattern Half Dollar in Silver, Judd 235 (R-4).** Reeded edge. Paquet's seated Liberty with fasces. Reverse: small eagle with long, thin arrows. About Uncirculated, soft violet toning. Extremely late state of the reverse die, sinking in the middle. Massive die rust on the lower reverse and more of it around the reverse legend. Rim cuds at the upper left reverse. Repunched date, first entered angling down to the left, then corrected. In our opinion this coin was probably struck in 1868, the last time the box of "old dies" at the Mint was opened and strikes made before the dies were destroyed.



Lot No. 738

- 738 **1865 Brilliant Uncirculated.** Choice though a bit softly struck. Handsome golden centers, russet and blue borders. Multiple die clashing on both sides, in a fairly advanced state. The reverse is somewhat prooflike.
- 739 **1865** Another. **Brilliant Uncirculated**, struck on a striated planchet. Sharp details, die clashing in an earlier state than the last. Lightly toned.
- 740 **1867 Brilliant Uncirculated**, bold strike. Russet and lavender toning. A thin scratch at the lower right obverse.
- 741 **1867'S' Brilliant Uncirculated** or better, sharp strike under light russet toning. Light die clashes, as made.



Lot No. 742

- 742 **1873 No arrows.** Closed 3. **Brilliant Uncirculated and choice**, with handsome golden toning on both sides. Liberty is frosty. Glittering lustre.
- 743 **1875'S' Brilliant Uncirculated**, bright mint frost on the obverse. The reverse is somewhat reflective.
- 744 **1876 Proof**, with just a touch of friction on the thigh. Golden bronze obverse with blue border, the reverse similar but golden in the middle. Nice flashy surfaces, Type I reverse, split berry. Excellent eye appeal.
- 745 **1876'S' Choice Brilliant Uncirculated**, fully struck. Light freckles over blazing cartwheel lustre.



Lot No. 746

- 746 **1877'CC' Choice Brilliant Uncirculated**, struck on a lightly striated planchet. Bold strike, bright cartwheel lustre on the obverse. The reverse is prooflike with frosty devices.
- 747 **1877'S' Choice Brilliant Uncirculated**, boldly struck on a lightly striated planchet. Pale golden toning, some natural clouding on the prooflike fields.
- 748 **1877'S' Another. Brilliant Uncirculated**, strong strike but some obverse bagmarks. Deep rose gold and lavender toning on lustrous surfaces.
- 749 **1878 Brilliant Uncirculated** with satiny mint bloom. Light golden toning.
- 750 **1880 Brilliant Uncirculated**, with claims to choice. Well struck. Prooflike fields. *Only 1,355 pieces struck.*

U. S. BARBER HALF DOLLARS

- 751 **1892 Brilliant Uncirculated** or better, sharp strike. Frosty golden tan obverse, bright and fully lustrous reverse.
- 752 **1893'O' Brilliant Uncirculated**, tiny marks on the cap, visible with a glass. Light rose central obverse, sea-green border. The reverse sea-green and russet with bright cartwheel lustre.
- 753 **1894'S' Brilliant Uncirculated**, fields somewhat reflective. Light golden toning. Bright cartwheel effect.



Lot No. 754

- 754 **1900 Brilliant Uncirculated and choice**. Cartwheel lustre, touches of light golden color.
- 755 **1906'O' Brilliant Uncirculated**, deep bluish gray toning with some highlights.
- 756 **1907 Brilliant Uncirculated** and frosty. The obverse light gold with smoky border, the reverse similar with cartwheel lustre.
- 757 **1909 Brilliant Uncirculated** or better, and partially reflective. Lightly toned over satiny fields.
- 758 **1911 Brilliant Uncirculated** and close to choice. Pale russet toning with brown borders. Well struck.
- 759 **1914 Brilliant Uncirculated**, light bagmarks on the cheek and neck, but fully struck and fully lustrous. The most difficult Philadelphia issue of the series to obtain in Mint State.



Lot No. 760

- 760 **1915'D' Choice Brilliant Uncirculated**. A fully struck coin with glowing golden obverse lustre. The reverse is lighter and brighter.
- 761 **1915'D' Another. Brilliant Uncirculated**, nearly choice. Boldly struck. Golden toning over bright and frosty surfaces.

U. S. LIBERTY WALKING HALF DOLLARS

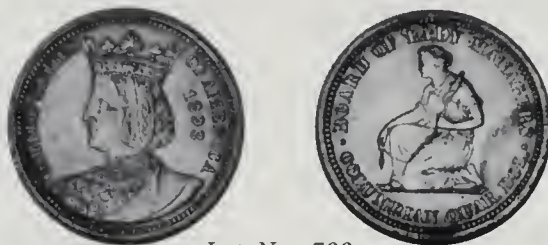
- 762 **1916 Brilliant Uncirculated** or a bit better, deeply frosted obverse. Full hand detail. The reverse is satiny with full mint bloom. First year of issue of the design.



Lot No. 763

- 763 **1917 Choice Brilliant Uncirculated**, rich mint frost on both sides. Better hand detail than usual.
- 764 **1917'S' Reverse, 1920 Brilliant Uncirculated**, the first with golden toning. Satiny surfaces. 2 pieces.
- 765 **1918'D' Brilliant Uncirculated**, but very weakly struck at the centers. Satiny surfaces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 766

- 766 **1893 Isabella Quarter. Brilliant Uncirculated** and very strongly struck. A light grayish discoloration at the lower right reverse, but otherwise choice, with bright lustre and light russet toning.



Lot No. 767

- 767 **1900 Lafayette Dollar. Choice Brilliant Uncirculated**, satiny surfaces, well struck. Pale gold centers, a broad band of sea-green, light blue and tan at the borders.
- 768 **1921 Alabama 2x2. Choice Brilliant Uncirculated**. A lovely specimen with full mint frost. Light golden toning mixed with russet at the peripheries. Boldly struck.
- 769 **1921 Alabama. Brilliant Uncirculated**, and close to choice. Pale russet and pink toning on satiny surfaces.
- 770 **1936 Boone. Choice Brilliant Uncirculated**, deep golden russet toning.
- 771 **1892 Columbian Exp. Choice Brilliant Uncirculated**, close to gem. Sharply struck, the head silver with russet surrounding it, and an outer border of neon blue; the reverse is steel gray on the upper half, mingling with blue, pink and gold on and below the ship.
- 772 **1892 Columbian Exp. Another. Choice Brilliant Uncirculated** or a bit better. Pale gray obverse with soft steel blue overtones, the reverse light russet with neon blue at the border. Nice sharp details.
- 773 **1921 Missouri 2x4. Choice Brilliant Uncirculated**, blazing lustre. Far better struck than usual. Partial wire rim on both sides from the pressure of the strike.
- 774 **1923'S' Monroe. Choice Brilliant Uncirculated**. A fully frosty and lustrous coin with above average sharpness of detail. Light golden toning, a touch of smoky gray at the rim.
- 775 **1928 Oregon. Choice Brilliant Uncirculated**, very sharply struck. Full mint bloom on both sides. A handsome specimen.
- 776 **1920 Pilgrim. Choice Brilliant Uncirculated**. A boldly struck specimen with nicely frosted surfaces. Touches of pale gold toning at the rims.
- 777 **1936'S' Rhode Island. Brilliant Uncirculated** or a bit better. Bright surfaces with full cartwheel lustre. A russet toning stripe on the obverse.
- 778 **1926 Sesquicentennial. Choice Brilliant Uncirculated**, richly toned in gold, red, steel blue, and deep russet. Nice full lustre under the toning. A handsome coin.

TYPE SET OF COMMEMORATIVE SILVER COINS

- 779 **Type Set of Commemorative Half Dollars, 1892 to 1954, and the Isabella Quarter and Lafayette Dollar.** All are **Brilliant Uncirculated**, many choice. A set that should be carefully examined, as it really is an above average set. Neatly mounted in a suitably inscribed lucite holder. 50 pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

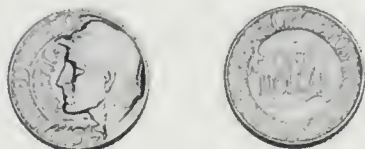
- 780 **1903 Jefferson. Brilliant Uncirculated**, medium yellow gold with hints of green on the reverse. Nice frosty surfaces.
- 781 **1903 McKinley. Brilliant Uncirculated**. A beautiful example with lovely coppery orange toning.
- 782 **1903 McKinley**. Another. Choice About Uncirculated, friction on the rims and a touch of friction on the cheek. Deep yellow gold toning, somewhat reflective obverse field.

SPLENDID 1905 LEWIS & CLARK GOLD DOLLAR



Lot No. 783

- 783 **1905 Lewis & Clark. Choice Brilliant Uncirculated**, close to the gem category. Splendid deep yellow gold with a blush of russet. A lovely example of this rarity.



Lot No. 784

- 784 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, rich greenish gold toning, fully frosted surfaces. The "button on cap" variety. Boldly struck and very attractive. **With the original envelope of issue** from the Official Coin & Medal Department of the P.P.I.E. Top flap of the envelope gone, but otherwise intact, with the printed obverse bold. Faint pencil marks on the lower reverse of the envelope, partially erased, indicate that the coin was acquired from (Charles) Zug in 1917. Zug was a major gold coin dealer in Maryland at that time.
- 785 **1915'S' Panama-Pacific**. Another. **Choice Brilliant Uncirculated**, coppery orange with sea-green overtones.
- 786 **1915'S' Panama-Pacific**. A third. **Choice Brilliant Uncirculated**, sharply struck. Medium to deep golden toning on the devices, the fields showing a touch of green. A handsome specimen.
- 787 **1915'S' Panama-Pacific**. A fourth. **Choice Brilliant Uncirculated**, with rich and even green gold toning on satiny surfaces.



Lot No. 788



Lot No. 792

- 788 **1916 McKinley. Very Choice Brilliant Uncirculated**, fully frosted surfaces. Even medium golden toning. Very pleasing appearance.
- 789 **1916 McKinley**. Another. **Choice Brilliant Uncirculated**, slightly red gold color. Bright and lustrous.
- 790 **1916 McKinley**. A third. **Brilliant Uncirculated** and nearly choice. Rich golden centers, paler greenish gold borders. Sharply struck.
- 791 **1916 McKinley**. A fourth. **Brilliant Uncirculated**, a small lint mark behind the head as made. Only a tiny rim nick at the lower obverse keeps the coin from choice. Medium to deep golden toning, sharp strike, nice lustre.
- 792 **1922 Grant. Very Choice Brilliant Uncirculated**, virtually a gem. Excellent strike with strong detail on both sides. Even lovely rich greenish gold toning with a splash of copper below ST.

COMMEMORATIVE QUARTER EAGLES

RARE 1915'S' PANAMA-PACIFIC QUARTER EAGLE



Lot No. 793

- 793 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, full mint bloom. Superb satiny surfaces with coppery orange overtones. Rarely seen this nice.
- 794 **1915'S' Panama-Pacific. Another. Brilliant Uncirculated** or better, handsome greenish gold toning on frosty surfaces.
- 795 **1926 Sesquicentennial. Brilliant Uncirculated and choice**, with rose gold centers and greenish gold rims. A fully lustrous coin with satiny obverse and more deeply frosted reverse.
- 796 **1926 Sesquicentennial. Another. Brilliant Uncirculated**, a couple of small bagmarks on the reverse. Medium yellow gold with touches of copper at the rims. Full mint lustre.
- 797 **1926 Sesquicentennial. A third. Brilliant Uncirculated**, satiny lustre, pale orange toning. Distinctly above average.

VERY RARE 1915 OCTAGONAL
PANAMA-PACIFIC \$50.00 GOLD



Lot No. 798
(Enlarged)

- 798 **1915'S' Panama-Pacific. \$50.00 Gold. OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated**, deep yellow gold with orange overtones. Uncleaned and completely natural. (SEE COLOR PLATE)

U. S. GOLD DOLLARS

- 799 **1849** Open wreath, small head, with L. About Uncirculated, softly struck on the hair. Green gold toning, the obverse bright, the reverse frosty.
- 800 **1849** Open wreath, large head. **Brilliant Uncirculated**, sharply struck. Light greenish gold color, full lustre.
- 801 **1849** Closed wreath, large head. **Brilliant Uncirculated**, sharply struck from clashed dies. Frosty borders, brighter centers. Medium greenish gold toning.
- 802 **1851** About Uncirculated, frosty lustre around the obverse border and across the reverse. Light yellow gold toning.
- 803 **1851'C'** About Uncirculated, boldly struck, the obverse lightly burnished. Deep red on the lower reverse from a careful mount removal. Bright yellow gold.
- 804 **1851'O'** Choice About Uncirculated, a little friction on the curls. The reverse is fully Mint State. Frosty lustre on both sides.
- 805 **1852 Choice Brilliant Uncirculated**, fully struck. Frosty surfaces. Even medium yellow gold color. A very pleasing specimen.
- 806 **1852'C'** Very Fine or a bit better, a nick on the neck. Bright green gold toning. *Mintage only 9,434 pieces.*
- 807 **1853 Brilliant Uncirculated**, nice strike. Light golden toning over cartwheel lustre. Die breaks on the obverse, nearly terminal at the lower left rim.
- 808 **1854 Type I. Brilliant Uncirculated** or a bit better. Rich deep golden toning with hints of green.
- 809 **1854 Type I.** Another. About Uncirculated, mint frost around the stars and legends. Bright lustre. Light yellow gold toning.



Lot No. 810

- 810 **1854'S' Brilliant Uncirculated**, two pinscratches on the reverse field. Light greenish gold color, blazing lustre. The only Type I gold dollar issue from San Francisco.
- 811 **1854 Type II.** Extremely Fine or a bit better, good detail. Medium greenish gold toning, lustre around the legends.
- 812 **1855** Extremely Fine, a couple of scratches on the obverse. Medium yellow gold color, lustre around the devices.

VERY RARE 1855'C' GOLD DOLLAR



Lot No. 813

- 813 **1855'C'** Very Fine, struck from clashed dies. Medium gold with touches of green. Good detail for the grade. *Mintage 9,803.* The only Type II gold dollar from Charlotte.
- 814 **1856 Slanting 5. Brilliant Uncirculated** and very well struck. Nearly choice. Pleasing medium gold toning with touches of rose, satiny surfaces.
- 815 **1856 Upright 5.** Extremely Fine, the 5 in the date soft as usual. Deep golden toning, a good deal of frost. Substantially rarer than the slanting 5 variety.
- 816 **1857 Brilliant Uncirculated**, two tiny edge nicks. Medium yellow gold toning with rose on the head. Satiny mint bloom.
- 817 **1857'C'** About Uncirculated, sharply struck. Bright surfaces, greenish gold toning. An attractive specimen.

U. S. GOLD DOLLARS

- 818 **1860'S'** About Uncirculated, nearly choice. Just a touch of wear on the highest curl. Well struck, light yellow gold toning. Bright mint lustre.
- 819 **1861 Brilliant Uncirculated**, sharply struck from clashed dies. Light yellow gold color, pink frost around the legends and devices.
- 820 **1862 Brilliant Uncirculated** with some claims to choice. Struck from multiply clashed dies. Well struck, medium yellow gold toning. The reverse field is partially reflective.
- 821 **1862** Another. About Uncirculated. Good detail, just a hint of friction. Deep greenish gold toning on frosty surfaces, lighter around the peripheries.

RARE 1865 GOLD DOLLAR



Lot No. 822
(Enlarged)

- 822 **1865 Brilliant Uncirculated**, prooflike, with frosty devices. There are planchet defects at the denticles over DS and an unstruck area behind the head due to grease in the dies. The reverse has a small area of roughness above the large 1 where someone attempted to minimize the effect of die clashing. Deeply reflective fields. A rare date, *mintage only 3,725 pieces*. (SEE COLOR PLATE)

VERY RARE 1870'S' GOLD DOLLAR



Lot No. 823
(Enlarged)

- 823 **1870'S' Brilliant Uncirculated** and a satiny gem in deep yellow gold. A hint of a prooflike surface. Better than the Bareford coin. (SEE COLOR PLATE)
From our session of Auction '79, lot 759.



Lot No. 824

- 824 **1871** Choice About Uncirculated, a whisper from Mint State. Well struck, deep golden toning with flashy orange around the obverse legend. Partially prooflike on both sides. *A mere 3,930 pieces minted*. A lovely specimen, worth a premium!
- 825 **1873** Open 3. Full LIBERTY. **Brilliant Uncirculated** or a bit better, tiny planchet chips on both sides as made. Prooflike fields, frosty devices. Light yellow gold color.
- 826 **1874** Choice **Brilliant Uncirculated**, blazing mint bloom.
- 827 **1874** Another. **Brilliant Uncirculated**, somewhat softly struck on the upper feathers and matching ribbon knot. Medium yellow gold toning, bright lustre from satiny surfaces.

MINT STATE 1876 GOLD DOLLAR



Lot No. 828
(Enlarged)

- 828 **1876 Brilliant Uncirculated** and close to choice. Some softness on the upper feathers and matching ribbon knot as on the last lot. Prooflike obverse fields, the reverse similar but with frost at the rims. Light yellow gold toning. A scarce issue. (*SEE COLOR PLATE*)



Lot No. 829

- 829 **1876** Another. Prooflike About Uncirculated with a hairline from U to the nose and light field rubbing. Softly struck on the upper feathers and the matching area of the date and ribbon bow. Frosty head. Light yellow gold toning, deeply reflective fields. *Only 3,200 business strikes were made.*



Lot No. 830

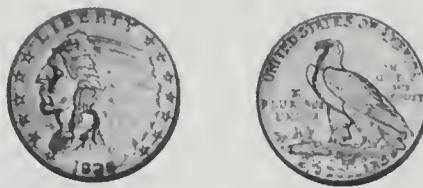
- 830 **1881 Choice Brilliant Uncirculated**, frosty borders, prooflike fields. Sharply struck, blazing surfaces. *Mintage 7,707 pieces.*
- 831 **1882** Choice About Uncirculated, very close to Mint State. Boldly struck. Rich golden toning, deepening at the rims, with a touch of green. Cartwheel lustre. *5,125 pieces struck.*
- 832 **1885** About Uncirculated, hairline scratches on the obverse. Well struck, deep russet gold toning. Frosty surfaces.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 833

- 833 **1834** No motto. **Brilliant Uncirculated** and well struck. Pale orange gold with hints of reflectivity.
- 834 **1873** Closed 3. **Brilliant Uncirculated**, light bagmarks on the cheek.
- 835 **1903** **Brilliant Uncirculated** and close to choice. Sharp strike, pale golden centers. Rich orange red peripheral toning with touches of violet.
- 836 **1904** **Choice Brilliant Uncirculated**. A well struck, satiny example.
- 837 **1913** **Brilliant Uncirculated**, fully frosty and virtually choice. Pale yellow gold toning, satiny lustre.



Lot No. 838

- 838 **1925'D' Very Choice Brilliant Uncirculated.** A borderline gem specimen with an unusually sharp strike on both sides, displaying full blazing mint lustre from bright surfaces. A premium example.
- 839 **1925'D' Another. Brilliant Uncirculated,** with some claims to a higher grade. Deep yellow gold toning over frosty surfaces.
- 840 **1925'D' A third. Brilliant Uncirculated** or somewhat better, slightly soft strike at the centers. Light yellow gold obverse, the reverse a bit deeper.
- 841 **1926 Choice Brilliant Uncirculated.** Nicely struck and quite frosty, with just a hint of pink toning.
- 842 **1926 Another. Brilliant Uncirculated,** pale orange toning.

U. S. THREE DOLLAR GOLD



Lot No. 843



Lot No. 845

- 843 **1854 Choice Brilliant Uncirculated,** satiny surfaces. A toning line through the O in OF to the rim. Lustrous, with hints of rose on the reverse.
- 844 **1854 Another. Extremely Fine,** lustrous in the devices. Deep yellow gold toning with hints of orange.
- 845 **1854'O' The rarer variety** with the slightly smaller head and wreath. About Uncirculated, with a small reverse rim nick. Rich green gold toning.
- 846 **1855 Choice About Uncirculated,** nearly Mint State. Light yellow gold color, the central fields slightly reflective, the borders frosty.
- 847 **1856 About Uncirculated,** somewhat soft strike at the upper feathers and the ribbon knot. Greenish gold toning with light rose around the peripheries. Satiny surfaces.
- 848 **1856'S' Choice Extremely Fine,** a band of lustre around the obverse rim, and more than half the reverse lustre present. Deep yellow gold toning.
- 849 **1857 Extremely Fine,** traces of prooflike surfaces around the obverse legend. The reverse is similar. Medium yellow gold toning.
- 850 **1857'S' Very Fine,** deep green gold toning with russet around the legends and devices. Even wear, no problems.



Lot No. 851

- 851 **1858 About Uncirculated.** A well struck example of this date, with deep green gold toning. Light rose in the headdress and around the obverse legend. *Mintage 2,133 pieces,* only about twice that of the more famous 1854'D'.
- 852 **1859 Extremely Fine,** close to About Uncirculated. Light rose gold toning with paler steel around the devices. Some reflectivity on the fields.
- 853 **1860 Very Fine,** even wear. Deep yellow gold toning. Scarce.



Lot No. 854

- 854 **1860'S'** About Uncirculated, frosty lustre with some prooflike surface. Small reverse rim bruise. Light yellow gold color with pink in the protected areas. David Akers sums up the rarity of this coin perfectly and we quote from his book: "*This date (1860'S') is one of the unsung rarities of the series and ranks 7th in rarity by number of appearances, and 5th in rarity by average grade.*" Only a dozen appearances in 17 years in About Uncirculated or better.
- 855 **1860'S'** Another. Strong Very Fine, close to Extremely Fine. There are a couple of short scratches at the lower obverse. Deep yellow gold toning, some lustre around the devices on both sides.
- 856 **1861** Extremely Fine, greenish gold color. A good deal of lustre in the protected areas.
- 857 **1862** Extremely Fine, medium yellow gold toning.
- 858 **1863** About Uncirculated, light green gold toning. Struck from multiply clashed dies. Lustre around the obverse legend and across much of the reverse.
- 859 **1866** Extremely Fine, medium yellow gold toning. "Flash" from the remains of prooflike surfaces on both sides.
- 860 **1867** Extremely Fine, light yellow gold color. Prooflike surfaces around the legends and devices. Well struck.
- 861 **1868** About Uncirculated, but actually the cataloguer does not believe that this coin saw circulation. It appears as bag rubbing on the prooflike surface. Light yellow gold toning with a splash of pink on the head.
- 862 **1869** Extremely Fine, lustrous in the devices. Medium yellow gold toning. Somewhat prooflike peripheries. *Only 2,525 were coined.*
- 863 **1870** Choice Extremely Fine, light yellow gold. Bright lustre, the obverse field partially reflective and the reverse one even more so. Mint frost around the reverse rim.



Lot No. 864

- 864 **1871** About Uncirculated, choice. Glittering green gold with deeply reflective fields. The head is fairly frosty. Just a touch of friction on the highest curl. Sharp and attractive. *Mintage only 1,330 pieces.*
- 865 **1872** Extremely Fine, the reverse better. Medium golden toning, prooflike surface around the obverse legend and the reverse devices. *Mintage 2,030 pieces.*
- 866 **1874** About Uncirculated and very sharp. Considerable prooflike surface. Bright yellow gold color.



Lot No. 867

- 867 **1877** Extremely Fine, rich greenish gold toning. Prooflike surface around the obverse legend and around the wreath. Splashes of russet at the rims. *Mintage 1,388 pieces.*
- 868 **1878 Choice Brilliant Uncirculated.** Lovely even medium yellow gold toning on surfaces with pleasing cartwheel lustre.

From our session of Auction '89, lot 1924.



Lot No. 869

- 869 1880 Choice About Uncirculated, virtually Mint State. Medium yellow gold toning, the obverse field partially reflective and the reverse one wholly so. Frosty devices, the obverse nearly full cameo. A rare date, only 1,000 business strikes made.
- 870 1881 Extremely Fine, deep golden centers, lighter around the legends (which are prooflike). A rare date, only 554 pieces struck including Proofs. Housed in a PCGS holder, graded XF-40.
- 871 1883 Choice About Uncirculated, prooflike fields. Light yellow gold toning, both sides fairly prooflike. Mintage 989 pieces.
- 872 1886 Extremely Fine, deep green gold toning. Lighter prooflike surface around the devices. Another of the difficult late dates to locate.



Lot No. 873

- 873 1887 Choice About Uncirculated, light to medium golden toning. Well struck, full cartwheel lustre. A pleasing specimen.



Lot No. 874



Lot No. 875

- 874 1888 Choice About Uncirculated, quite close to Mint State. Rich golden toning with hints of green, glittering prooflike surfaces. Very pretty!
- 875 1889 Choice About Uncirculated, virtually Mint State. Greenish gold with touches of rose in the recesses. The obverse is partially reflective, the reverse even brighter. Last year of issue.

U. S. HALF EAGLES (\$5.00 GOLD)

CHOICE AND VERY RARE 1804 HALF EAGLE



Lot No. 876

- 876 1804 Small 8. Breen 3-F (Rarity 6). 4 in the date originally punched much too low, then corrected to a more central position. Choice Brilliant Uncirculated, and prooflike, with nice "flash" on both sides. Well centered and well struck. Lovely green gold color, deepening to light orange at the central reverse. Splendid overall appearance. (SEE COLOR PLATE)

U. S. \$5.00, \$10.00 GOLD

- 877 **1838** Extremely Fine, rich green gold toning and a generous amount of lustre.
- 878 **1880** Strong Extremely Fine, the reverse virtually About Uncirculated. Deep yellow gold mellowing to light orange, mint frost in the protected areas.
- 879 **1908 Liberty. Choice Brilliant Uncirculated**, and a borderline gem. Deep yellow gold toning.
From our June 1979 Sale, lot 267.
- 880 **1910 Brilliant Uncirculated**, deep golden toning. Nice lustre, good detail.



Lot No. 881

- 881 **1913 Choice Brilliant Uncirculated**, rich yellow gold toning on lustrous surfaces. Full mint frost. A handsome specimen.
- 882 **1914'D' Brilliant Uncirculated** or better, sharply struck. Medium yellow gold color, pleasing lustre. ANACS MS-62.
- 883 **1915 Brilliant Uncirculated** or a bit better, well struck. Deep greenish gold toning with rose in the recessed areas.
- 884 **1915** Another. About Uncirculated, with light scratches at the left obverse. Deep greenish gold toning.

U. S. EAGLES (\$10.00 GOLD)

- 885 **1847'O' Very Fine**, strong for the grade, but has been polished.



Lot No. 886

- 886 **1909 Choice Brilliant Uncirculated**, well struck. Rich green gold toning over bright lustre.

GEM 1912 EAGLE

- 887 **1912 Gem Brilliant Uncirculated**, fully struck and fully frosty. Deep golden toning with hints of green. Lovely surfaces. A superb example. NCI 67/67.



Lot No. 888

- 888 **1916'S' Brilliant Uncirculated**. A lovely frosty specimen of this scarce date. Rich reddish gold toning.
Ex Stack's June 1979 Sale, lot 569.

AMERICAN NUMISMATIC SOCIETY GOLD MEDAL
IN HONOR OF THE VISIT OF PRINCE HENRY OF PRUSSIA
TO NEW YORK IN 1902



Lot No. 889

- 889 1902 American Numismatic Society Medal in honor of the visit of Prince Henry of Prussia to New York. Matte Proof. Gold, 69mm, by Victor D. Brenner. 236 grams, .900 fine. Obverse: Bust left, in uniform, of Prince Henry, legend and date around. Reverse: Mercury riding on a cloud, bearing fruits and flowers, German and American shield at right, commemorative legend around. Light matte finish. The obverse die was chipping at the rim, affecting the bottoms of KFEB; the specimen illustrated in the ANS Medals and Publications volume, doubtless their gold specimen, is in a somewhat later die state.

Only four specimens of this issue were struck in gold:

- 1) The piece struck in virgin California gold and presented to Prince Henry.
- 2) The piece struck for Edward D. Adams and J. Pierpont Morgan, presented by them to the ANS.
- 3) The piece struck for Adams & Morgan and presented by them to the Metropolitan Museum of Art in New York City.
- 4) The present specimen, owned by J. Pierpont Morgan. It passed from Morgan into the hands of Wayte Raymond, thence to his wife, Olga Raymond. In 1977, it was handled by Lester Merkin, who sold it by private treaty to a collector in Texas. From that collector's estate it passed to Spink's of London, and has now returned to America.

Specimen #1 is believed to have been melted during the terrible inflation in Germany following World War I. Specimens #2 and #3 are still in the ANS and the Metropolitan Museum at this time. **Specimen #4, the present piece, is, to the best of our knowledge, the only gold specimen in private hands.** We know of no previous auction appearance of a specimen in gold. (SEE COLOR PLATE)

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 890

- 890 **1867 Brilliant Uncirculated**, full blazing mint lustre. Sharply struck, a minimum of bagmarks. Really a splendid example of this scarce date. Deep rose gold toning.

Ex Stack's September 1979 Sale, lot 258.



Lot No. 891

- 891 **1900 Gem Brilliant Uncirculated**, excellent strike, lovely surfaces. Beautiful deep golden toning, satiny lustre on both sides.
- 892 **1900 Another. Brilliant Uncirculated and choice.** The obverse with light golden toning and touches of pink on the head, the reverse is deep yellow gold. Both sides display cartwheel lustre.
- 893 **1904 Brilliant Uncirculated and choice**, with partially reflective centers and deeply frosted borders. Medium yellow gold color, cartwheel lustre.
- 894 **1904 Another. Brilliant Uncirculated** and close to choice. Well struck, with satiny surfaces. Rich golden toning, cartwheel lustre.

BEAUTIFUL 1907 ROMAN NUMERALS



Lot No. 895
(Enlarged)

- 895 **1907 Saint-Gaudens. Roman Numerals.** Flat edge. **Brilliant Uncirculated**, close to choice. Deep golden color, nearly complete lustre on the back. There is a short scuff at the lower left obverse, visible with a glass. Really richly toned and beautiful. (SEE COLOR PLATE)

From our session of Auction '89, lot 1985.

U. S. \$20.00 GOLD, PIONEER GOLD

- 896 **1907 Roman Numerals.** Wire edge. Choice About Uncirculated, just a hint of friction. Deep green gold toning, nice strong strike with excellent detail. Nice lustre. A very attractive example.
- 897 **1911'D' Brilliant Uncirculated**, russet toning.
- 898 **1924 Brilliant Uncirculated**, with claims to choice. Bold strike, light rose toning at the centers, with deeper gold around, bordering on orange at LIBERTY.
- 899 **1926 Choice Brilliant Uncirculated**, well struck. Deep golden toning with hints of green at the borders. Nice cartwheel lustre.



Lot No. 900

- 900 **1927 Choice Brilliant Uncirculated**, nearly gem. Pink centers, deep greenish gold border. Bright and flashy, with excellent eye appeal.
- 901 **1927 Another. Choice Brilliant Uncirculated**, frosty and satiny.
- 902 **1927 A third. Brilliant Uncirculated** with claims to a higher grade. Medium yellow gold toning, full mint bloom.

PIONEER GOLD



Lot No. 903

- 903 **A. Bechtler. \$5.00. 134 G.; 21 CARATS. CAROLINA.** Very Fine, some prooflike lustre in the devices.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

MISCELLANEOUS

- 904 **1915 Opening of the Panama Canal.** H-K 430. Copper. Ship in lock/ Uncle Sam with shovel. Brilliant Uncirculated or better, partly mint red.
- 905 **1900 Bryan Comparative Dollar.** Zerbe 10. 37mm, silver. Obverse: "A Government Dollar Contains..." Reverse: Market Value July 5th 1900 - 48 Cents..." Market Value edge. Choice About Uncirculated, and prooflike.
- 906 **1896 Bryan Comparative Dollar.** Zerbe 5. Obverse: "A Government Dollar Contains..." Reverse: Wheel. About Uncirculated, light marks. Gray tan toning.
- 907 **Silver Bar. Nevada Silver Co.** 4.62 Troy ounce bar, ca. 1880. The value then was \$5.95. Obv. Circular eagle stamp and statistics. Extremely Fine.
- 908 **Franklin Press. 1794.** From our Milton A. Holmes Sale, October 1960, lot 1277, as "**Uncirculated**, faint red, mostly brown. Scarce. Seldom offered in this condition." Included are the original outer and inner envelopes from the Holmes Sale.
- 909 **New Jersey. 1787.** Maris 54-K. Extremely Fine and quite nice. Medium chestnut brown. A pleasing example of the popular **Serpent Head** variety.

U. S. PAPER MONEY

- 910 **\$10.00.** Fr.96. 1869. Choice Uncirculated, virtually gem. A lovely, well centered note with bright ink and paper. A beautiful "Rainbow" type note. No.H7358763.
- 911 **\$1.00.** Fr.350. 1890. Choice Uncirculated. Clean and crackling fresh, with full, deep original embossing. A gem if the bottom margin was just a trifle broader. No.B9439765.
- 912 **15¢.** Fr.1269. Choice Uncirculated, bold color.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, NOVEMBER 30, 1989

6:30 P.M.

LOTS 913 - 1888

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, NOVEMBER 30, 1989

6:30 P.M. SHARP

LOTS 913 - 1888

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

An Important Southern Collection (cont'd.)

U. S. MORGAN SILVER DOLLARS



Lot No. 913

- 913 **1878 8 Tailfeathers. Brilliant Proof**, a little natural clouding on the reverse. Deeply mirrored fields, fairly frosty devices. From the first Morgan Dollar hub, with small spine left from Liberty's eye and die file marks near AR on the reverse. Pale golden toning. Always in demand as the first issue of this popular series.
- 914 **1878 8 Tailfeathers. Brilliant Uncirculated** or a bit better. Small unstruck areas on the jaw from die clogging. Prooflike, with nice golden toning on the obverse fields and frosty cameo head contrasting with them. Repunched date. A real blazer!
- 915 **1878 7 Tailfeathers. Reverse of 1878. Choice Brilliant Uncirculated.** Prooflike with deeply mirrored fields. Bright and frosty devices.
- 916 **1878'CC' Brilliant Uncirculated** and nearly choice. Prooflike fields, frosty devices with some russet toning around the obverse legend and date.
- 917 **1878'CC', 1878'S' Choice Brilliant Uncirculated**, the first with pastel rainbow obverse toning, the second rose tan with multicolored iridescent reverse. 2 pieces.
- 918 **1878'S' Choice Brilliant Uncirculated**, nearly gem. Excellent strike, full and even frosting on both sides.
- 919 **1878'S', 1879'S', 1880'S', 1881'S', 1882'O', 1883'CC' Brilliant Uncirculated** and generally choice. Bright lustre, the 1881'S' fairly prooflike. Three have splashes of russet and gold toning. 6 pieces.
- 920 **1878'S', 1879'S', 1880'S', 1881'S' Brilliant Uncirculated**, the last three choice. Reflective fields on all, and the heads on the second and third well frosted. 4 pieces.

DESIRABLE 1879 PROOF SILVER DOLLAR



Lot No. 921

- 921 **1879 Choice Brilliant Proof.** A lovely specimen with a cameo obverse. The reverse has russet toning under faint natural clouding. A very handsome coin.



Lot No. 922

- 922 **1879'CC'** Normal mintmark. **Brilliant Uncirculated** and virtually choice. Well struck and displaying bright cartwheel lustre. Always in demand.
- 923 **1879'O'** **Choice Brilliant Uncirculated**, boldly struck. Light golden peripheral toning on the obverse. Partially reflective obverse, the reverse more so. Bright cartwheel lustre.
- 924 **1879'O', 1889'O'** **Brilliant Uncirculated**. The first choice, the second nearly so. Satiny lustre, nice surfaces. Lightly toned. 2 pieces.



Lot No. 925

- 925 **1879'S'** Second reverse. **Choice Brilliant Uncirculated**, satiny surfaces with blazing lustre. Golden obverse rim. Very scarce so nice.
- 926 **1879'S'** Third reverse. **Gem Brilliant Uncirculated**, prooflike fields against richly frosted devices. An exceptional coin!
- 927 **1879'S'** Third reverse. Another. **Very Choice Brilliant Uncirculated**, virtually gem. Excellent strike, blazing lustre. A splash of light russet on the reverse.
- 928 **1879'S', 1880'S', 1881'S'** **Choice Brilliant Uncirculated**, the first with deep rose and muted violet toning, the others with full mint bloom. 3 pieces.
- 929 **1880** **Choice Brilliant Uncirculated**, virtually a gem. Soft golden toning on a satiny obverse, the reverse toned steel blue, light red and sea-green.

U. S. SILVER DOLLARS

- 930 **1880'O' Choice Brilliant Uncirculated**, satiny surfaces with cartwheel lustre. There is a splash of gold toning at the upper reverse. Somewhat reflective surfaces.
- 931 **1880'O', 1887'O' Choice Brilliant Uncirculated**, the first with blazing lustre, the second with satiny surfaces under pale russet toning. 2 pieces.
- 932 **1880'O', 1890'O' Choice Brilliant Uncirculated**, the first frosty with russet rim toning, the second with somewhat reflective surfaces. 2 pieces.
- 933 **1880'S' Choice Brilliant Uncirculated**, frosty devices. Bright lustre from somewhat reflective surfaces.



Lot No. 934

- 934 **1881 Brilliant Proof**. Faint hairlines, but deeply mirrored fields. The devices are frosty. Light golden toning on the reverse.
- 935 **1881, 1888, 1890, 1897 Choice Brilliant Uncirculated**. All well struck and displaying full cartwheel lustre. The first has a deep red reverse. 4 pieces.



Lot No. 936

- 936 **1881'O' Very Choice Brilliant Uncirculated**, nearly in the gem category. Fully struck, and fully lustrous. A splash of russet on the jaw and neck, and attractive splashes of steel blue at the borders.
- 937 **1881'S' Gem Brilliant Uncirculated**. Bright and flashy reverse, the obverse with delicate russet and pastel iridescent toning.
- 938 **1881'S' Another. Choice Brilliant Uncirculated**, faintly prooflike.
- 939 **1882 Brilliant Proof**. A long hairline at the top obverse and a patch of die rust from below the eagle's beak to the final S in STATES. Deeply mirrored fields, russet toning on the frosty devices.
- 940 **1882, 1882'CC', 1882'O' Brilliant Uncirculated**, the first and third choice, the second close to it. The third has light gold and russet toning. Nice cartwheel lustre. 3 pieces.
- 941 **1882'CC', 1883'CC', 1884'CC', 1885 Choice Brilliant Uncirculated**, all but the third with gold and russet obverse toning. Sharply struck and lustrous. 4 pieces.
- 942 **1882'O' Very Choice Brilliant Uncirculated**. A sharply struck coin with handsome lustre. The central reverse field is partially prooflike with a frosty border.
- 943 **1882'S' Very Choice Brilliant Uncirculated**, bright and attractive. A splash of russet at the lower right reverse.
- 944 **1883'CC', 1884'CC' Choice Brilliant Uncirculated**, the first with golden toning. The second has blazing mint frost on both sides. 2 pieces.

U. S. SILVER DOLLARS

- 945 **1883'O' Choice Brilliant Uncirculated**, virtually gem. Light russet and tan toning, full mint bloom. Well struck and very lustrous.
- 946 **1884 Very Choice Brilliant Uncirculated**, rich russet gold toning on the obverse over satiny mint frost. The reverse has bright cartwheel lustre.
- 947 **1884'CC' Choice Brilliant Uncirculated**, nearly gem! Excellent strike, blazing fields, frosty head and eagle.
- 948 **1884, 1884'CC', 1884'O' Brilliant Uncirculated**. The first and third choice, the second nearly so. Varying degrees of russet and pale gold toning over satiny surfaces. 3 pieces.
- 949 **1884'O' Very Choice Brilliant Uncirculated**, lovely lavender, rose and greenish gold toning on both sides over satiny surfaces.
- 950 **1884'O', 1885'O', 1902'O', 1904'O' Choice Brilliant Uncirculated**, russet and pale gold toning. All are boldly struck with full mint frost. 4 pieces.



Lot No. 951

- 951 **1885 Choice Brilliant Proof**. Russet border toning with a splash of pink at the lower reverse. Deeply mirrored fields, the frosty devices close to full cameo.



Lot No. 952

- 952 **1885 Gem Brilliant Uncirculated**. A fully prooflike coin with frosty relief elements. The obverse is full cameo.
- 953 **1885'O' Very Choice Brilliant Uncirculated**, well struck. Bright cartwheel lustre.



Lot No. 954

- 954 **1885'S' Very Choice Brilliant Uncirculated**, nearly gem. Beautiful red violet, russet, pale blue, and tan toning over satiny mint frost.



Lot No. 955

- 955 **1886 Brilliant Proof**, deeply reflective fields. A few light hairlines but a handsome overall appearance. Light golden toning.



Lot No. 956

- 956 **1887 Brilliant Proof**, virtually in the choice category. Bluish fields, russet devices, deep mirror effect.
- 957 **1887'O' Choice Brilliant Uncirculated**, with claims to a higher grade. Blazing lustre, light russet toning at the border on the right obverse and left reverse.
- 958 **1887'O' (2) Choice Brilliant Uncirculated**, one with russet and sea-green rim toning, the other deep gold on the obverse and light violet on the reverse. Nice satiny surfaces. 2 pieces.



Lot No. 959

- 959 **1888 Brilliant Proof**. The obverse lightly cleaned long ago, with consequent hairlines. Deep mirrored surface, red gold and deep neon blue peripheral toning.
- 960 **1889 Very Choice Brilliant Uncirculated**, strongly struck, with fully frosty surfaces.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

RARE 1889'CC' SILVER DOLLAR



Lot No. 961

- 961 **1889'CC' Brilliant Uncirculated**, well struck. Light lemon gold obverse, deeper golden reverse. A very attractive specimen of this rare date.



Lot No. 962

- 962 **1891 Brilliant Proof**. Faint hairlines concealed by rich russet toning over well mirrored fields. Deep blue at the rims.
- 963 **1891 Choice Brilliant Uncirculated**, partially reflective fields with blazing cartwheel effect on both sides. The head and eagle are fully frosted.
- 964 **1891'CC' Choice Brilliant Uncirculated**, nice satiny surfaces with full mint lustre. Reddish gold toning around the obverse border.
- 965 **1891'CC', 1891'S' Brilliant Uncirculated**, well struck and choice. The second displaying pale rose toning. Full lustre. 2 pieces.
- 966 **1891'O' Very Choice Brilliant Uncirculated**, bright mint frost with pleasing cartwheel lustre. Just a touch of reddish toning at the date.



Lot No. 967

- 967 **1892 Brilliant Proof**. Many microscopic hairlines in the fields, but the surfaces still deeply reflective. Nice golden toning, deepening at the rims, with the reverse nearly full cameo.

GEM 1892'S' SILVER DOLLAR



Lot No. 968
(Enlarged)

- 968 **1892'S' Gem Brilliant Uncirculated.** Fine satiny surfaces displaying soft cartwheel lustre under light russet and pale multi-colored toning. Light planchet roller striations around the ear and more faintly on the cheek as made. Free of any significant defects. A truly lovely example of this **rare** date in outstanding condition! (*SEE COLOR PLATE*)

- 969 **1893 Choice Brilliant Uncirculated**, slightly soft centers as usual. Full mint frost on the obverse, the reverse with somewhat reflective fields. A touch of light russet at the lower obverse.



Lot No. 970

- 970 **1893'CC' Choice Brilliant Uncirculated**, partially prooflike on both sides. Blazing lustre. Traces of light red around the obverse date and legend. Last issue from this famous mint.



Lot No. 971

- 971 **1893'O' Choice Brilliant Uncirculated**, or virtually so. A few minor marks on the reverse. Satiny mint frost, faint golden toning at the borders.



Lot No. 972

- 972 1893'O' Another. **Brilliant Uncirculated** or a bit better. Partially reflective fields, full mint bloom.
- 973 1893'O' A third. **Brilliant Uncirculated**, satiny lustre. The reverse field is somewhat reflective. Rare in such nice a nice state of preservation.

MINT STATE 1893'S' SILVER DOLLAR



Lot No. 974
(Enlarged)

- 974 1893'S' **Brilliant Uncirculated**. Some tiny bagmarks but a beautiful overall appearance with lovely golden toning. Frosty reverse, the obverse slightly reflective. Well struck, and a very attractive example. **A major rarity in Mint State.** (SEE COLOR PLATE)

ANOTHER VERY RARE 1893'S' SILVER DOLLAR



Lot No. 975

- 975 1893'S' Another. Choice Extremely Fine, considerable mint lustre on both sides. The fields are somewhat reflective. There are splashes of russet toning around the peripheries. A desirable example of this famous date!

AN AMAZING 1894 BUSINESS STRIKE



Lot No. 976

- 976 1894 Very Choice Brilliant Uncirculated, nearly gem. A fully prooflike specimen with deeply mirrored fields and fully frosted devices. Lacks the specific die characteristics of the Proofs (which have the same reverse die as the 1895 piece), the rims are rounded, and they merge with the denticles right of the date. Light russet toning around the obverse border. This may well be the finest prooflike business strike known.

ANOTHER EXCEPTIONAL 1894 SILVER DOLLAR



Lot No. 977

- 977 1894 Gem Brilliant Uncirculated. Fully struck up including the hair at the ear, and the breast feathers. The surfaces are satiny and choice.

Ex Stack's September 1979 Sale, lot 713.

VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 978
(Enlarged)

- 978 1895 Brilliant Proof and close to choice. Partial wire rim on the upper obverse. Deeply mirrored fields, fully frosted devices. Golden rims. Both sides are nearly full cameo. (SEE COLOR PLATE)



Lot No. 979

- 979 **1895'O' Brilliant Uncirculated** with some claims to choice. The obverse is partially prooflike, the reverse is fully so. There is a band of green gold toning at the upper obverse.



Lot No. 980

- 980 **1895'S' Brilliant Uncirculated.** Bright cartwheel lustre from slightly reflective fields, the devices well frosted. Boldly struck, light bagmarks on the cheek, but otherwise a choice example of this rare date.
- 981 **1895'S' Another. Brilliant Uncirculated,** the obverse fairly reflective, the reverse fully prooflike. Light russet toning at the border on the obverse, and a narrow band of mint frost around the reverse.
- 982 **1896'O' Brilliant Uncirculated,** cartwheel lustre. A handsome ring of green gold color around the obverse border.
- 983 **1896'S' Brilliant Uncirculated** and close to choice. Satiny surfaces, nice lustre. Another coin with green gold obverse border toning.
- 984 **1897'O' Brilliant Uncirculated,** delicate sea-green obverse toning. The reverse is largely deep gold.
- 985 **1897'S' Choice Brilliant Uncirculated,** boldly struck. Lovely cartwheel lustre from bright surfaces.
- 986 **1898 Choice Brilliant Uncirculated** and prooflike with deeply mirrored fields. The head and eagle are frosty and approaching full cameo.
- 987 **1898 Another. Choice Brilliant Uncirculated,** with claims to a higher grade. Well struck, satiny mint bloom under rich russet toning.
- 988 **1898'O' Gem Brilliant Uncirculated,** pale golden toning on the head. Frosty cartwheel lustre on each side. Excellent strike.
- 989 **1899'O' Very Choice Brilliant Uncirculated,** full satiny surfaces. Bright obverse, the reverse golden tan with touches of iridescence.
- 990 **1899'S' Choice Brilliant Uncirculated.** A pleasing, frosty coin with full mint bloom. Light russet obverse border toning.



Lot No. 991

- 991 **1901 Brilliant Proof.** Thin hairlines on the fields. The surfaces are still deeply mirrored. Light russet toning.



Lot No. 992

- 992 **1902 Brilliant Proof,** light hairlines on the cheek and some small cloudy areas. Deeply mirrored fields, two-tone golden color with a stripe of russet on the reverse.
- 993 **1902'O' Very Choice Brilliant Uncirculated,** bright cartwheel lustre on both sides. The reverse is just beginning to tone lightly.
- 994 **1902'S' Brilliant Uncirculated,** nearly choice. Planchet roller striations on the obverse as made. Handsome lustre, nice russet obverse toning.
- 995 **1903'O' Choice Brilliant Uncirculated,** well struck and fully lustrous. Some golden toning on the obverse.

MINT STATE 1903'S' SILVER DOLLAR



Lot No. 996
(Enlarged)

- 996 **1903'S' Brilliant Uncirculated and choice,** boldly struck. Bright lustre, the field partially reflective. Handsome russet obverse border. (SEE COLOR PLATE)



Lot No. 997

- 997 **1904 Brilliant Proof**, the obverse fully choice and cameo. The reverse is slightly dulled at the upper right, doubtless due to a dipping to remove heavy toning in the past. Medium gold and russet with touches of blue.
- 998 **1904'O' Very Choice Brilliant Uncirculated**, the obverse with light russet toning on the hair and rim. The reverse is fully prooflike, with great "flash." A lovely coin.

RARE 1904'S' SILVER DOLLAR



Lot No. 999
(Enlarged)

- 999 **1904'S' Choice Brilliant Uncirculated**, bright cartwheel lustre. The reverse is lightly toned. Very pleasing appearance. (SEE COLOR PLATE)



Lot No. 1000

- 1000 **1904'S' Another. Brilliant Uncirculated**, blazing lustre, pale golden toning. Scarce.
- 1001 **1923'D', 1926'S' Choice Brilliant Uncirculated**. The first with satiny lustre under light russet toning, the second pale pink and gold with blazing surfaces. 2 pieces.
- 1002 **1925'S' Brilliant Uncirculated**, rich russet and gray toning. A very nice specimen.
- 1003 **1926'S' Choice Brilliant Uncirculated**. Nicely struck, with golden and russet gray toning.
- 1004 **1926'S' Another. Brilliant Uncirculated**, virtually choice. Frosty cartwheel lustre on both sides.
- 1005 **1928 Choice Extremely Fine, nearly About Uncirculated**. Dipped recently and now displaying frosty mint lustre. Scarce.

*An Accumulation of U. S. Gold Coins
From a Financial Institution*

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1006

- 1006 1841'D' Extremely Fine and choice. Nearly full frosty lustre. Sharply struck and well above average.
1007 1844 Extremely Fine, sharply struck. A small bag abrasion before the forehead.
1008 1845 Very Fine, some obverse scratches.
1009 1846 Large date. A strong Very Fine, nearly Extremely Fine.
1010 1847 About Uncirculated, some small bagmarks and an obverse rim dig. Frosty mint bloom, deep yellow gold.
1011 1847, 1851, 1861 Extremely Fine. 3 pieces.
1012 1848'C' Extremely Fine and lustrous, usual greenish yellow gold indigenous to the area. A faint "N" is pinscratched above the eagle.



Lot No. 1013

- 1013 1850'C' Extremely Fine, the mintmark sharply struck, most unusual for the issue.
1014 1851 A strong Very Fine, very close indeed to Extremely Fine.
1015 1851'O' A nice Very Fine, nearly a grade better.
1016 1852 Extremely Fine and lustrous.
1017 1853 Extremely Fine, pale iridescent toning.
1018 1853, 1861 Extremely Fine, lovely toning. 2 pieces.



Lot No. 1019



Lot No. 1023

- 1019 1853'D' Extremely Fine, frosty lustre. Greenish yellow gold with pale orange overtones.
1020 1854 Extremely Fine and nicely struck.
1021 1854'O' Extremely Fine, frosty mint bloom. Light scratches before the chin.
1022 1856 Extremely Fine, sharply struck.
1023 1857'C' Extremely Fine and choice. Mint lustre in the devices.



Lot No. 1024



Lot No. 1025

- 1024 1859'C' A strong Very Fine, greenish gold, light iridescence.
- 1025 1860'C' Extremely Fine. The reverse die weak and rusted, first used in 1859. Quite a lovely example of this scarce coin.
- 1026 1861 Extremely Fine, pale orange toning.



Lot No. 1027

- 1027 1872'S' Extremely Fine, frosty mint bloom. Fully equal to our June specimen at \$750.00.
- 1028 1873 Closed 3. Extremely Fine, lustrous.
- 1029 1878 Extremely Fine, lightly bagmarked.
- 1030 1878'S' Extremely Fine, frosty mint bloom. Scarce.
- 1031 1879 About Uncirculated. Bagmarked, mostly on the obverse.
- 1032 1879'S' Extremely Fine and lustrous.
- 1033 1880 About Uncirculated, full frosty lustre.
- 1034 1880 Extremely Fine or better. 5 pieces.
- 1035 1880 Another group. Extremely Fine or better. 7 pieces.
- 1036 1880'S' **Brilliant Uncirculated**, frosty with pale sea-green toning.
- 1037 1880'S' Another. **Brilliant Uncirculated**, virtually choice.
- 1038 1880'S' A third. **Brilliant Uncirculated**. Choice but for a ridge of reeding marks on the cheek.
- 1039 1880'S' Extremely Fine or better. 9 pieces.



Lot No. 1040

- 1040 1881 Overdate 1/0 Type I. With the outline below the 8 and the arc to the right of the 1. About Uncirculated and frosty.



Lot No. 1041

- 1041 1881 1/0 Type II. With the outlines of the date far to the left. About Uncirculated, fully lustrous.

- 1042 1881 1/0 Type II. Another. Extremely Fine and choice.
1043 1881 1/0 Type II. A third example. Extremely Fine.
1044 1881 **Brilliant Uncirculated**, iridescent toning.
1045 1881 Another. **Brilliant Uncirculated** and close to choice.
1046 1881 A third. **Brilliant Uncirculated**. Unusual die cud on the obverse rim opposite the third star.

HOARD OF 1881 HALF EAGLES

- 1047 1881 **Brilliant Uncirculated**, frosty mint bloom. 5 pieces.
1048 1881 **Brilliant Uncirculated**, blazing lustre and distinctly above average. 3 pieces.
1049 1881 **Brilliant Uncirculated**, frosty lustre as above. 10 pieces.
1050 1881 About Uncirculated. 10 pieces.
1051 1881 Another group. Mostly Extremely Fine. 5 pieces.
1052 1881 A third group. Mostly Extremely Fine. 10 pieces.
1053 1881 A fourth group. Very Fine to Extremely Fine, mostly the latter. 19 pieces.
1054 1881, 1882, 1893, 1899, 1900, 1906'S' (2) All have minor scratches, edge nicks, initials, etc. Extremely Fine on average. 7 pieces.
1055 1881, 1892, 1899, 1900 **Brilliant Uncirculated**. 4 pieces.
1056 1881'S' **Brilliant Uncirculated**, full mint bloom, light bagmarks but close to choice.
1057 1881'S' Another. **Brilliant Uncirculated**.
1058 1881'S' A third. **Brilliant Uncirculated**, splendid coppery toning.

HOARD OF 1881'S' HALF EAGLES

- 1059 1881'S' **Brilliant Uncirculated**, frosty and satiny. 5 pieces.
1060 1881'S' **Brilliant Uncirculated**, frosty and satiny as above. 8 pieces.
1061 1881'S' Very Fine to Extremely Fine. 11 pieces.

HOARD OF 1882 HALF EAGLES

- 1062 1882 **Brilliant Uncirculated**. 6 pieces.
1063 1882 **Brilliant Uncirculated**. 10 pieces.
1064 1882 About Uncirculated, frosty and satiny.
1065 1882 Very Fine to Extremely Fine, mostly the latter. 11 pieces.
1066 1882'S' **Brilliant Uncirculated**, pale toning.
1067 1882'S' Another. **Brilliant Uncirculated**, full lustre.
1068 1882'S' A third. **Brilliant Uncirculated**, nearly choice.

*PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY*

HOARD OF 1882'S' HALF EAGLES

- 1069 1882'S' **Brilliant Uncirculated**, the reverses partially prooflike. 5 pieces.
- 1070 1882'S' **Brilliant Uncirculated**, fully frosty. 11 pieces.
- 1071 1883 Extremely Fine, lustrous.
- 1072 1883'S' Extremely Fine, light even wear. Scarce.
- 1073 1884 Very Fine, nearly Extremely Fine.
- 1074 1884'S' About Uncirculated and choice, satiny surface. Scarce.
- 1075 1884'S' Another example. About Uncirculated, satiny.
- 1076 1885 About Uncirculated, the obverse bagmarked, the reverse lovely.
- 1077 1885 Extremely Fine and choice. 5 pieces.
- 1078 1885 Very Fine to Extremely Fine. 15 pieces.
- 1079 1885'S' **Brilliant Uncirculated**, pale sea-green and pink overtones.

HOARD OF 1885'S' HALF EAGLES

- 1080 1885'S' **Brilliant Uncirculated**, frosty lustre, pale pink toning. 5 pieces.
- 1081 1885'S' **Brilliant Uncirculated**, the same pale pink toning. 5 pieces.
- 1082 1885'S' **Brilliant Uncirculated**, as above with similar pink toning. 10 pieces.
- 1083 1885'S' **Brilliant Uncirculated**, same as above with similar pink toning. 10 pieces.
- 1084 1885'S' About Uncirculated and lustrous. 5 pieces.
- 1085 1885'S' Another group. About Uncirculated. 6 pieces.
- 1086 1885'S' A third group. Very Fine to Extremely Fine. 9 pieces.
- 1087 1885'S' A fourth group. Very Fine to Extremely Fine. 20 pieces.
- 1088 1886 **Brilliant Uncirculated**, lightly bagmarked.
- 1089 1886 Another. About Uncirculated and choice.
- 1090 1886'S' **Brilliant Uncirculated**, frosty and satiny.
- 1091 1886'S' Another. **Brilliant Uncirculated**, full lustre.
- 1092 1886'S' A third. **Brilliant Uncirculated** and very attractive.

HOARD OF 1886'S' HALF EAGLES

- 1093 1886'S' **Brilliant Uncirculated**, frosty and satiny. 5 pieces.
- 1094 1886'S' Another group as above. **Brilliant Uncirculated**. 5 pieces.
- 1095 1886'S' **Brilliant Uncirculated**, as above. 6 pieces.
- 1096 1886'S' **Brilliant Uncirculated**, as above. 10 pieces.
- 1097 1886'S' Very Fine to Extremely Fine. Mostly the latter. 5 pieces.
- 1098 1886'S' Another group. Very Fine to Extremely Fine, mostly the latter. 5 pieces.
- 1099 1886'S' A third group. Very Fine to Extremely Fine. Mostly the latter. 10 pieces.
- 1100 1887'S' **Brilliant Uncirculated** and very nearly in the choice category.
- 1101 1887'S' Another example. **Brilliant Uncirculated** and lovely.
- 1102 1887'S' A third example. **Brilliant Uncirculated**, coppery toning.

HOARD OF 1887'S' HALF EAGLES

- 1103 1887'S' **Brilliant Uncirculated**, frosty and satiny. 5 pieces.
- 1104 1887'S' **Brilliant Uncirculated**, frosty and satiny as above. 5 pieces.
- 1105 1887'S' **Brilliant Uncirculated**. Another group, frosty and satiny. 10 pieces.
- 1106 1887'S' Extremely Fine to About Uncirculated. 8 pieces.
- 1107 1888 Extremely Fine, frosty lustre, russet toning.
- 1108 1888 Another. Extremely Fine, but this has obverse bagmarks.
- 1109 1888'S' About Uncirculated, frosty mint bloom.

RARE 1889 HALF EAGLE



Lot No. 1110
(Enlarged)

- 1110 1889 About Uncirculated, fully lustrous, a hint of reflective surface. Excellent overall appearance. Only 7,520 were coined for circulation. (*SEE COLOR PLATE*)

SMALL HOARD OF 1890'CC' HALF EAGLES



Lot No. 1111

- 1111 1890'CC' **Brilliant Uncirculated**, full lustre, light toning.
- 1112 1890'CC' Another example as above. **Brilliant Uncirculated**, frosty lustre.
- 1113 1890'CC' A third example as above. **Brilliant Uncirculated**, frosty lustre.
- 1114 1890'CC' A fourth example as above. **Brilliant Uncirculated**, frosty lustre.
- 1115 1890'CC' A fifth example as above. **Brilliant Uncirculated**, frosty lustre.
- 1116 1891 About Uncirculated or very nearly so. Scarce.
- 1117 1891 Another example. Extremely Fine, coppery toning.

SMALL HOARD OF 1891'CC' HALF EAGLES



Lot No. 1118

- 1118 1891'CC' **Brilliant Uncirculated**, prooflike surfaces, light bagmarks.
- 1119 1891'CC' Another example. **Brilliant Uncirculated**, frosty lustre.
- 1120 1891'CC' A third example. **Brilliant Uncirculated**, frosty lustre.
- 1121 1891'CC' A fourth example. **Brilliant Uncirculated**, frosty, light coppery toning.
- 1122 1891'CC' A fifth example. **Brilliant Uncirculated** and lustrous, light coppery toning.
- 1123 1892 **Brilliant Uncirculated**, fully frosted surfaces, light bagmarks.
- 1124 1892 Another example. **Brilliant Uncirculated**, pale orange toning.
- 1125 1892 **Brilliant Uncirculated**. 2 pieces.

HOARD OF 1892 HALF EAGLES

- 1126 1892 **Brilliant Uncirculated**, frosty lustre. 5 pieces.
- 1127 1892 Another group. **Brilliant Uncirculated** and frosty. 5 pieces.
- 1128 1892 (2), 1893 (4) Mostly Extremely Fine. 6 pieces.
- 1129 1892'CC' Extremely Fine and lustrous.
- 1130 1892'S' About Uncirculated, satiny and choice. Just a whisper from Mint State.
- 1131 1892'S' Another example. About Uncirculated and frosty.



Lot No. 1132

- 1132 1893 **Choice Brilliant Uncirculated**, frosty mint bloom.
- 1133 1893 Another. **Brilliant Uncirculated**, frosty mint bloom.

HOARD OF 1893 HALF EAGLES

- 1134 1893 **Brilliant Uncirculated**, frosty mint bloom. 5 pieces.
- 1135 1893 Another group. **Brilliant Uncirculated**, frosty lustre as above. 5 pieces.
- 1136 1893 **Brilliant Uncirculated**, frosty mint bloom as above. 10 pieces.
- 1137 1893 **Brilliant Uncirculated**, frosty as above. Another group of 10 pieces.
- 1138 1893'O' Extremely Fine, frosty and choice.
- 1139 1893'O' Another example. Extremely Fine, small obverse rim nicks.
- 1140 1893'S' **Brilliant Uncirculated**, pale sea-green and pink toning.
- 1141 1893'S' **Brilliant Uncirculated** and satiny. 2 pieces.
- 1142 1893'S' Another pair. About Uncirculated and choice. 2 pieces.
- 1143 1894 About Uncirculated, obverse bag abrasions.

- 1144 1894'O' Extremely Fine and a beautiful example, nearly a grade better.
- 1145 1894'S' Extremely Fine, lustrous. Scarce.
- 1146 1894'S' Another example. Extremely Fine.
- 1147 1895 **Brilliant Uncirculated**, light bagmarks.
- 1148 1895 Another. **Brilliant Uncirculated**.
- 1149 1896 About Uncirculated, full frosty mint bloom.
- 1150 1896'S' Extremely Fine, lustrous and choice. Scarce.
- 1151 1897 **Brilliant Uncirculated**, light bagging on the frosty surface.
- 1152 1897 Extremely Fine to About Uncirculated. 5 pieces.
- 1153 1897 Extremely Fine, some a tad better. 8 pieces.
- 1154 1897'S' Extremely Fine.
- 1155 1898 **Brilliant Uncirculated** and frosty.
- 1156 1898 Another. **Brilliant Uncirculated**, frosty lustre.
- 1157 1898 A third. **Brilliant Uncirculated**.

GROUP OF UNCIRCULATED 1898 HALF EAGLES

Note: All have the usual light bagmarks.

- 1158 1898 **Brilliant Uncirculated**, frosty. 5 pieces.
- 1159 1898 Another group. **Brilliant Uncirculated**, frosty. 6 pieces.
- 1160 1898'S' About Uncirculated, light pink toning.
- 1161 1899 **Brilliant Uncirculated**, lovely coppery orange toning.
- 1162 1899 Another. **Brilliant Uncirculated**, light reverse copper stains.
- 1163 1899 A third. **Brilliant Uncirculated**, the obverse prooflike.

HOARD OF 1899 HALF EAGLES

- 1164 1899 **Brilliant Uncirculated**, frosty lustre. 5 pieces.
- 1165 1899 **Brilliant Uncirculated**, and frosty as above. 10 pieces.
- 1166 1899 **Brilliant Uncirculated** and frosty. Another group of 10 pieces.
- 1167 1899 **Brilliant Uncirculated**, and frosty. A third group of 10 pieces.
- 1168 1899 About Uncirculated and lustrous. 5 pieces.
- 1169 1899 Another group. About Uncirculated. 5 pieces.
- 1170 1899 A third group. Extremely Fine, some a trifle better. 6 pieces.
- 1171 1899'S' About Uncirculated and choice.

HOARD OF 1900 HALF EAGLES

- 1172 1900 **Brilliant Uncirculated**, frosty and satiny, nearly choice.
- 1173 1900 Another example. **Brilliant Uncirculated**, nearly choice.
- 1174 1900 A third. **Brilliant Uncirculated**, this too is nearly choice.
- 1175 1900 **Brilliant Uncirculated**, mixed pink and green gold. 5 pieces.
- 1176 1900 Another group. **Brilliant Uncirculated**, as above. 5 pieces.
- 1177 1900 **Brilliant Uncirculated**, as above. 8 pieces.

- 1178 **1900** Extremely Fine to About Uncirculated. **9** pieces.
- 1179 **1900'S'** About Uncirculated and lustrous.
- 1180 **1901 Brilliant Uncirculated**, frosty mint bloom.
- 1181 **1901** Another example. **Brilliant Uncirculated**, better than average.
- 1182 **1901** A third specimen. **Brilliant Uncirculated** and very nice.
- 1183 **1901 Brilliant Uncirculated** and frosty. **5** pieces.
- 1184 **1901** Extremely Fine to About Uncirculated. **5** pieces.
- 1185 **1901** Another group. Extremely Fine or a bit better. **6** pieces.



Lot No. 1186

- 1186 **1901/0'S'** About Uncirculated. A lustrous example of this scarce overdate.
- 1187 **1901'S'** **Brilliant Uncirculated**, russet toning. A few small reverse rim nicks.
- 1188 **1901'S'** Another example. **Brilliant Uncirculated**.
- 1189 **1901'S'** **Brilliant Uncirculated**, light bagging. Lovely toning. **4** pieces.
- 1190 **1902** About Uncirculated.
- 1191 **1902** Another example. About Uncirculated.
- 1192 **1902'S'** **Brilliant Uncirculated**, deep yellow with greenish overtones.
- 1193 **1902'S'** Another example. **Brilliant Uncirculated**.
- 1194 **1902'S'** **Brilliant Uncirculated**. **3** pieces.
- 1195 **1903** About Uncirculated and choice.
- 1196 **1903** Another example. About Uncirculated and choice.



Lot No. 1197

- 1197 **1903'S'** **Choice Brilliant Uncirculated**, lovely satiny surface.
- 1198 **1903'S'** Another example. **Brilliant Uncirculated**, frosty lustre.
- 1199 **1903'S'** **Brilliant Uncirculated** and satiny. **5** pieces.
- 1200 **1904 Brilliant Uncirculated**, pale yellow gold.
- 1201 **1904** Another example. **Brilliant Uncirculated**.
- 1202 **1905 Brilliant Uncirculated**.
- 1203 **1905** Another. **Brilliant Uncirculated**.
- 1204 **1905** About Uncirculated and lustrous. **2** pieces.
- 1205 **1905'S'** About Uncirculated, prooflike surface.
- 1206 **1905'S'** Another example. About Uncirculated and frosty.
- 1207 **1906 Brilliant Uncirculated**, greenish yellow gold.
- 1208 **1906** Another. **Brilliant Uncirculated**, frosty mint bloom.

- 1209 1906 About Uncirculated, some perhaps Uncirculated but bagmarked. 8 pieces.
1210 1906'D' Brilliant Uncirculated, "dusky" deep yellow toning.
1211 1906'D' Another example. Brilliant Uncirculated, pale orange toning.
1212 1906'S' Brilliant Uncirculated, fully lustrous.
1213 1906'S' Another. About Uncirculated, coppery over a satiny surface.
1214 1907 Choice Brilliant Uncirculated, deep yellow gold.
1215 1907 Another. Brilliant Uncirculated, deep yellow gold.
1216 1907 A third. Brilliant Uncirculated, slightly prooflike.

HOARD OF 1907 HALF EAGLES

- 1217 1907 Brilliant Uncirculated, greenish yellow gold. 5 pieces.
1218 1907 Another group. Brilliant Uncirculated, greenish yellow gold as above. 5 pieces.
1219 1907 A third group. Brilliant Uncirculated. 5 pieces.
1220 1907 Brilliant Uncirculated, similar color gold as above. 10 pieces.
1221 1907'D' Brilliant Uncirculated, nearly choice. the obverse is lovely.
1222 1907'D' Another example. Brilliant Uncirculated, coppery orange toning.
1223 1907'D' About Uncirculated. 4 pieces.
1224 1908 Liberty. Brilliant Uncirculated, pink toning.
1225 1908 Liberty. Brilliant Uncirculated, pale iridescent toning. 2 pieces.
1226 1908 Liberty. About Uncirculated, pale iridescent toning.

SPLENDID DATE AND MINTMARK COLLECTION OF LIBERTY HEAD HALF EAGLES

- 1227 Liberty Head Half Eagle Collection consisting of the following; 1853, 1854, 1861, 1878, 1879'P,S', 1880'P,S', 1881'P,S', 1882'P,S', 1883, 1884'P,S', 1885'P,S', 1886'P,S', 1887'S', 1892, 1893'P,S', 1894, 1895, 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,S', 1902'P,S', 1903'P,S', 1904, 1905, 1906'P,D,S', 1907'P,D', 1908 Liberty. Very Fine to About Uncirculated. The group will average Extremely Fine. A very attractive collection of 47 pieces.

DATE RUNS OF LIBERTY HEAD HALF EAGLES

- 1228 1878, 1879, 1880, 1881, 1882'S', 1883, 1884, 1885, 1886, 1887'S', 1892, 1893, 1894, 1895, 1897'S', 1898'S', 1899'S', 1900'S', 1901'S', 1902'S', 1903, 1904, 1905, 1906'D', 1907'D', 1908 Very Fine to About Uncirculated. The set will easily average Extremely Fine. 26 pieces.
1229 1878, 1879, 1880'S', 1881, 1882'S', 1883, 1884, 1885, 1886, 1887'S', 1892, 1893, 1894, 1895, 1897'S', 1898'S', 1899, 1900'S', 1901'S', 1902'S', 1903, 1904, 1905, 1906'D', 1907'D'. 1908 Very Fine to About Uncirculated. The group averages Extremely Fine. 26 pieces.
1230 1878, 1879'S', 1880'S', 1881, 1882'S', 1883, 1884, 1885, 1886, 1887'S', 1892, 1893, 1894, 1895, 1897'S', 1898'S', 1899, 1900'S', 1901'S', 1902, 1903, 1904, 1905, 1906'D', 1907'D', 1908 Very Fine to About Uncirculated. The group certainly averages Extremely Fine. 26 pieces.

GROUPS OF HIGH QUALITY CIRCULATED LIBERTY HEAD HALF EAGLES

- 1231 1880 (5), 1880'S' (5), 1881 (5), 1881'S' (5), 1882 (5), 1883 (5), 1885 (5), 1885'S' (5), 1886'S' (5), 1887'S' (5), 1892 (5), 1893 (5), 1894 (5), 1895 (5), 1897 (5), 1898 (5), 1899 (5), 1900 (5), 1901 (5), 1907 (5) Very Fine to About Uncirculated, the group will easily average Extremely Fine. 100 pieces.
1232 1880 (5), 1880'S' (5), 1881 (5), 1881'S' (5), 1882 (5), 1885 (5), 1885'S' (5), 1886'S' (5), 1887'S' (5), 1893 (5) Very Fine to About Uncirculated. Mostly Extremely Fine. 50 pieces.

U. S. \$5.00 GOLD

- 1233 1880 (5), 1881 (5), 1882 (5), 1885 (5), 1886'S' (5), 1887'S' (5), 1892 (5), 1893 (5), 1897 (5), 1899 (5) Very Fine to About Uncirculated, average Extremely Fine. **50** pieces.
- 1234 1880 (10), 1881 (10), 1881'S' (10), 1882 (10), 1885 (10) Very Fine to About Uncirculated, the lot will certainly average Extremely Fine. **50** pieces.
- 1235 1882'S' (2), 1884'S' (2), 1901'S' (4), 1903'S' (4), 1906'S' (2) Mostly Extremely Fine. A lovely group of 'S' Mint half eagles. **14** pieces.
- 1236 1886 (5), 1895 (4), 1898, 1902, 1903, 1905, 1907 (4) Very Fine to About Uncirculated. Mostly Extremely Fine. **17** pieces.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1237 **1908 Indian.** About Uncirculated, frosty and choice.
- 1238 **1908 Indian.** About Uncirculated, frosty lustre, usual bagmarks. **5** pieces.
- 1239 **1908'D'** Extremely Fine and lustrous.
- 1240 **1908'S'** Strictly Very Fine, the mintmark sharply struck. Scarce.
- 1241 **1909** About Uncirculated, lovely toning.
- 1242 **1909** About Uncirculated and lustrous. **5** pieces.
- 1243 **1909** Another group as above. About Uncirculated. **5** pieces.
- 1244 **1909'D' Brilliant Uncirculated**, frosty mint bloom, light bagmarks.
- 1245 **1909'D'** About Uncirculated, frosty mint bloom. **5** pieces.
- 1246 **1909'D'** Another group. About Uncirculated. **5** pieces.
- 1247 **1909'D'** About Uncirculated and lustrous. **10** pieces.
- 1248 **1909'D'** (5), 1911 (5) About Uncirculated. **10** pieces.

RARE 1909'O' HALF EAGLE



Lot No. 1249

- 1249 **1909'O'** Extremely Fine, the mintmark well defined. Lustrous with russet toning. Second only to the 1929 in rarity.
- 1250 **1909'S'** About Uncirculated and lustrous.
- 1251 **1910 Brilliant Uncirculated**, russet toning, lightly bagmarked.
- 1252 **1910** About Uncirculated and frosty. **5** pieces.
- 1253 **1910** Another group. About Uncirculated and frosty. **5** pieces.
- 1254 **1910'D'** Extremely Fine, well struck and frosty.
- 1255 **1910'D'** (2), **1910'S'** (2), **1914** (2) Very Fine, a couple are nearly Extremely Fine. **6** pieces.
- 1256 **1910'S'** Extremely Fine, lustrous, mostly on the reverse.
- 1257 **1911 Brilliant Uncirculated**, lightly bagmarked.
- 1258 **1911** About Uncirculated, frosty lustre. **5** pieces.
- 1259 **1911** Another group. About Uncirculated. **5** pieces.
- 1260 **1911** About Uncirculated. A third group. **10** pieces.
- 1261 **1911'D'** Extremely Fine, the mintmark nicely defined. Very scarce.

- 1262 1911'S' Extremely Fine and choice. A frosty example with sharply struck devices and mintmark.
- 1263 1912 Brilliant Uncirculated, splendid pale russet toning.
- 1264 1912 About Uncirculated. 5 pieces.
- 1265 1912 Another group as above. About Uncirculated. 5 pieces.
- 1266 1912'S' Extremely Fine and a rather decent strike for the issue.
- 1267 1913 About Uncirculated, frosty and choice. Light toning.
- 1268 1913 About Uncirculated, lustrous. 5 pieces.
- 1269 1913'S' Extremely Fine, russet toning. The mintmark weak as usual. Scarce.
- 1270 1914 About Uncirculated and choice. Lustrous and lightly toned.
- 1271 1914 About Uncirculated, frosty. 5 pieces.
- 1272 1914'D' About Uncirculated, well struck and frosty.
- 1273 1914'D' Another. About Uncirculated, sharp and lustrous.
- 1274 1914'D' A third. About Uncirculated and lustrous.
- 1275 1914'S' Extremely Fine, sharply struck mintmark. Scarce.
- 1276 1915 About Uncirculated, full mint bloom, lovely toning.
- 1277 1915 About Uncirculated, lustrous. 5 pieces.
- 1278 1915'S' Strictly Very Fine, close to a grade better. Scarce.
- 1279 1916'S' A nice Very Fine.

IMPORTANT COLLECTION OF INDIAN HEAD HALF EAGLES

- 1280 1908 to 1916'S' A nearly complete group lacking only the 1915'S' to be complete for this run and the 1915'S' and 1929 to be complete for a set. Very Fine to About Uncirculated. The group will average close to Extremely Fine. 22 pieces.

COLLECTION OF MINTMARK INDIAN HEAD HALF EAGLES

- 1281 1908'D', 1909'D', 1910'D', 1910'S', 1911'S', 1912'S', 1913'S', 1914'D' Very Fine, a few trifle better. 8 pieces.

GROUPS OF INDIAN HEAD HALF EAGLES

- 1282 1908, 1909, 1909'D', 1910, 1911, 1912, 1913, 1914, 1915 Extremely Fine to About Uncirculated. 9 pieces.
- 1283 1908 (2), 1909 (2), 1909'D' (2), 1910 (2), 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2) Extremely Fine to About Uncirculated. 18 pieces.
- 1284 1908 (5), 1909 (5), 1909'D' (5), 1910 (5), 1911 (5), 1912 (5), 1913 (5), 1914 (5), 1915 (5) Very Fine to About Uncirculated. 45 pieces.
- 1285 1908 (5), 1909 (5), 1909'D' (5), 1910 (5), 1911 (5), 1912 (5), 1913 (5), 1914 (2), 1915 (5) Very Fine to About Uncirculated, mostly Extremely Fine. 42 pieces.
- 1286 1908 (10), 1909 (10), 1909'D' (10), 1910 (10), 1911 (10) Very Fine to About Uncirculated, average Extremely Fine. 50 pieces.
- 1287 1909 (10), 1909'D' (10), 1911 (10), 1912 (5), 1913 (10), 1915 (5) Very Fine to About Uncirculated. 50 pieces.
- 1288 1909 (7), 1909'D' (4), 1911 (15) Very Fine to Extremely Fine. 26 pieces.

U. S. EAGLES (\$10.00 GOLD)

RARE 1839 TYPE OF '38 EAGLE



Lot No. 1289

- 1289 1839 Large letters. The type of '38. Strong Very Fine, nearly Extremely Fine. A **rare** two year only type.
- 1290 1843'O' Very Fine, light toning.
- 1291 1845'O' Strictly Very Fine, russet toning.
- 1292 1847 Extremely Fine.
- 1293 1847'O' Fully Very Fine, greenish gold toning.
- 1294 1848 Extremely Fine. Scarce.



Lot No. 1295

- 1295 1850 **Small date**. Extremely Fine and lustrous. A small copper stain on the F in OF. **Rare**.
- 1296 1852 Extremely Fine and lustrous, lightly bagmarked.
- 1297 1854'S' Extremely Fine, mint lustre, small obverse bagmarks. Not rare but quite scarce in this condition.
- 1298 1855 A nice Very Fine.
- 1299 1856'S' Medium mintmark. Extremely Fine, frosty mint bloom.
- 1300 1857'S' A strong Very Fine, nearly Extremely Fine. Scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1866'S' NO MOTTO EAGLE



Lot No. 1301
(Enlarged)

- 1301 1866'S' No Motto. Extremely Fine. A lovely example with but few circulation marks. Better than our Kramer example (\$4,700.00) and nearly as nice as our June specimen (\$6,250.00). None are known better than this grade. One of the great mintmark rarities of the entire series. (SEE COLOR PLATE)

VERY RARE 1869 EAGLE



Lot No. 1302

- 1302 1869 Extremely Fine, lightly bagmarked. Lustrous and prooflike in the devices. Far better than our June specimen. Our Wayman example realized \$1,700.00 years ago. Only 8 to 10 are thought to exist of the 1,855 struck.
- 1303 1874 Extremely Fine, prooflike in the devices. Pale orange toning.

VERY RARE 1874'S' EAGLE



Lot No. 1304

- 1304 1874'S' Extremely Fine, nicely struck and lustrous. The reverse gives the appearance of about a grade better. Virtually on a par with our June specimen which realized an astounding \$4,200.00, an indication of its true rarity.
- 1305 1878 Extremely Fine, frosty.
- 1306 1879 Extremely Fine and choice.
- 1307 1879'S' Extremely Fine, lovely light toning.
- 1308 1880 About Uncirculated and lustrous, light toning.
- 1309 1880'S' About Uncirculated, frosty lustre, light bagmarks.
- 1310 1880'S' Extremely Fine. 2 pieces.

- 1311 **1881 Brilliant Uncirculated**, full frosty mint bloom.
- 1312 1881, 1882, 1893, 1894, 1900, 1901, 1905 **Brilliant Uncirculated** and rather nice. **7** pieces.
- 1313 1881 (3), 1894 (3), 1900 (3), 1901 **Brilliant Uncirculated**. **10** pieces.
- 1314 **1881'S'** About Uncirculated, frosty mint bloom. Deep yellow gold.
- 1315 **1882 Brilliant Uncirculated**, light iridescent toning.
- 1316 **1882'S'** A strong Very Fine.
- 1317 **1883** About Uncirculated, gray and iridescent toning.
- 1318 **1883'S'** A nice Very Fine, light iridescent toning. **Rare and distinctly undervalued.**
- 1319 **1884** About Uncirculated, full frosted surfaces. Scarce.
- 1320 **1884'S'** About Uncirculated and lustrous.
- 1321 **1885** About Uncirculated, greenish yellow gold.
- 1322 **1885'S'** About Uncirculated, lightly toned.
- 1323 **1886** About Uncirculated, prooflike surface.
- 1324 **1886'S'** About Uncirculated, frosty lustre.
- 1325 **1887** About Uncirculated, lightly bagmarked. A scarce date, only 53,600 coined.
- 1326 **1887'S'** About Uncirculated, mint bloom, tarnish streak at the date.
- 1327 **1888** Extremely Fine, pink toning.
- 1328 **1888'S'** About Uncirculated and choice. Frosty and satiny.
- 1329 **1889'S'** About Uncirculated, slightly prooflike on the obverse.
- 1330 **1889'S'** Another. About Uncirculated, fully frosty.
- 1331 **1890** Extremely Fine and choice, nearly a grade better. Scarce.
- 1332 **1891** Extremely Fine but cleaned.
- 1333 **1891'CC'** Extremely Fine, rich coppery and iridescent toning.
- 1334 **1892 Brilliant Uncirculated** but bagmarked.
- 1335 **1892'O'** Extremely Fine, greenish yellow gold.
- 1336 **1892'CC'** Extremely Fine, pink and iridescent toning. Well struck.
- 1337 **1892'S' Brilliant Uncirculated**, lightly bagmarked. Satiny surface.
- 1338 **1893 Brilliant Uncirculated**. A frosty example with pale pink toning.
- 1339 **1893'S'** Extremely Fine, coppery toning.
- 1340 **1894 Brilliant Uncirculated**, lovely "cartwheel" effect.
- 1341 **1894 (5), 1900 Brilliant Uncirculated**. **6** pieces.
- 1342 **1894'O'** Extremely Fine and choice. Considerable frosty lustre.
- 1343 **1895 Brilliant Uncirculated**, lightly bagmarked.
- 1344 **1895'O'** About Uncirculated, satiny surface.
- 1345 **1896 Brilliant Uncirculated**, light bagmarks on a fully frosted surface. Scarce.
- 1346 **1896** Another. About Uncirculated, fully frosty and virtually Mint State.
- 1347 **1896'S'** Extremely Fine, light iridescent toning.
- 1348 **1897 Brilliant Uncirculated**, light bagmarked but a lovely coin.
- 1349 **1897'O'** Very Fine, formerly mounted on the rim. Very clever removal.
- 1350 **1897'S'** Extremely Fine, coppery toning.

- 1351 **1898 Brilliant Uncirculated**, full frosty lustre.
- 1352 **1898'S'** Extremely Fine, pale coppery toning.
- 1353 **1899 Brilliant Uncirculated**, light coppery toning.
- 1354 **1899'O'** About Uncirculated, greenish yellow gold. The reverse particularly nice.
- 1355 **1899'S'** About Uncirculated, nicely toned.
- 1356 **1899'S', 1903'O', 1906'D'** About Uncirculated. Lovely examples of these three mints. **3 pieces.**
- 1357 **1900 Brilliant Uncirculated**, pale iridescent toning.
- 1358 **1900'S'** About Uncirculated, deep yellow gold with a coppery tint.
- 1359 **1901 Brilliant Uncirculated**, satiny surface.
- 1360 **1901'O'** A strong Very Fine, orange toning.
- 1361 **1901'S'** About Uncirculated and frosty.
- 1362 **1902** Extremely Fine, small obverse copper stain.
- 1363 **1902'S'** Extremely Fine, coppery toning in the devices.
- 1364 **1903** About Uncirculated, very nearly Mint State.
- 1365 **1903'O' Brilliant Uncirculated**, satiny surface. Faint bagging but a lovely coin nevertheless.
- 1366 **1903'O'** Another example. About Uncirculated, pale coppery toning.
- 1367 **1903'S'** A nice Extremely Fine.
- 1368 **1904 Brilliant Uncirculated**, full mint bloom. A few light bagmarks but really quite lovely.

VERY RARE 1905 PROOF EAGLE



Lot No. 1369

- 1369 **1905 Proof.** *86 specimens struck.* A Proof that wandered into circulation for a period of time. From point of condition it would grade "About Uncirculated." Fully reflective about all the devices and the shield. Sharply struck in greenish yellow gold. Because of these points, we are firmly convinced that this is a Proof.
- 1370 **1905 Brilliant Uncirculated**, deep yellow gold with pink overtones.
- 1371 **1906 Brilliant Uncirculated**, light bagmark on fully lustrous surfaces.
- 1372 **1906'O'** About Uncirculated, light russet toning.
- 1373 **1906'D'** About Uncirculated, coppery toning.
- 1374 **1906'S'** Extremely Fine.
- 1375 **1907 Liberty. Brilliant Uncirculated**, light bagmarks. Greenish toning.
- 1376 **1907'D' Brilliant Uncirculated**, satiny and lustrous surface.
- 1377 **1907'S'** About Uncirculated, frosty and choice.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1378 **1907 Indian.** About Uncirculated and lustrous.
- 1379 1907 Indian, 1911, 1912, 1913 Extremely Fine. 4 pieces.
- 1380 **1908 Motto.** About Uncirculated, deep yellow toning.
- 1381 **1908'D' Motto.** About Uncirculated, sharply struck.
- 1382 **1908'S'** A strong Very Fine with lustre. Very scarce.
- 1383 **1909** Extremely Fine.
- 1384 **1910** Strictly Very Fine.
- 1385 **1910'D'** About Uncirculated, frosty mint bloom.
- 1386 **1910'S'** A nice Very Fine.
- 1387 **1911 Brilliant Uncirculated,** deep yellow gold. Some light bag abrasions but really very nice.
- 1388 **1911** Another example. About Uncirculated, frosty and choice.
- 1389 **1912** About Uncirculated, full mint frost.
- 1390 **1912** Another. Extremely Fine and lustrous.
- 1391 **1912'S'** Extremely Fine.
- 1392 **1913** About Uncirculated, deep yellow gold.
- 1393 **1914** About Uncirculated, glistening surfaces, bagmarked on the cheek.
- 1394 **1914'D'** About Uncirculated and choice. Fully lustrous.
- 1395 **1915** About Uncirculated, sharply struck.

GROUPS OF LIBERTY HEAD EAGLES (\$10.00 GOLD)

- 1396 1880 (2), 1881 (2), 1881'S' (2), 1882 (2), 1886, 1886'S', 1892 (2), 1893 (2), 1894 (2), 1897 (2), 1898 (2), 1899 (2), 1900 (2), 1901 (2), 1907 About Uncirculated and lustrous. **27** pieces.
- 1397 1880 (2), 1881 (2), 1881'S', 1882 (2), 1886'S', 1893 (2), 1895, 1898, 1899 (2), 1901 (2) Mostly About Uncirculated. **16** pieces.
- 1398 **1880 (8), 1881'S' (2)** Mostly Extremely Fine. **10** pieces.
- 1399 **1881** Extremely Fine to About Uncirculated **10** pieces.
- 1400 **1881** Another group. Extremely Fine to About Uncirculated. **10** pieces.
- 1401 **1881** A third group. Very Fine to Extremely Fine. **16** pieces.
- 1402 **1882** Extremely Fine to About Uncirculated **10** pieces.
- 1403 **1882** Another group. Extremely Fine to About Uncirculated. **10** pieces.
- 1404 **1882** A third group. Extremely Fine to About Uncirculated. **15** pieces.
- 1405 **1882** A fourth group. Very Fine to Extremely Fine. **14** pieces.
- 1406 1886, 1893 (formerly mounted), 1897 (2), 1899 (4), 1900 (6), 1901 Mostly Very Fine, some a trifle better. **15** pieces.
- 1407 **1893** About Uncirculated. **10** pieces.
- 1408 1893 (2), 1898 (2), 1899 (7), 1901 (2) Mostly Extremely Fine. **13** pieces.
- 1409 **1901** About Uncirculated. **6** pieces.

COLLECTIONS OF LIBERTY HEAD EAGLES

- 1410 1879, 1880'S', 1881'P,S', 1882, 1883, 1884, 1885, 1886'P,S', 1887'P,S', 1888'P,S', 1889'S', 1890, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899'P,S', 1900, 1901, 1902, 1905, 1906'P,D', 1907'P,D'. Very Fine to About Uncirculated. The lot will easily average an upper end Extremely Fine. **33 pieces.**
- 1411 1880, 1881, 1881'S', 1882, 1883, 1884, 1885, 1886, 1886'S', 1888, 1888'S', 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1905 (edge nicks), 1906, 1906'D', 1907 Liberty. Very Fine to About Uncirculated. The group will easily average Extremely Fine. **24 pieces.**
- 1412 1880, 1881, 1881'S', 1882, 1884, 1886, 1886'S', 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1907 Liberty. Very Fine to About Uncirculated, easily an Extremely Fine average and the upper end at that. **17 pieces.**

COLLECTION OF SAN FRANCISCO MINT EAGLES

- 1413 1880'S', 1881'S', 1885'S', 1886'S', 1887'S', 1888'S', 1889'S', 1892'S', 1897'S', 1899'S' Average Extremely Fine. **10 pieces.**

COLLECTION OF MINT STATE LIBERTY HEAD EAGLES

- 1414 1881, 1882, 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1905, 1907 Liberty. **Brilliant Uncirculated**, usual bag marks or abrasions. **13 pieces.**

ANOTHER MINT STATE COLLECTION OF LIBERTY HEAD EAGLES

- 1415 1881, 1882, 1892, 1893, 1894, 1898, 1899, 1900, 1901, 1905, 1907 Liberty. **Brilliant Uncirculated**, usual bagmarks or abrasions. **11 pieces.**
- 1416 **1893 Brilliant Uncirculated.** **4 pieces.**
- 1417 **1893** Another group. **Brilliant Uncirculated.** **5 pieces.**
- 1418 **1893** A third group. **Brilliant Uncirculated.** **5 pieces.**

SMALL HOARD OF 1899 EAGLES

- 1419 **1899 Brilliant Uncirculated**, pale pink toning. **5 pieces.**
- 1420 **1899** Another group. **Brilliant Uncirculated**, pale pink toning. **5 pieces.**

SMALL HOARD OF 1901 EAGLES

Note: These coins are very nice and have deep yellow toning.

- 1421 **1901 Brilliant Uncirculated.** **4 pieces.**
- 1422 **1901** Another group. **Brilliant Uncirculated.** **5 pieces.**
- 1423 **1901** A third group. **Brilliant Uncirculated.** **5 pieces.**
- 1424 **1901** A fourth group. **Brilliant Uncirculated.** **10 pieces.**
- 1425 **1901** A fifth group. **Brilliant Uncirculated.** **10 pieces.**

SMALL HOARD OF 1907 LIBERTY HEAD EAGLES

Note: This is an exceptionally nice group with splendid deep yellow toning.

- 1426 **1907 Liberty. Brilliant Uncirculated.** **3 pieces.**
- 1427 **1907 Liberty. Brilliant Uncirculated.** **5 pieces.**
- 1428 **1907 Liberty. Brilliant Uncirculated.** Another group of **5 pieces.**
- 1429 **1907 Liberty. Brilliant Uncirculated.** **10 pieces.**
- 1430 **1907 Liberty. Brilliant Uncirculated.** Another group of **10 pieces.**

**ADDITIONAL OFFERING OF
U. S. EAGLES (\$10.00)**

- 1431 **1882'S'** Extremely Fine, coppery about the periphery.
- 1432 **1884** About Uncirculated, and prooflike. The surface magnifies the marks. Scarce.
- 1433 **1885** About Uncirculated, some small rim nicks.
- 1434 **1893 Brilliant Uncirculated**, usual bagmarks, mostly on the obverse.
- 1435 **1899'S'** About Uncirculated, and frosty.
- 1436 **1901'S'** About Uncirculated, and choice.
- 1437 **1902'S'** A strong Very Fine.
- 1438 **1905'S'** Extremely Fine, coppery toning.
- 1439 **1907'D'** About Uncirculated, light orange toning.
- 1440 **20th Century Collection of \$10.00 Gold.** Consisting of 1900, 1901'P,O,S', 1902, 1903'O,S', 1904, 1905'P,S', 1906'P,D,S', 1907'P,D,S'. A lovely group, the 1903'S' and 1905'S' are Choice Very Fine, the balance Extremely Fine to Brilliant Uncirculated. A splendid group that should be seen before bidding. **16** pieces.
- 1441 **Date and Mintmark Collection of \$10.00 Gold.** Consisting of 1879, 1880'P,S', 1881, 1882, 1883, 1884, 1885'P,S', 1886'P,S', 1887'S', 1889'S', 1892, 1893, 1894, 1895, 1897, 1898'P,S', 1899'P,S', 1901'P,O' Very Fine to About Uncirculated, the group easily averages Extremely Fine. **24** pieces.

ADDITIONAL GROUPS OF LIBERTY HEAD EAGLES

- 1442 1879 (2), 1880 (3), 1881 (5), 1881'S' (5) Very Fine to Extremely Fine. **15** pieces.
- 1443 **1880** Very Fine to Extremely Fine. **15** pieces.
- 1444 **1880 (5), 1881 (5)** Very Fine to Extremely Fine. **10** pieces.
- 1445 **1880** Very Fine to Extremely Fine. **15** pieces.
- 1446 **1880 (2), 1881'S' (6), 1882 (7)** Very Fine to Extremely Fine. **15** pieces.
- 1447 **1880 (5), 1882 (5)** Very Fine to Extremely Fine. **10** pieces.
- 1448 **1881** Very Fine to Extremely Fine. **10** pieces.
- 1449 **1881** A second group. Very Fine to Extremely Fine. **10** pieces.
- 1450 **1881** A third group. Very Fine to Extremely Fine. **10** pieces.
- 1451 **1881** A fourth group. Very Fine to Extremely Fine. **10** pieces.
- 1452 **1882** Very Fine to Extremely Fine. **10** pieces.
- 1453 **1882** Another group. Very Fine to Extremely Fine. **10** pieces.
- 1454 1882, 1883 (2), 1884 (2), 1885 (3), 1885'S' (2), 1886 (3), 1886'S' (7) Very Fine to Extremely Fine. **20** pieces.
- 1455 1887'S' (5), 1889'S' (3), 1892 (3), 1893 (9) Very Fine to Extremely Fine. **20** pieces.
- 1456 **1892** Extremely Fine to About Uncirculated. A good mix of both grades. **10** pieces.
- 1457 **1892** Another group. Extremely Fine to About Uncirculated. This too is a good mix. **10** pieces.
- 1458 **1893** Very Fine to Extremely Fine. **10** pieces.
- 1459 **1893** Another group. Very Fine to Extremely Fine. **10** pieces.
- 1460 1893 (3), 1895 (4), 1897 (3) Very Fine to Extremely Fine. **10** pieces.
- 1461 **1894** Extremely Fine, some a trifle better. **10** pieces.
- 1462 **1894** Another group. Extremely Fine, some a trifle better. **10** pieces.

- 1463 1894 Very Fine, some a trifle better. 10 pieces.
- 1464 1895 Very Fine to Extremely Fine. 9 pieces.
- 1465 1897 Very Fine to Extremely Fine. 10 pieces.
- 1466 1897 (6), 1898 (4), 1898'S', 1899'S' (4) Very Fine to Extremely Fine. 15 pieces.
- 1467 1898 Extremely Fine to About Uncirculated. 9 pieces.
- 1468 1898 Very Fine to Extremely Fine, mostly lustrous. 11 pieces.
- 1469 1899 Extremely Fine. 12 pieces.
- 1470 1899 (11), 1899'S' (3) Very Fine. 14 pieces.
- 1471 1900 (5), 1901 (12), 1901'S' (9) Very Fine, a few a trifle better. 26 pieces.
- 1472 1901 Extremely Fine, mostly lustrous, some a trifle better. 10 pieces.
- 1473 1901 Another group. Extremely Fine, mostly lustrous, some a trifle better. 10 pieces.
- 1474 1901 A third group. Extremely Fine, mostly lustrous, some a trifle better. 14 pieces.
- 1475 1904, 1905'S' (4), 1907 (3), 1907'S' (3) Very Fine. 11 pieces.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1476 1878'S', 1895'P,S', 1897, 1898'S', 1899'P,S', 1900 (scratch on cheek), 1902'S', 1904'S', 1907 Liberty. Very Fine to About Uncirculated, the group will easily average Extremely Fine. 11 pieces.
- 1477 1878'S', 1895'P,S', 1899, 1904'P,S' Extremely Fine to About Uncirculated. 6 pieces.
- 1478 1881'S' Very Fine.
- 1479 1885'S' About Uncirculated, prooflike surface with the accentuated bagmarks.
- 1480 1893'S' Very Fine, deep iridescent toning.
- 1481 1896'S' Very Fine.
- 1482 1899 About Uncirculated, small copper stain in the hair.
- 1483 1899'S' Extremely Fine, nearly a grade better.
- 1484 1901'S' Extremely Fine but cleaned.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

A Florida Estate

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1485

- 1485 **1850** The first year of issue. Extremely Fine and very choice. An exceptional example with clean surfaces and edges. A lustrous specimen in greenish yellow gold.
- 1486 **1850'O'** Extremely Fine, usual circulation marks. Some prooflike surface in the devices.
- 1487 **1851** A nice Very Fine, coppery toning.
- 1488 **1851'O'** Extremely Fine, excellent overall appearance. No damage, just light even wear.
- 1489 **1852** Extremely Fine, frosty lustre. Lightly cleaned, but very attractive.



Lot No. 1490

- 1490 **1852'O'** Extremely Fine, well struck. Greenish yellow gold, coppery overtones.
- 1491 **1853** Extremely Fine, lustrous with light coppery toning.
- 1492 **1853'O'** Extremely Fine, prooflike surfaces in the recessed areas. Well struck for the issue.
- 1493 **1854** Very Fine, pale orange toning.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

EXTREMELY RARE 1854'O' DOUBLE EAGLE



Lot No. 1494
(Enlarged)

- 1494 1854'O' Very Fine, evenly struck and worn. A hint of reflective surface in the devices. Gently cleaned some time ago, now with lovely orange toning. **One of the great rarities of the series**, it ranks just below the 1856'O' double eagle. As brought out in our Kramer Sale, through plate matching we've only been able to isolate about a dozen specimens. (*SEE COLOR PLATE*)



Lot No. 1495

- 1495 1854'S' More than likely Mint State but this is one of the "saltwater" specimens. It has now taken on superb orange toning.
- 1496 1855 Extremely Fine, lustrous, with a few scattered circulation marks.

VERY RARE 1855'O' DOUBLE EAGLE



Lot No. 1497

- 1497 1855'O' Strictly Very Fine, very nearly a grade better. A lustrous specimen with some prooflike surface. A first rate example with an excellent overall appearance.
- 1498 1855'S' A nice Very Fine. Pale orange toning.
- 1499 1856 Strictly Very Fine, lustre in the letters.

INCREDIBLE 1856'O' DOUBLE EAGLE



Lot No. 1500
(Enlarged)

- 1500 **1856'O' About Uncirculated.** Numerous tiny circulation marks, mostly before the face and some on the cheek. Now that the the minor detractions have been specified, the coin itself has to be described. **It is wholly prooflike** and at first glance, especially on the reverse, it looks like a Proof! Sharply and fully struck from stars to mintmark in deep yellow gold. The specimen in our 1971 ANA Sale could scarcely compete with this. Only the specimen in our Bell Sale in 1944 could be better. **An outstanding specimen** well worth a bid in the mid five-figure range. (SEE COLOR PLATE)

- 1501 **1856'S' About Uncirculated.** This too is a seawater coin, but it has numerous excavation marks on the rims.
- 1502 **1857** Very Fine, light coppery toning.
- 1503 **1857'O' Fine,** close to Very Fine. Even wear, no defects or detractions. Coppery mauve toning.
- 1504 **1857'S' Extremely Fine,** frosty lustre. The head especially well struck.
- 1505 **1858** Fully Very Fine with claims to a higher grade.
- 1506 **1858'O' A strong Very Fine** and really very nice overall but for an edge bruise on the reverse.
- 1507 **1858'S' Extremely Fine** and frosty. Lovely pale orange toning.



Lot No. 1508

- 1508 **1859 About Uncirculated,** frosty lustre. Light reeding marks on and near the head. The reverse is excellent. Scarce.



Lot No. 1509

- 1509 1859'O' A nice Very Fine, prooflike in the devices. Rich russet orange toning overall. Very scarce.
1510 1859'S' Extremely Fine, pale iridescence over lustrous surfaces.
1511 1860 Extremely Fine and choice, nearly a grade better. Considerable frosty lustre.

VERY RARE 1860'O' DOUBLE EAGLE



Lot No. 1512
(Enlarged)

- 1512 1860'O' Extremely Fine, considerable reflective surface in the recesses. Light even wear with a minimum of circulation marks. *Only 6,600 were coined. (SEE COLOR PLATE)*

- 1513 1860'S' **Brilliant Uncirculated**, frosty mint bloom. Lightly but carefully cleaned. Pale purple toning about the periphery. Rare in this condition.
1514 1861 Extremely Fine, numerous small circulation marks.

RARE 1861'O' DOUBLE EAGLE



Lot No. 1515

- 1515 1861'O' Extremely Fine, considerable prooflike surface in the devices. The bottoms of the date are weak, so often seen on this issue; the balance of the coin is well struck. Light coppery toning here and there. A rare date.

RARE 1861'S' PAQUET DOUBLE EAGLE



Lot No. 1516
(Enlarged)

1516 1861'S' Reverse die by Anthony C. Paquet. **TALL LETTERS.** Very Fine, even wear. Mint lustre in the devices, free from any defect or damage, pale orange toning. Well worth a bid in the \$5,000.00 range. (SEE COLOR PLATE)

- 1517 1861'S' Strictly Very Fine and a clean specimen.
- 1518 1862 Very Fine, some lustre in the protected portions. Scarce.
- 1519 1862'S' Extremely Fine, pale orange toning.
- 1520 1863 Extremely Fine, some lustre visible on the reverse.
- 1521 1863'S' Very Fine, even wear and well balanced.
- 1522 1864 Extremely Fine. A lustrous example with light circulation marks.
- 1523 1864'S' Strictly Very Fine, nearly Extremely Fine.
- 1524 1865 Very Fine, light orange toning.
- 1525 1865'S' Extremely Fine and really rather nice for this flatly struck issue.



Lot No. 1526

- 1526 1866'S' No motto. Extremely Fine but flatly struck as are all No Motto coins in the 1860's. **Rare.**
- 1527 1866 Motto. About Uncirculated, full blazing mint lustre. A pretty coin.
- 1528 1866'S' Motto. A nice, even Very Fine specimen.
- 1529 1867 Extremely Fine and very choice. Splendid orange russet toning.
- 1530 1867'S' Extremely Fine and lustrous.
- 1531 1868 Extremely Fine, soft mint lustre, russet toning.
- 1532 1868'S' Extremely Fine, lightly polished on the obverse.
- 1533 1869 Very Fine, well struck and evenly worn.
- 1534 1869'S' About Uncirculated and lustrous. Flatly struck as usual.
- 1535 1870 Extremely Fine but cleaned with an abrasive on the obverse.

EXTREMELY RARE 1870'CC' DOUBLE EAGLE



Lot No. 1536
(Enlarged)

- 1536 1870'CC' Very Fine, even wear, no defect or damage save for the few tiny marks commensurate with the grade. The usual flat strike but the devices are very clear and sharp. An especially attractive coin and of course one of the major rarities of the series and the mint. (SEE COLOR PLATE)

- 1537 1870'S' Extremely Fine, lovely coppery toning.



Lot No. 1538

- 1538 1871 About Uncirculated and a "gem" but for a reeding mark behind the head. A deceptively rare coin, in face David Akers states "The 1871 is one of the rarest P-mint twenties." In this condition it starts to approach major rarity status.



Lot No. 1539

- 1539 1871'CC' Very Fine, cleaned but quite nice. Small reverse edge bump. **Rare.**
 1540 1871'S' Extremely Fine and a better than average strike.
 1541 1872 Extremely Fine and choice. Sharply struck with considerable prooflike surface.
 1542 1872'CC' Extremely Fine. Lightly polished years ago, now with lovely orange toning.
 1543 1872'S' Extremely Fine and lustrous.
 1544 1873 Closed 3. Extremely Fine and frosty. Far rarer than the Open 3.
 1545 1873 Open 3. **Brilliant Uncirculated**, lightly but extensively bagmarked. Full mint frost, pale orange toning.

- 1546 1873'CC' Very Fine, even wear. Severe rim bump at the bottom. Scarce.
- 1547 1873'S' Closed 3. **Brilliant Uncirculated**, usual bag abrasions but well struck and attractive.
- 1548 1874 Extremely Fine, the reverse really a grade better.
- 1549 1874'CC' A nice Very Fine, considerable mint lustre.
- 1550 1874'S' About Uncirculated and sharply struck.
- 1551 1875 About Uncirculated and an unusual example with magnificent surfaces.
- 1552 1875'CC' Extremely Fine, prooflike surface. A small scratch on the neck.
- 1553 1875'S' About Uncirculated, pink toning.
- 1554 1876 About Uncirculated, pale pink toning.
- 1555 1876'CC' About Uncirculated, superb coppery orange toning over a prooflike surface.
- 1556 1876'S' About Uncirculated. Full frosted surfaces, but with its fair share of bag abrasions.
- 1557 1877 About Uncirculated and a very choice example with excellent surfaces.
- 1558 1877'CC' Extremely Fine, prooflike in the devices.
- 1559 1877'S' About Uncirculated, fully lustrous with light russet toning.
- 1560 1878 About Uncirculated, probably Mint State but too many bagmarks to be sure.
- 1561 1878'CC' Very Fine, the rims flatly struck as usual. Prooflike in the devices. Very scarce.
- 1562 1878'S' **Brilliant Uncirculated**, obverse bagmarks and a reverse rim bump.
- 1563 1879 Extremely Fine and lustrous.



Lot No. 1564

- 1564 1879'CC' Extremely Fine and a very sharp strike (most unusual for the issue). Prooflike obverse and reverse, small reverse rim nick. Undoubtedly an early strike. **Rare**.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 1565

- 1565 1879'O' Extremely Fine, sharply struck in the distinctive greenish yellow gold. Considerable prooflike surfaces, some coppery toning. The second lowest mintage of any New Orleans Mint double eagle, *only 2,325 struck*.
- 1566 1879'S' **Brilliant Uncirculated**, light bagmarks on the somewhat reflective surface. Pale pink toning.
- 1567 1880 Very Fine, cleaned with an abrasive.
- 1568 1880'S' About Uncirculated and very attractive.

VERY RARE 1881 DOUBLE EAGLE



Lot No. 1569
(Enlarged)

- 1569 1881 Extremely Fine and choice. Prooflike surface in the protected portions. A hint of frost on the reverse. One of the major rarities in the series (2,200 coined). This really is a beauty and about as nice a coin as you will ever see. There are a few About Uncirculated specimens, but none in Mint State! (SEE COLOR PLATE)

- 1570 1881'S' Choice Very Fine, close to Extremely Fine.

EXTREMELY RARE
1882 DOUBLE EAGLE



Lot No. 1571
(Enlarged)

- 1571 1882 Extremely Fine, considerable prooflike surface, nearly a grade better. A stunning example of this rarity. Virtually a twin to the specimen in our June Sale. As was brought out in that sale, "there are only about 10-12 business strikes extant." (SEE COLOR PLATE)

- 1572 1882'CC' Strictly Very Fine, lustrous with but a small obverse rim nick.
1573 1882'S' About Uncirculated and lustrous.
1574 1883'CC' Extremely Fine, prooflike in the devices. Attractive greenish yellow gold.
1575 1883'S' **Brilliant Uncirculated**, lightly bagmarked. Pink and russet.

EXTREMELY RARE
1884 PROOF DOUBLE EAGLE



Lot No. 1576

- 1576 **1884 Brilliant Proof.** 71 specimens struck. A **choice example**, in fact a **virtual gem**. The coin is encapsulated in a PCGS holder which indicates PR-64. Really a beauty, two-tone frosted head on a fully reflective field. Exquisite pale orange toning. A great rarity in the entire gold series. In fact the Kramer collection we sold late last year had a 1927'D' but lacked the 1884. Worth a bid in the mid to upper five figures. (*SEE COLOR PLATE*)

- 1577 1884'CC' Very Fine, even wear, lustre in the devices.
1578 1884'S' About Uncirculated and very nice.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE 1885 DOUBLE EAGLE



Lot No. 1579
(Enlarged)

- 1579 1885 About Uncirculated and very choice. A wholly prooflike example with the faintest circulation marks magnified by the surface. It really is a beauty with its pink and russet toning. Only 750 were struck for circulation. Certainly only a fraction are extant. (SEE COLOR PLATE)

- 1580 1885'CC' Very Fine, the rims softly struck as usual, but then smoothed to eliminate a rim bump near the date. **Rare.**
- 1581 1885'S' About Uncirculated and frosty.

EXTREMELY RARE 1886 DOUBLE EAGLE



Lot No. 1582
(Enlarged)

- 1582 1886 Impaired Proof. 106 specimens struck. This didn't just wander into circulation, it stayed for a while. Its present condition can be classified as Extremely Fine. The "orange peel" surface is clearly visible without magnification in the obverse devices and very obvious on the reverse. A great rarity either as a Proof or a business strike because so few were coined. (SEE COLOR PLATE)

EXTREMELY RARE
1887 PROOF DOUBLE EAGLE



Lot No. 1583
(Enlarged)

- 1583 **1887 Brilliant Proof.** *121 specimens struck. Struck only in Proof, none for circulation.* Rubbing in the field from an earlier cleaning, pale cloudy coppery orange toning. Although the fields show the effect of the cleaning, the head remains unscathed. A very attractive example nevertheless, and worthy of a substantial bid. As we have pointed out in previous sales, there are only about 25-30 specimens extant, and some of those are impounded in museums. (*SEE COLOR PLATE*)

- 1584 **1887'S'** About Uncirculated and satiny.
- 1585 **1888** About Uncirculated, frosty and choice. Pale orange toning. Scarce.
- 1586 **1888'S' Brilliant Uncirculated,** satiny and lustrous. Usual light bagmarks.
- 1587 **1889** About Uncirculated, well struck and lustrous. Light coppery toning.
- 1588 **1889'CC'** A strong Fine, nearly Very Fine.
- 1589 **1889'S'** About Uncirculated and lustrous.
- 1590 **1890 Brilliant Uncirculated,** frosty mint bloom. Light coppery toning. Scarce.
- 1591 **1890'CC'** Extremely Fine, lightly cleaned on the obverse. The reverse frosty and natural.
- 1592 **1890'S' Brilliant Uncirculated,** frosty lustre. A few tiny marks on the reverse rim.

VERY RARE 1891 DOUBLE EAGLE



Lot No. 1593
(Enlarged)

- 1593 **1891 Impaired Proof.** 52 specimens struck (only 1,442 struck including Proofs). This specimen wandered into circulation for a short time and fortunately was rescued. It was lightly polished but still retains most of its reflective surface. Typical greenish yellow of Proofs. (SEE COLOR PLATE)

RARE 1891'CC' DOUBLE EAGLE



Lot No. 1594

- 1594 **1891'CC'** Extremely Fine, light even wear. Lustre in the devices, pale coppery toning overall. *Only 5,000 were coined. Rare.*
- 1595 **1891'S'** Brilliant Uncirculated, full frosty mint bloom, satiny in appearance.

RARE AND IMPORTANT 1892 DOUBLE EAGLE



Lot No. 1596

- 1596 **1892** About Uncirculated, frosty lustre. Some circulation and/or bagmarks on the obverse. Still quite a lovely example of this rare date. *Only 4,430 were coined for circulation.*

- 1597 1892'CC' Very Fine, coppery toning. Even wear, no defect or damage. Scarce.
- 1598 1892'S' About Uncirculated, frosty lustre.
- 1599 1893 **Brilliant Uncirculated**, lovely mint bloom. A scarce and underrated date.
- 1600 1893'CC' Extremely Fine, faintly prooflike and lustrous. The last year of this mint, and very scarce.
- 1601 1893'S' **Brilliant Uncirculated**, the obverse prooflike, the reverse frosty.
- 1602 1894 About Uncirculated, frosty mint bloom.
- 1603 1894'S' **Brilliant Uncirculated**, satiny with light bagmarks.
- 1604 1895 **Brilliant Uncirculated**, shimmering mint lustre but bagmarked.
- 1605 1895'S' **Brilliant Uncirculated**, above average surfaces.
- 1606 1896 About Uncirculated and lustrous.
- 1607 1896'S' **Brilliant Uncirculated**, satiny and frosty surfaces.
- 1608 1897 **Brilliant Uncirculated**, frosty mint lustre. Choice but for some tiny obverse rim nicks.
- 1609 1897'S' **Brilliant Uncirculated**, satiny lustre. Pale orange toning.
- 1610 1898 **Brilliant Uncirculated**, excellent surface. A nice example of this scarce date.
- 1611 1898'S' **Brilliant Uncirculated**, a couple of bagmarks but really quite nice with a full "cartwheel."
- 1612 1899 About Uncirculated, lovely russet toning.
- 1613 1899'S' **Brilliant Uncirculated**, satiny and frosty.
- 1614 1900 **Brilliant Uncirculated**, light bagmarks. Pale pink toning.
- 1615 1900'S' **Brilliant Uncirculated**, splendid orange toning.
- 1616 1901 **Brilliant Uncirculated and choice** despite a few obverse bagmarks. Pink and orange toning. Scarce.
- 1617 1901'S' **Brilliant Uncirculated**, bagmarks mostly on the obverse. Russet toning.
- 1618 1902 **Brilliant Uncirculated**, pale coppery toning. Very scarce.
- 1619 1902'S' **Brilliant Uncirculated**. A lovely example with pale russet toning.
- 1620 1903 **Brilliant Uncirculated**, light coppery toning.
- 1621 1903'S' **Brilliant Uncirculated**, satiny lustre.
- 1622 1904 **Brilliant Uncirculated**. A frosty example with russet orange toning.
- 1623 1904'S' **Brilliant Uncirculated**, pink and golden.
- 1624 1905 About Uncirculated, sharply struck. Scarce.
- 1625 1905'S' **Brilliant Uncirculated**, minimal bagmarks.
- 1626 1906 About Uncirculated, greenish yellow gold. Scarce.
- 1627 1906'D' **Brilliant Uncirculated**, satiny. A few small obverse bagmarks on the rim.
- 1628 1906'S' **Brilliant Uncirculated**, a couple of bagmarks on the head.
- 1629 1907 **Liberty**. About Uncirculated and choice. Yellow gold.
- 1630 1907'D' **Brilliant Uncirculated**, considerable prooflike surfaces.
- 1631 1907'S' **Brilliant Uncirculated**, usual bagmarks.

DUPLICATE LIBERTY HEAD DOUBLE EAGLES

- 1632 1874'S', 1900 Very Fine. 2 pieces.
- 1633 1891'S', 1893'S' About Uncirculated, satiny surface. 2 pieces.
- 1634 1893'S' Brilliant Uncirculated, light obverse bagmarks.
- 1635 1895 Brilliant Uncirculated, lightly scattered marks.
- 1636 1895'S' Brilliant Uncirculated, lightly abraded.
- 1637 1896'S' Brilliant Uncirculated, frosty mint bloom.
- 1638 1896'S', 1897'S' About Uncirculated. 2 pieces.
- 1639 1897, 1898'S' About Uncirculated. 2 pieces.
- 1640 1898'S' Brilliant Uncirculated, satiny surfaces.
- 1641 1898'S' Another. Brilliant Uncirculated, satiny, like the previous example.
- 1642 1898'S' A third. Brilliant Uncirculated.
- 1643 1900 Brilliant Uncirculated, coppery toning.
- 1644 1902'S', 1903'S' Very Fine. 2 pieces.
- 1645 1903'S' About Uncirculated; 1904 Extremely Fine, lightly cleaned. 2 pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1646

- 1646 1907 Roman Numerals. Wire edge. About Uncirculated, lightly polished but a beauty nevertheless.
- 1647 1907 Modified relief. About Uncirculated and choice.
- 1648 1908 No motto. Brilliant Uncirculated, excellent surfaces.
- 1649 1908 No motto. Another. Brilliant Uncirculated, nearly choice.
- 1650 1908'D' No motto. About Uncirculated, frosty and choice.
- 1651 1908 Motto. About Uncirculated, lustrous surfaces. Russet toning.
- 1652 1908'D' Motto. Brilliant Uncirculated, light bagmarks and a nick on the reverse rim.
- 1653 1908'S' A strong Very Fine, close to Extremely Fine. Coppery orange toning. Very scarce.
- 1654 1909/8 About Uncirculated and lustrous.
- 1655 1909 Perfect date. About Uncirculated. Considered to be scarcer than the overdate.
- 1656 1909'D' Extremely Fine. Choice but for a circulation mark below the torch. Very scarce.
- 1657 1909'S' Brilliant Uncirculated, lightly bagmarked.

U. S. \$20.00 GOLD

- 1658 **1910 Brilliant Uncirculated**, lustrous.
- 1659 **1910'D' About Uncirculated**, frosty and choice.
- 1660 **1910'S' Brilliant Uncirculated**, frosty lustre.
- 1661 **1911 Brilliant Uncirculated**, close to choice. Delicate russet toning.
- 1662 **1911'D' Brilliant Uncirculated**, lightly bagmarked but a beauty.
- 1663 **1911'S' Extremely Fine** and very nice.
- 1664 **1912 About Uncirculated**, frosty and choice. Definitely an uncommon date.
- 1665 **1913 Brilliant Uncirculated**, splendid pink and sea-green toning. Lightly bagmarked.
- 1666 **1913'D' Brilliant Uncirculated**, a long bagmark below the eagle.



Lot No. 1667

- 1667 **1913'S' Brilliant Uncirculated** and well above average. Sharply struck, with a minimum of bagmarks. Scarce.
- 1668 **1914 About Uncirculated**, russet and iridescent. Scarce.
- 1669 **1914'D' Brilliant Uncirculated**, shimmering mint lustre.
- 1670 **1914'S' Brilliant Uncirculated**, rich coppery orange toning.
- 1671 **1915 About Uncirculated**, orange and russet.
- 1672 **1915'S' Brilliant Uncirculated** and lustrous, light coppery toning.
- 1673 **1916'S' Brilliant Uncirculated** and close to the choice category. Splendid orange russet toning. Scarce so nice.
- 1674 **1920 Brilliant Uncirculated**, lightly bagmarked but lustrous.

RARE 1920'S' DOUBLE EAGLE



Lot No. 1675

- 1675 **1920'S' Extremely Fine**, solidly struck. Lightly cleaned but better than average surfaces (even for Mint State). One of the rarest 'S' Mint double eagles.

VERY RARE 1921 DOUBLE EAGLE



Lot No. 1676
(Enlarged)

1676 1921 Extremely Fine, nearly a grade better. Lightly cleaned but the surfaces are really nice despite a few small circulation marks and an obverse edge dinge. Pale coppery russet toning. **One of the key rarities of the series. (SEE COLOR PLATE)**

- 1677 1922 Brilliant Uncirculated, splendid toning.
- 1678 1922 Another. **Brilliant Uncirculated**, russet toning.
- 1679 1922'S' About Uncirculated, frosty lustre. A bagmark on the bottom of the last numeral of the date. Scarce.
- 1680 1923 (2) **Brilliant Uncirculated**, frosty. Just a hint of coppery toning. 2 pieces.
- 1681 1923 Another pair. **Brilliant Uncirculated**, mint lustre. One with a tarnish streak. 2 pieces.
- 1682 1923 About Uncirculated, coppery toning.
- 1683 1923'D' About Uncirculated, pink toning over frosty surfaces.
- 1684 1924 Choice **Brilliant Uncirculated**, lovely pink toning.
- 1685 1924 Another. **Brilliant Uncirculated**, nearly choice.

RARE 1924'D' DOUBLE EAGLE



Lot No. 1686

1686 1924'D' **Brilliant Uncirculated**, full blazing mint lustre, lightly bagmarked. Sharply struck and overall a beautiful specimen.



Lot No. 1687

- 1687 1924'S' About Uncirculated, full lustre. A number of small bagmarks. Pink and iridescent toning. With the inner ridge on the obverse.
- 1688 1925 Choice Brilliant Uncirculated. Blazing surfaces, mostly free from detractions.
- 1689 1925 Another. Brilliant Uncirculated, a few bagmarks on the figure from choice.
- 1690 1925 (2) Brilliant Uncirculated, frosty. A matched pair. 2 pieces.
- 1691 1925 Another pair. Brilliant Uncirculated, one frosty and light, the other more subdued. Scattered copper spotting. 2 pieces.
- 1692 1925 A third pair. Brilliant Uncirculated, perhaps some light friction on the high points. 2 pieces.



Lot No. 1693

- 1693 1925'D' Extremely Fine. The figure has been slightly reworked, probably to remove some marks. The coin has been cleaned as well. It still gives a decent appearance.

RARE 1925'S' DOUBLE EAGLE



Lot No. 1694

- 1694 1925'S' About Uncirculated. A lustrous example and rather well struck overall despite the rims being weakly struck as usual. **Rare.**
- 1695 1926 Choice Brilliant Uncirculated, lovely russet toning.
- 1696 1926 Another. Brilliant Uncirculated, light bagmarks on the figure.

RARE 1926'D' DOUBLE EAGLE



Lot No. 1697

- 1697 1926'D' Brilliant Uncirculated, frosty lustre. Coppery orange toning. Lightly bagmarked. Once considered the rarest of the Saint-Gaudens business strikes.
- 1698 1926'S' Brilliant Uncirculated and close to choice despite lightly bagmarked surfaces. **Rare.**
- 1699 1927 Choice Brilliant Uncirculated, splendid coppery orange toning.
- 1700 1927 Another. Choice Brilliant Uncirculated.

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 1701

- 1701 1927'S' About Uncirculated, full mint bloom. Just a whisper from Mint State. Sharply struck and a first-rate example of this rarity.
- 1702 1928 Choice Brilliant Uncirculated, frosty and satiny.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 1703
(Enlarged)

- 1703 1929 Brilliant Uncirculated. Choice but for a single bagmark on the figure. Well struck and attractive. Light orange amber toning. (SEE COLOR PLATE)

VERY RARE 1931 DOUBLE EAGLE



Lot No. 1704

- 1704 1931 Extremely Fine but formerly used as jewelry. The coin was mounted in a bezel and therefore **not** touched by solder. The surface is "peppered" with tiny contact marks, sometimes called "bracelet wear." Still a very nice example of this classic coin.

EXTREMELY RARE 1931'D' DOUBLE EAGLE



Lot No. 1705
(Enlarged)

- 1705 1931'D' Brilliant Uncirculated. Choice but for a single bagmark in the same place as the 1929, on the stomach, although this extends into the field. It still is one of the rarities of the series. (SEE COLOR PLATE)

EXTREMELY RARE 1932 DOUBLE EAGLE



Lot No. 1706
(Enlarged)

- 1706 1932 Brilliant Uncirculated, satiny and frosty. Wonderful pink and russet toning. The last of the collectible dates of this fascinating series. (SEE COLOR PLATE)

DUPLICATE SAINT-GAUDENS DOUBLE EAGLES

- 1707 1908 No motto. **Brilliant Uncirculated**. 5 pieces.
1708 1908 No motto. **Brilliant Uncirculated**. Another group of 5 pieces.
1709 1908 No motto, 1922, 1924, 1927 **Brilliant Uncirculated** and above average. 4 pieces.
1710 1908 No motto (2), 1922 (2), 1924 About **Uncirculated**. 5 pieces.
1711 1908 No motto (4), 1924 (6) **Brilliant Uncirculated**. 10 pieces.
1712 1911, 1911'D', 1926, 1928 **Brilliant Uncirculated**. 4 pieces.
1713 1922 **Brilliant Uncirculated**. 5 pieces.
1714 1922 (5), 1924 (5) **Brilliant Uncirculated**. 10 pieces.
1715 1924 **Brilliant Uncirculated**. 5 pieces.
1716 1924 **Brilliant Uncirculated**. 6 pieces.
1717 1924 **Brilliant Uncirculated**. 10 pieces.
1718 1924 **Brilliant Uncirculated**. Another group of 10 pieces.
1719 1926 **Brilliant Uncirculated**, coppery russet toning. 3 pieces.
1720 1926, 1928 **Brilliant Uncirculated**, nearly choice. 2 pieces.
1721 1927 **Brilliant Uncirculated** and satiny. 5 pieces.
1722 1927 **Brilliant Uncirculated**. Another group of 5 pieces.

MISCELLANEOUS U. S. GOLD COINS

- 1723 1909 Alaska-Yukon Pacific Gold Exposition Set, consisting of the $\frac{1}{4}$, $\frac{1}{2}$, and 1 DWT. **Brilliant Uncirculated**, orange toning. 3 pieces.
1724 \$5.00. 1900 **Brilliant Uncirculated**, frosty, light hairlines.
1725 \$10.00. 1880 **Brilliant Uncirculated**, lightly bagmarked.
1726 — 1892 About **Uncirculated**, bagmarked.
1727 — 1893, 1901 About **Uncirculated**, pale orange toning. 2 pieces.
1728 — 1899 **Brilliant Uncirculated**, russet and orange toning.

SILVER 1 OUNCE MEDALLIONS

- 1729 1987 Silver 1 Ounce Medallions. The obverse depicts the Liberty Walking design, the reverse has a heraldic eagle and inscription. **Brilliant Uncirculated**. 100 pieces, 100 ounces.

A SMALL GROUP OF MODERN U. S. GOLD AND SILVER SETS

- 1730 1984'P,D,S' Olympic \$10.00 Gold. **Brilliant Proof**. All in their original packaging. 3 pieces.
1731 1984'W' Olympic \$10.00 Gold. **Brilliant Proof**. Both in their original packaging. 2 pieces.
1732 1984'W' Olympic \$10.00 Gold. 3 pieces.
1733 1984'P,D,S' Olympic Silver Dollar Sets. **Brilliant Uncirculated**. All in their original packaging. 5 sets.
1734 1984'P,D,S' Olympic Silver Dollar Sets. 6 sets.
1735 1986 Statue of Liberty. 3-piece **Uncirculated** Set. Includes \$5.00 Gold, \$1.00 Silver and 50¢ Cupro-nickel. In their original packaging. 3 pieces.
1736 1981 Willa Cather $\frac{1}{2}$ Ounce Gold Medal. Issued by the U. S. Mint as part of their arts series. In original box.
1737 Set of Susan B. Anthony Dollars, containing 1979'P,D,S', 1980'P,D,S' and 1981'P,D,S' in **Uncirculated** condition. Issued in a case by a private mint. 3 sets, 36 pieces.

ADDITIONAL U. S. COINS

- 1738 **3¢ (Nickel)**. 1865 Brilliant Uncirculated; 1889 Brilliant Proof. Both have nice toning. **2 pieces.**
- 1739 **3¢ (Silver)**. 1873 Closed 3. Last year of issue. **Brilliant Proof**, some light hairlines. Scarce as a Proof-only date. *600 issued.*
- 1740 **10¢**. 1833 Very Fine.

U. S. HALF DOLLARS

- 1741 **1817** About Uncirculated and frosty. Nicely struck.
- 1742 **1823** Patched 3. About Uncirculated and lustrous.
- 1743 **1827** Square base 2; **1828** Square base 2, small 8's. Extremely Fine and choice. **2 pieces.**
- 1744 **1829, 1830** Large O. Extremely Fine and choice. **2 pieces.**
- 1745 **1832** About Uncirculated; **1834** Small date, small letters. Extremely Fine. **2 pieces.**
- 1746 **1832, 1834** Small date, small letters. Extremely Fine, nicely toned. **2 pieces.**
- 1747 **1832, 1836** Lettered edge. Extremely Fine, deeply toned. **2 pieces.**
- 1748 **1836** Lettered edge. About Uncirculated, full lustre, delicate toning.



Lot No. 1749



Lot No. 1750



- 1749 **1853 Arrows and rays**. Choice Brilliant Uncirculated, full mint bloom. Totally natural deeply mottled russet and iridescent toning. A lovely example of this one-year type.
- 1750 **1854'O'** The obverse die doubled. **Brilliant Uncirculated**, splendid golden and sea-green toning over frosted surfaces.

EXCEPTIONAL CONFEDERATE RESTRIKE HALF DOLLAR



Lot No. 1751
(Enlarged)



- 1751 **1861 Confederate Restrike Half Dollar**. About Uncirculated and exceptional. Full figure detail, full stars, full LIBERTY. Superb golden gray toning. One of the finest this cataloguer has ever seen. (SEE COLOR PLATE)

U. S. HALF DOLLARS

- 1752 "1861" Scott Store Card. White metal. Brilliant Proof, pale toning.
- 1753 1863 Brilliant Proof, nearly choice. Lovely concentric rings of color on the obverse.



Lot No. 1754

- 1754 1900 Brilliant Proof. Frosted devices with rainbow toning about the periphery.

U. S. LIBERTY WALKING HALF DOLLARS



Lot No. 1755

- 1755 1916'D' Brilliant Uncirculated. Excellent hand detail, nearly full skirt lines. Frosty lustre, peripheral russet toning.
- 1756 1916'D' Another. Brilliant Uncirculated, just a hint of russet toning. Free from any major detractors.
- 1757 1917 Brilliant Uncirculated. A trifle weak on the leg but full blazing lustre.



Lot No. 1758

- 1758 1917'D' Obverse. Choice Brilliant Uncirculated, considerable hand and skirt line detail. Superb russet and iridescent toning.
- 1759 1917'S' Reverse. Brilliant Uncirculated, soft in the center but overall quite nice and frosty.
- 1760 1918 Brilliant Uncirculated. A very sharp strike. Bagmarks in the obverse field, but overall approaching the choice category.
- 1761 1918'D' Brilliant Uncirculated, russet toning. Slightly soft in the centers.
- 1762 1920 Brilliant Uncirculated, light bagmarks. Splendid golden russet toning.
- 1763 1923'S' Brilliant Uncirculated, weak in the centers, common to this issue. Russet and light iridescence.
- 1764 1929'D' Brilliant Uncirculated, sharply struck. Gently polished but still fully frosty.



Lot No. 1765

- 1765 **1929'S' Choice Brilliant Uncirculated**, well struck for the issue. Blazing mint frost with delicate toning.
- 1766 **1934 Choice Brilliant Uncirculated**. A virtual gem, sharply struck and lustrous.
- 1767 **1934'D' Choice Brilliant Uncirculated**. Full skirt lines, some hand detail. Full mint frost.



Lot No. 1768

- 1768 **1934'S' Choice Brilliant Uncirculated**. Full skirt lines and hand detail. Frosty and satiny surfaces.
- 1769 **1935, 1936, 1937 Brilliant Uncirculated**, all very nearly in the choice category. All have full skirt lines. 3 pieces.
- 1770 **1935'D' Brilliant Uncirculated**. An above average example.
- 1771 **1935'D' Bagmarked, 1935'S' Weak strike and bagmarks. Brilliant Uncirculated. 2 pieces.**
- 1772 **1936 Gem Brilliant Uncirculated**. Sensational iridescent toning over flawless surfaces.
- 1773 **1936 Another. Brilliant Uncirculated**, pale gray and golden.
- 1774 **1936'D', 1936'S' Brilliant Uncirculated** and attractive. 2 pieces.
- 1775 **1937 Choice Brilliant Proof**. A glittering two-tone specimen.
- 1776 **1937'D' Brilliant Uncirculated**, nicely struck. Pale gray toning over frosted surfaces.
- 1777 **1937'S' Choice Brilliant Uncirculated**. Frosty mint lustre. PCGS MS-63.
- 1778 **1937'S' Another. Brilliant Uncirculated**, sharper than usual for the issue.
- 1779 **1938 Brilliant Proof**. Pale gray cloudy toning.
- 1780 **1938 Choice Brilliant Uncirculated**, full skirt lines. Satiny surfaces.



Lot No. 1781

- 1781 **1938'D' Brilliant Uncirculated**, sharply struck. A choice example but for some bagmarks. The key of the late dates.
- 1782 **1938'D' Another. Brilliant Uncirculated**. A lovely frosted example of this scarce date.
- 1783 **1939 Choice Brilliant Proof**. Pale natural cloudy toning.
- 1784 **1939, 1940 Brilliant Uncirculated**, the last with lovely toning. 2 pieces.

U. S. HALF DOLLARS

- 1785 1939'D', 1939'S' **Brilliant Uncirculated**. Weak in the centers but overall very nice and lustrous. 2 pieces.
- 1786 1940 **Choice Brilliant Proof**. A stunning example with pale though lightly cloudy iridescent toning.
- 1787 1940 **Choice Brilliant Proof**. Another. Pale cloudy and iridescent toning. Attractive.
- 1788 1940'S' **Brilliant Uncirculated**. While weak in the centers, as usual, this is a trifle sharper and overall a **choice** specimen.
- 1789 1941 **Choice Brilliant Proof**. Deeply mirrored surfaces.
- 1790 1941 **Choice Brilliant Proof**. Another. Pale iridescent toning over deeply mirrored surfaces.
- 1791 1942 **Choice Brilliant Proof**. Sharply struck and cameo-like. Light toning.
- 1792 1943 **Gem Brilliant Uncirculated**, blazing mint lustre. As nice as when it left the mint.
- 1793 1947'D' **Choice Brilliant Uncirculated**, blazing mint lustre.

RARE SHORT SET OF LIBERTY WALKING HALF DOLLARS

- 1794 1941 to 1947'D' A complete set, all dates and mints as issued. The "Short Set." This is far from the ordinary set generally seen. This **superior** set is fully lustrous and nearly all the coins have full skirt lines. **Brilliant Uncirculated and choice**. 20 pieces.

ROLLS OF WALKING LIBERTY HALF DOLLARS

A small group of Liberty Walking Half Dollar rolls put away many years ago. This popular series of rolls should see considerable bidder interest. All are standard count.

- 1795 1942 **Brilliant Uncirculated** with most choice or nearly so. Light golden toning. Roll of 20 pieces.
- 1796 1944 **Brilliant Uncirculated**. Unfortunately a few have been polished. Still worth a closer look as there are some wholesome examples included. Roll of 20 pieces.
- 1797 1945 **Brilliant Uncirculated** but for ten examples which can be termed "sliders." A close inspection is advised. Roll of 20 pieces.
- 1798 1945'D' **Brilliant Uncirculated**, with many in the choice category. Russet and gold toning. A nice roll of 20 pieces.
- 1799 1945'S' **Brilliant Uncirculated**. A totally **original** roll. Typically weak strike in the central area. The end coins toned a lovely iridescent rose and gold. Worth a premium bid. Roll of 20 pieces.
- 1800 1946'D' **Brilliant Uncirculated** with some a bit better. Frosty surfaces. Well struck, with a few exhibiting virtually a full thumb. Roll of 20 pieces.
- 1801 1947'D' **Brilliant Uncirculated**, some choice. A few exhibit semi-reflective surfaces. A nice roll worth a premium bid. Roll of 20 pieces.

ROLLS OF FRANKLIN HALF DOLLARS

- 1802 1952, 1954 **Brilliant Uncirculated**, some better. Satiny surfaces. 2 rolls.
- 1803 1958, 1958'D', 1959 (2), 1959'D' **Brilliant Uncirculated**. Lustrous surfaces. 5 rolls.
- 1804 1960 (5), 1960'D' (2), 1961 (9), 1961'D' **Brilliant Uncirculated**. A nice group of 17 rolls.
- 1805 1962, 1962'D' (5), 1963 (14), 1963'D' (2) **Brilliant Uncirculated**. A useful group of 22 rolls.
- 1806 1964 **Brilliant Uncirculated**. A small hoard of 22 rolls.
- 1807 1964 (25), 1964'D' (2) **Brilliant Uncirculated**. A total of 27 rolls.

SCARCE ROLL OF WASHINGTON-CARVER HALF DOLLARS

- 1808 1952 Washington-Carver. **Brilliant Uncirculated**, lightly toned. Moderately bagmarked. Roll of 20 pieces.

U. S. SILVER DOLLARS

- 1809 1859'O' Brilliant Uncirculated, lightly bagmarked. Attractively recolored.
- 1810 1879'S' Choice Brilliant Uncirculated, prooflike cameo.
- 1811 1879'S' Another. Brilliant Uncirculated, prooflike cameo.
- 1812 1879'S' (2) Choice Brilliant Uncirculated, nearly gem. One prooflike, the other fully frosty. 2 pieces.
- 1813 1879'S' (3) Brilliant Uncirculated and choice, some with lovely toning. 3 pieces.
- 1814 1879'S', 1883'O', 1885'O' Choice Brilliant Uncirculated, borderline gems. 3 pieces.
- 1815 1879'S' Second reverse, 1879'S' Third reverse. Brilliant Uncirculated, heavily bagmarked. 2 pieces.
- 1816 1879'S', 1883'O', 1885'O' Brilliant Uncirculated and nearly choice. 3 pieces.



Lot No. 1817

- 1817 1880 Choice Brilliant Proof. A two-tone beauty with toning about the periphery.
- 1818 1880'S' Choice Brilliant Uncirculated. Frosty devices, prooflike surfaces. PCGS-MS-63 PL.
- 1819 1880'S' (2) Choice Brilliant Uncirculated with prooflike surfaces. PCGS MS-63 PL. 2 pieces.
- 1820 1880'S' Another pair. Brilliant Uncirculated, one prooflike, one satiny. Choice examples, close to gem. 2 pieces.



Lot No. 1821

- 1821 1881 Choice Brilliant Proof. Pale gray golden with a hint of lilac. A stunning example.
- 1822 1881'CC' Choice Brilliant Uncirculated, prooflike surface.
- 1823 1881'S' Brilliant Uncirculated and choice. Prooflike.
- 1824 1882'CC' Choice Brilliant Uncirculated, cartwheel effect.
- 1825 1883'O' Choice Brilliant Uncirculated, prooflike cameo.
- 1826 1883'O', 1886, 1887 Brilliant Uncirculated. A choice group. 3 pieces.
- 1827 1884'O', 1885 Choice Brilliant Uncirculated, exquisite golden toning. 2 pieces.
- 1828 1884'O', 1888 (end of the roll). Choice Brilliant Uncirculated, wonderful iridescent toning. 2 pieces.
- 1829 1884'CC' Choice Brilliant Uncirculated. Prooflike surface.
- 1830 1884'CC' Another. Choice Brilliant Uncirculated, satiny surface.
- 1831 1889, 1896, 1897, 1900'O' Choice Brilliant Uncirculated. 4 pieces.



Lot No. 1832

- 1832 **1903 Choice Brilliant Proof.** A first-rate example of an "all-brilliant" Proof.
- 1833 **1903 Choice Brilliant Proof.** Another. Lovely russet and iridescent toning. A superior example of an "all-brilliant" Proof. PCGS PF-64.



Lot No. 1834

- 1834 **1904 Brilliant Proof.** Some light hairlines, otherwise a choice example of an "all-brilliant" Proof.

GROUPS OF MORGAN DOLLARS

- 1835 1880'S', 1882'CC', 1883, 1885, 1885'O', 1886, 1887, 1888, 1889, 1901'O', 1902'O', 1903, 1904'O' **Brilliant Uncirculated**, nearly in the choice category. Mounted in plastic pages and flips. 13 pieces.
- 1836 1880'S' (prooflike obverse), 1882'S', 1883 **Choice Brilliant Uncirculated**. Full frosty surfaces. Lightly toned. 3 pieces.
- 1837 1880'S', 1882'S', 1885 **Choice Brilliant Uncirculated**. Full mint lustre. Lightly toned. 3 pieces.
- 1838 1880'S', 1883, 1889 **Choice Brilliant Uncirculated**. The first and last with lilac, golden and russet toning, the 1883 nearly choice. 3 pieces.
- 1839 1882'CC', 1883, 1883'O', 1885, 1886 (2), 1889 (2), 1890, 1897, 1898 (2) **Brilliant Uncirculated** except the 1898, which is About Uncirculated. The 1890 has an area of dull gray toning on the obverse, the 1897 has been dipped, but is almost bagmark-free. 12 pieces.
- 1840 1882'CC', 1883, 1885, 1886, 1889, 1904'O', 1921'D' **Brilliant Uncirculated**, the 1883 and 1904'O' nearly choice. 7 pieces.
- 1841 1884'O', 1885, 1885'O' **Choice Brilliant Uncirculated**. Frosty lustre, pale toning. 3 pieces.
- 1842 1885 (2), 1886 (2), 1889 (2) **Brilliant Uncirculated**, nearly choice. One 1886 has pale sea-green and russet toning on the obverse. 6 pieces.
- 1843 1885'O', 1886, 1887 **Choice Brilliant Uncirculated**. Lustrous surfaces with just a hint of toning. 3 pieces.
- 1844 1889, 1898, 1900 **Choice Brilliant Uncirculated**. Nice satiny lustre. 3 pieces.
- 1845 1898'O', 1901'O', 1902'O' **Choice Brilliant Uncirculated**. Full mint frost and cartwheel lustre. 3 pieces.
- 1846 1900'O', 1901'O', 1902'O' **Choice Brilliant Uncirculated**. Better than average strikes. The 1901'O' has some scattered bagmarks but beautifully reflective surfaces. 3 pieces.

U. S. SILVER DOLLARS

- 1847 1922, 1923, 1924, 1925, 1926'S' **Brilliant Uncirculated**, nearly all choice. **5** pieces.
1848 1922'S', 1923'D', 1924'S', 1925'S', 1926, 1927'S', 1934, 1934'D' About Uncirculated. **8** pieces.
1849 **1923'S', 1924, 1926'D' Brilliant Uncirculated**. **3** pieces.
1850 **1928** About Uncirculated, cleaned. Light scratches. Scarce.
1851 **Trade \$1.00. 1873'S'** About Uncirculated, frosty gray and russet toning.
1852 — **1876'S'** About Uncirculated, fully lustrous. Pale russet toning.

ROLLS OF SILVER DOLLARS

- 1853 **1878'S' Brilliant Uncirculated**. Frosty with both end coins toned. Roll of **20** pieces.
1854 **1880'S' Brilliant Uncirculated**. Above average with many choice pieces. **2** rolls, total **40** pieces.
1855 **1881'S' Brilliant Uncirculated**, some choice. Many with highly reflective surfaces. **35** pieces.
1856 **1881'S' Brilliant Uncirculated**, some choice. **3** rolls, total **60** pieces.
1857 **1882'S' Brilliant Uncirculated** with several in the choice category. Roll of **20** pieces.
1858 **1883'O' Brilliant Uncirculated**. Just a hint of toning. Mostly choice. Roll of **20** pieces.
1859 **1883'O' Brilliant Uncirculated**. An above average group with some in the choice category. **2** rolls, total **40** pieces.
1860 **1883'O'** Another group. **Brilliant Uncirculated**. Some with heavy bagmarks. **2** rolls, total **40** pieces.
1861 **1884'O' Brilliant Uncirculated**, some choice. **2** rolls, total **40** pieces.
1862 **1885'O' Brilliant Uncirculated**. One roll mostly choice. **2** rolls, total **40** pieces.
1863 **1886 Brilliant Uncirculated**. Full mint bloom. **2** rolls, total **40** pieces.
1864 **1887 Brilliant Uncirculated**. Satiny lustre. **2** rolls, total **40** pieces.
1865 **1888, 1896 Brilliant Uncirculated**. Frosty lustre. **2** rolls, total **40** pieces.
1866 **1898'O' Brilliant Uncirculated**. A better than average group. **2** rolls, total **40** pieces.
1867 **1899'O' Brilliant Uncirculated**. Lightly toned, some choice. **2** rolls, total **40** pieces.
1868 **1899'O', 1901'O' Brilliant Uncirculated**. Three of the 1899'O's with deep ebony toning on the reverse. **2** rolls, total **40** pieces.
1869 **1904'O' Brilliant Uncirculated**. A smattering of choice examples. **2** rolls, total **40** pieces.
1870 **1921 Morgan. Brilliant Uncirculated**. All are lightly toned. **2** rolls, total **40** pieces.
1871 **1922 Brilliant Uncirculated**. Several choice pieces. An above average group. **2** rolls, total **40** pieces.
1872 **1922, 1923 Brilliant Uncirculated**. Light golden toning. Some choice examples. **2** rolls, total **40** pieces.
1873 **1922, 1923 Brilliant Uncirculated**. Lightly toned. **2** rolls, total **40** pieces.
1874 **1922, 1923 Brilliant Uncirculated**. Some with pale golden toning. **2** rolls, total **40** pieces.
1875 **1922, 1923, 1924 Brilliant Uncirculated**. Some choice examples throughout. **3** rolls, total **60** pieces.
1876 **1923 Brilliant Uncirculated**. Pale golden toning. **2** rolls, total **40** pieces.
1877 **1923 Brilliant Uncirculated**. All have cartwheel lustre (1 roll); **1925 Brilliant Uncirculated** (½ roll), varying degrees of toning. Total **30** pieces.
1878 **Starter Set of Morgan Dollars: 1878'S', 1880'S', 1881'O', 1882'P,CC,S', 1883, 1885'P,O', 1886, 1888'P,O', 1889, 1890, 1897'S', 1900'O', 1921 Morgan**. All **Brilliant Uncirculated** with light to medium toning. A very pleasing group. Mounted in two plastic pages. **17** pieces.
1879 **Another Starter Set of Morgan Dollars: 1878'S', 1880'S', 1882'P,CC,S', 1883, 1885'O', 1886, 1888, 1889, 1890, 1896, 1898'O', 1900'O', 1901'O'** All **Brilliant Uncirculated**. A similar group to the above. Mounted in two plastic pages. **15** pieces.

U. S. COMMEMORATIVE HALF DOLLARS

- 1880 1900 Lafayette Dollar. About Uncirculated, deep violet and golden toning.
- 1881 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, uniformly frosted surfaces.
- 1882 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, frosty.
- 1883 1937'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated, full blazing mint lustre. Pale russet toning.
- 1884 1926 Oregon Trail. Choice Brilliant Uncirculated, deep olive golden and iridescent toning. Quite attractive.
- 1885 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, frosty pale golden toning.
- 1886 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated. Satiny surfaces, pale hazy toning.
- 1887 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, frosty.
- 1888 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated, surfaces lightly toned and defect-free.

End of Sale

Thank You

— SPECIAL NOTE —

Stack's DECEMBER 7, 8, 1989 Public Auction Sale of ANCIENT and FOREIGN Gold, Silver & Copper Coins will be held in conjunction with The New York International Numismatic Convention.

Please note that the Sale and Convention will be held at The Sheraton Centre Hotel, Seventh Avenue at 52nd Street, New York City.



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